Camp Norge Folkedans Stevne  
November 4 - 6, 2011  
Dances from Rogaland, Norway  

Ginny Lee and Mikkel Thompson  
Dance instruction  
Toby Weinberg,  
fiddle and Hardanger fiddle;  
Bill Likens, accordion & torader

Twenty-three years ago, Camp Norge Folkedans Stevne was started to encourage people to learn the folk dances of Norway. This fall we will focus on dances from Rogaland, including Springar fra Suldal, gammaldans, and turtans (Åttepardansen, rils, etc). Beginning and experienced dancers are welcome.

Ginny Lee, from Syracuse, NY, has danced and taught folk dance for most of her adult life, in the USA, Europe, and Asia. She has taught the Nordahl Grieg Barneleikarring and other children's groups, currently works with Scandinavian folk dance groups in New York, and is a member of Vestafor. Ginny is also a delightful musician, playing (among others) harpeliek, nyckelharpa, fele (fiddle), hardingfele (Hardanger fiddle), and seljefløyte (willow flute).

Mikkel Thompson, from Stockholm, Sweden, has performed and taught dance and music in the USA, Canada, Norway, Sweden, and Europe. Mikkel was the artistic director of the Nordahl Grieg Leikarring for 17 years. He is a member of the dance and music performance groups Wermdö Durspelare, Vestafor, and HjerteDans.

Bill Likens (Sunnyvale, CA) is the music director of the Nordahl Grieg Spelemannslag. A long-time accordion player, Bill plays Norwegian as well as International styles of folkdance music. Bill plays and teaches trekkspell (piano accordion) and torader for performance groups and dance parties.

Toby Weinberg, from Syracuse, NY, is the founder and music director of the Boston Spelemannslag and is a member of Vestafor. He has competed on hardingfele in Norway and has performed solo and with several Norwegian and American dance performance groups in North America and Europe. Toby is an instructor in great demand throughout the USA.

Dance music at the parties will be provided by musicians attending the workshop. Our meals this fall will again be organized and prepared by Melanie Souza.

(Continued on page 2)
Camp Norge is located near Alta, California. Alta is halfway between Auburn and Truckee on Interstate 80. The camp is approximately 1/4 mile from I-80. From eastbound I-80, take the Alta exit, turn right at the stop sign, and follow the signs. Camp Norge Phone: (530) 389-2508.

Sleeping facilities are dormitory-style. Bring a drinking cup, sleeping bag, pillow, and towels. There are also hookups for RV’s and space for tents. Work scholarships are available.

Contact: Zena Corcoran (650) 355-3752, 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>,
Meg Laycock <meg@jstub.com> (408) 255-2111,
Anne Huberman & Greg Goodhue (408) 259-9959,
Presented by Nordahl Grieg Leikarring and Spelemannslag (NGLS).

NCS Annual Report Published

The Northern California Spelmanslag’s Annual Report, will be posted on the Spelmanslag webpage at: <www.norcalspelmanslag.org>.

This report includes the organization’s statement of purpose, a description of our member groups, a list of officers and how to contact them, the year’s financial statement, and a list of the year’s activities. The Northern California Spelmanslag was founded in 1990. This NCS Newsletter goes nationwide and abroad. The Spelmanslag itself serves primarily those in the San Francisco Bay Area and northern California who are interested in Scandinavian Music and Dance. This year’s report will appear in October or November.

The Northern California Spelmanslag News Online

Note: This newsletter is available on the web. The calendar portion online is updated in between newsletters.
Address: <www.norcalspelmanslag.org>
Southern California Skandia Festival, 2011
November 24-27

Magnus Mårtensson
Camilla Olsson

Camilla Olsson
Camilla was born and raised in Hälsingland, but now lives in the university town of Uppsala, Uppland. She has been dancing since childhood, and as an 8 year old she had a dream of winning Halsingehambon. In 2004, she and her dance partner Magnus stepped to the top of the winner’s podium. Camilla is never satisfied with her dancing as she knows that “everything can be better,” and she feels that having fun is important. Camilla wants to share her feelings about dance and the many tips she has learned since childhood.

Magnus Mårtensson
Magnus moved from Hälsingland to Uppsala, Uppland with his family at the age of three. Most of his relatives still remain in Hälsingland, and he spends much of his spare time with them as well as at his summer house in Jarvso. Magnus has been folk dancing for over 20 years, and has participated in Hälsingehambon every year since 1992. He began dancing the competition with Camilla in 2003, and together they have won four years in a row. Magnus and Camilla have taught polskor and the intricacies of hambo for over 9 years. In 2010, they were part of the dance staff at Norlandia Camp. We are pleased to host their first appearance in North America.

Bengt Jonsson
Lena Jonsson
Staffan Jonsson
Loretta Kelley
Kerstin Palm

Lena Jonsson
Lena Jonsson is a live-wire young Swedish fiddler from Hälsingland who delighted and charmed us at Julian in 2008. She has studied traditional music at the Royal College of Music in Stockholm. She was awarded Riksspelman on tunes from southern Hälsingland, third place in the Nordic Championship in Folkmusic, and nominated Newcomer of the Year at the Folk & World Music awards in 2010. She has toured in Europe the last years with different bands and solo.

Staffan Jonsson
Staffan plays the fiddle and the guitar. He studied folk music at the Ingesunds Music Academy with Mats Berglund and then spent some time learning the hardanger fiddle in Hallingdal. He currently lives in his hometown of Bollnäs and works as a teacher in the folk music projects Hälsinge Låtverkstad, and GUF. In 2006, Staffan was awarded the title "Riksspelman".

Loretta Kelley
Loretta has been performing, teaching and writing about the Hardanger fiddle (hardingfele) for more than 20 years. She is a regular and favorite Hardanger fiddle teacher at innumerable local workshops throughout the US. She has made over 20 study trips to Norway and has placed highly in many fiddle competitions there. Her recording with Andrea Hoag and Charlie Pilzer, “Hambo in the Snow,” was nominated for a GRAMMY award in the Best Traditional World Music Album category.

Kerstin Palm
Kerstin has long experience in singing and kulning (Swedish herding calls). She will invite you to participate in vocal activities in a safe and relaxed environment. Come and try to find your inner strength, let your voice be heard and have fun! She is also an excellent fiddler.

Cedar Glen Camp
Camp is Thursday evening through Sunday afternoon. Cedar Glen Camp is located near the small town Julian. It was a gold mining area in the 19th century but is now mostly agricultural, predominantly apple orchards. Driving time is approximately 1½ hours inland from Contest and the medal testing. Bengt is also leading Bollnäsbysygdens Spelmanslag..In 2000 Bengt was awarded Riksspelman on the cowhorn.

(Continued on page 4)
Welcome to add a tax deductible gift to your workshop fee in support of the Southern California Skandia Festival.

Contact: Darlene Martin, (562)732-4990, 5140 Keynote St., Long Beach, CA 90808. <darlene.l.martin@gmail.com>, or <tedmart@juno.com>.

Find a blank application form on page 11.

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**Favorite recordings for particular dances.**

We have received a request to write about which recordings are good for dancing. Often when a musician makes a recording he/she is in a recording studio away from dancers, or is not even intending the tunes he/she is playing to be danced to. So it is great to have a head start when picking out recorded tunes for an evening of dancing.

I am reprinting, on page 5, a list compiled by Margareta and Leif Virtanen for Scandia Camp Mendocino 2007. Their list focused on just the dances they taught that summer. Do you have another list to submit? Do you have suggestions to add? Contact the editor! (see page 2).

Here are the albums on the Virtanen’s list. I have details for some of them.

*Album titles are in bold print.*

<table>
<thead>
<tr>
<th>Musician or group name</th>
<th>album title, year published, identifier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anders Wedlund</td>
<td>Mittlåt, 2003</td>
</tr>
<tr>
<td>Carol Olson &amp; Paul Johnson</td>
<td>Dansmusik, 2003</td>
</tr>
<tr>
<td>Gun Rickardsson, Karin Olsson, Hallingdals Kraftlag, King Edwards Kvartett, Klintetten</td>
<td>Låtar til Bygdedanser</td>
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<tr>
<td>Mats, och Ulf Anderson, Nätt o Jämt</td>
<td>Ske ma dans</td>
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<tr>
<td>Klintetten</td>
<td>Til Verket</td>
</tr>
<tr>
<td>Ranrike Spelmän, Stefan Öberg-Kerstin Ingels, Svenska Ungdomsringen för Bygdekultur Wallmans,</td>
<td>Brittsommar</td>
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<tr>
<td>King Edwards Kvartett, Klintetten</td>
<td>Amerikanar’n, 2005, KLCD3</td>
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<td></td>
<td>Polska, 1995, NJCD01</td>
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<td></td>
<td>Mer Polska, 1999, NJCD02</td>
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<td></td>
<td>Dans Brothers, 1997, DBCD9712</td>
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<td></td>
<td>Dans Brothers Las Vegas Tapes</td>
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<td></td>
<td>Bohuskust</td>
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<td></td>
<td>Polskor på dragspel och cittra</td>
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<td></td>
<td>Danslåtar fr. Bohuslän (two cds), 1999</td>
</tr>
<tr>
<td></td>
<td>Polskekvartett Nr 2, Polskekvartett Nr 3, 1999, WISCD 787. Danspolskor på vårat vis</td>
</tr>
</tbody>
</table>

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Dances and Recordings
Compiled by Margareta & Leif Virtanen

Listed here are some CDs to use to the dances we will teach

Hogdal Lommeland
Dansbrothers, tune # 23
Peter Westerlund (new), tune # 1
Wallmans, Danspolkor på vårat vis, tune # 6 and 7
Danslåtar from Bohuslän (double CD) CD # 1, tune # 16

Lillhärdal
Dansbrothers, tune # 20
Peter Westerlund (new), tune # 12
Wallmans polskekvartett 2, tune # 5
Nätt och jämt, Mer polska, tune # 18
Nätt och jämt, Polska, tune # 2 and 3
Anders Wedlund, Mittlåt, tune # 2, 9 and 11
Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittera, tune # 15, 16 and 23
Carol Olson & Paul Johnson, Dansmusik. tune # 22

Åtabakspolska
Peter Westerlund (new), tune # 17
Mats and Ulf Andersson, Ske me dans. Tune # 23
Anders Wedlund, Mittlåt, tune # 4 and 15
Nätt och jämt, Mer polska, tune # 6, 7 and 17
Nätt och jämt, Polska, tune # 10 and 17
Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittera, tune # 9, 10 and 17
Carol Olson & Paul Johnson, Dansmusik. tune # 22
Klintetten, Amerikanar'n, tune # 11

Gammalposlka från Föllinge
Dansbrothers, tune # 19
Peter Westerlund (new), tune # 20
Nätt och jämt, Polska, tune # 11 and 12
Nätt och jämt, Mer polska, tune # 1 and 22
Mats and Ulf Andersson, Ske me dans. Tune # 2 and 7
Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittera, tune # 3

Gammelvänster
Peter Westerlund (new), tune # 21
Dansbrothers, tune # 16, 17 and 18
King Edwards Kvartert, Brittsommar, tune # 18
Anders Wedlund, Mittlåt, tune # 4, 13 and 15
Nätt och jämt, Mer polska, tune # 17
Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittera, tune # 9 and 18
Hallingdals Kraftlag, Til verket, Tune # 9
Wallmans Polskekvartert 3, tune # 20
Gun Rickardsson, Karin Olsson. Låtar till Bygdedanser, tune # 2
Carol Olson & Paul Johnson, Dansmusik. tune # 25

Lybeckare
Danslåtar från Bohuslän (double CD) CD # 1, tune # 18 and 19
Ranrike Spelmän, Bohuskust, tune # 18
Scandinavian Dance Class
Sacramento

Scandinavian Folk Dancing is taught in the greater Sacramento area in six week sessions. The classes cover basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period. No previous experience is required. Singles & couples are welcome.

Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Classes are from 7—9pm every Monday with the exception of holidays. COLUMA Community Center (wood floor!), 4623 T Street, Sacramento, 95819. $7 per class or six classes for $36. Contact: Marida, (916) 358-2807, <http://www.folkdance.com/scandi/>, Parks and Rec, (916)808-6060.

South Bay Monthly Dance
“1st Saturday Dance” and Teaching Session


The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot.

Our new regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025.

We Need Your Help

The Northern California Spelmanslag (NCS) is a non-profit corporation which aims to promote Scandinavian music, dance, and culture through special workshops, regular meetings, concerts, and performances.

We need your help with three things:
1. Cleaning up our mailing list. We need to make sure that everyone on our mailing list really wants the newsletter mailed to them.

2. Identify topics you would like covered in the newsletter.
What do you look forward to reading about?
What do wish was there that isn’t now?
What would you like to write for the newsletter?

3. Consider a tax-deductible contribution to the NCS. Although a contribution is not required to be on our mailing list, the money you send helps cover the cost of printing and mailing the newsletter. If you can and wish to contribute more, it will help us bring more teachers from Scandinavia and rent the hall for our next festival of workshops, dances, and concerts.

Enclosed is a tax-deductible contribution of.:_________________

[□ Yes, keep me on the mailing list.
[□ Please remove my name from the mailing list. I will read the newsletter online.

Please mail to:
The Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224
Scandiadans
Thursdays, in Oakland

Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. Every Thursday, one new dance is taught and old ones reviewed. The cost is $3.00 per class.
Thursdays, 7 - 10 pm.
Oakland Nature Friends Center,
3115 Butters Dr., Oakland, CA.

Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also “Scandiadans” sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.

Scandinavian Dance Parties
in Oakland

Nature Friends Clubhouse

Next dances:
Holiday party on Dec 17th (the third Saturday). Then, March 10th and May 12th.

Dance teaching: 7:30 - 8:30 pm
Dance with live music, 8:30 -11:00 pm
Musicians encouraged to play in the allspel!

Cost: $7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

Directions to 3115 Butters Dr., Oakland, CA, see “Scandiadans” column on page 6.
Contact: Jane Tripi at (510)654-3636, <fjtripi@juno.com>, or Brooke Babcock (415)334-3455, <forbrooke@juno.com>.

Tuesdays in Petaluma
Scandia Dance Class

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we’re all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.

Scandi-Dance
Santa Cruz Scandinavian Dance

Dance an evening of mixers, couple and figure dances from Denmark, Norway, Sweden, and Finland.
Most dances require leather or smooth-soled shoes for easy turning.
Newcomers are welcome as well as experienced dancers.
Instructor: Ellen Moilanen.
We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com> (831) 336-9972, or visit our website <http://sites.google.com/site/scandsantacruz>.
Scandinavian Music and Dance
Internet Sites

Northern California Spelmanslag:
   www.norcalspelmanslag.org
Nordic Footnotes, South Bay Area, California:
   http://sites.google.com/site/nordicfootnotes/
Nordahl Grieg Leikarring og Spelemannslag
   http://www.ngls.net/
Scandi Dance, Santa Cruz
   http://sites.google.com/site/scandsantacruz/
Sacramento, California Area
   http://www.folkdance.com/scandi/
Scandia Camp Mendocino:
   www.ScandiaCampMendocino.org

American Nyckelharpa Association:
   www.nyckelharpa.org
Austin Scandinavian Dancing.
   www.austinscandi.org
Bellingham and Burlington, WA
   http://www.nordicdancersnw.org/
Bethesda MD, Scandinavian Dance Classes
   www.hambode.org
Blue Rose, Karen Myers’s Scandinavian WebSite:
Dance videos
   http://www.nordicdancersnw.org/
   www.folkdans.se
   http://www.acla.se/kultisdans/dansvideo.htm
   http://dansglad.se/en/

Hardangar Fiddle Association of America:
   www.hfaa.org
Ingevalds Spelmän- Lawrence, Kansas
   http://ingevald.wordpress.com/
Listserv, Scandinavian “Scand Digest”:
   http://groups.yahoo.com/group/scand/
Los Angeles area Scandinavian Dance & Music:
   http://www.dancin-fool.com/scandia.html
Mid-Atlantic Norwegian Dancers
   http://mand.fanitull.org/
Multe Music, A blog and weekly audio show.
   http://MulteMusic.com
Nisswaståmmän Scandinavian folk Music Festival.
   www.nisswastamman.org
Nordic Fiddles & Feet Camp.
   www.nordicfiddlesandfeet.org
Nordic FolkDance Society of Calgary
   http://nordicfolkdance.ca/
Norsk, Ltd., Recorded music for both dancing and
listening.
   http://www.norsk.us
Portland Scandinavian dancing, Norske Runndansere,
   Oregon: http://www.norskerunddansere.org/
Scandia D.C., Washington D.C.
   http://www.scandiade.org
Seattle, The Skandia Folkdance Society
   www.skandia-folkdance.org/
Speledans: Boston's Scandinavian Dance Group:
   http://jc.tzo.net/speledans/
Twin Cities Hardingfelelag
   http://www.tchardingfelelag.org
Vancouver B.C., Scandinavian Dancers of Vancouver
   http://www.vcn.bc.ca/scandi/welcome.html

Calendar Regular Events — Northern California

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<tr>
<th>Mondays</th>
<th>Weekly</th>
<th>Sacramento. Scandinavian Dance Class.</th>
<th>7:00-9:30pm. Contact Marida Martin: (916)358-2807, or <a href="http://www.folkdance.com/scandi/">http://www.folkdance.com/scandi/</a>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesdays</td>
<td>Weekly</td>
<td>El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckelharpers.</td>
<td>8-10:30pm at the home of Fred Bialy and Toby Blomé, 1925 Hudson Street. Contact: Fred or Toby, (510)215-5974, <a href="mailto:bialy10@comcast.net">bialy10@comcast.net</a>.</td>
</tr>
</tbody>
</table>

(Continued on page 9)
Wednesday  Weekly  Mountain View.  Nordahl Grieg Leikarring dance class and performance group.  Everyone welcome.  Masonic Hall, 980 Church St., 7:00 - 9:30 p.m.  Contact: Anne Huberman or Greg Goodhue: (408)259-9959.  <http://www.ngls.net>, <goodhue@hotmail.com>.

Thursdays  Weekly  Oakland.  Scandiadans.  First class of the new year on Sept. 1st!  Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr.  Hwy 13, to Joaquin Miller Rd, east (up the hill), 2nd right onto Butters Dr., go about 1/2 mile.  On the right, look for post with 3115 on it (also “Scandiadans” sign).  Take driveway down to a large parking area.  Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.

Fridays  Weekly  Mountain View.  Scandinavian Fiddle Class.  7:30 - 9:30 pm, often at Anita Siegel's, but location varies.  Ask to be on class email list.  Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <http://sites.google.com/site/nordicfootnotes/>.

1st, 3rd, 5th  Mondays  Santa Cruz.  Scandinavian Folk Dance Class.  7:30 —10pm, Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060.  Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen.  $5/session.  Everyone welcome.  Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <http://sites.google.com/site/scandsantacruz/>.

1st Fridays  Monthly  Santa Cruz.  Cultural Evenings.  Usually at Viking Hall, Plymouth, at Button St., Santa Cruz.  Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <http://www.sccIsantacruz.org/>.

1st Saturdays  Monthly  Menlo Park.  Nordic Footnotes 1st Saturday Scandinavian Dance Party, 7:30 p.m. -12:00.  Next few dances: Sept. 3rd, Oct. 1st, and Nov. 5th.  The dance includes a teaching session before the dance party, from 7:30-8:30.  Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, 94025.  However, always check for the current dance location!  Cost: $8.  Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>; <http://sites.google.com/site/nordicfootnotes>.

2nd Sundays  Monthly  Sunnyvale.  Nordahl Grieg Spelemannslag, 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue.  Contact: Bill Likens at (408)739-1848 to confirm meeting dates and location.

2nd Sundays  Monthly  Los Gatos.  Barneleikkaring.  (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W.  Parr Ave.  Both location and day may change, so call ahead!  Contact: Ginny Hansen (408)745-1595.

2nd Saturdays  Quarterly  El Cerrito.  Open Sessions for Fiddlers.  ~ 2 - 5 pm.  This is a practice session for the Second Saturday Scandinavian Dance.  We meet at the home of Fred Bialy, 1925 Hudson Street.  Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>.  Call a few days ahead to confirm date, time, and place.
2nd Saturdays Quarterly   **Oakland. Scandia 2nd Saturday Quarterly Dance.** The next dance is a Holiday party on Dec 17th (the third Saturday). Then we skip to March 10th and May 12th. Nature Friends Center. Cost: $7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, Dancing: 8:30 -11 pm. Directions, see Scandia dance page 7. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>. or Brooke Babcock, (415)334-3455, forbrooke@juno.com.

### Calendar, Special Events — Northern California


March 30 - April 1, 2012. **Camp Norge Folkedans Stevne** presented by NGLS. Alta, California.

**June 9-16, 2012 Scandia Camp Mendocino.** An annual weeklong residential camp founded in 1980, presents participants the opportunity to learn in depth about the folk music, dance, song, and cultural traditions of Scandinavia. Over the years, guests (many of them the original researchers and documentarians of their country's folk traditions) have come from Norway, Sweden, and Finland. See photos from June, 2011 camp: <http://www.scandiacampmendocino.org>.

**June 27-July 10 2012 FolkSweden tour.** The two-week tour will will cover Hälsingland, Dalarna, and Uppland. It begins in the Stockholm area. We will participate in 4 festivals, in all three provinces. There will be private music sessions with fiddlers and nyckelharpa players in all three. The tour is open to anyone, musician, dancer, or just enthusiast. There is a limit of 5 participants maximum, with no age limit. You can extend your stay either by taking a FolkTour extension (Midsommar in June, Gotland in July), or continuing on your own. Contact: Tim Rued, <http://www.folksweden.com/tourhome>. <timrued@aol.com>.

### Calendar, Special Events — United States

**October 28-30th Swedish Music and Dance Weekend.** Featuring: Paul Dahlin & Family, Roo Lester & Larry Harding, Becky Weis, Char Bostrom, and the American Swedish Institute Spelmanslag. This festival presents fiddle and nyckelharpa music workshops, and traditional Swedish dance workshops for beginning through advanced levels. Enjoy Swedish food, nightly dances, and allspel. Work Scholarships Available. Contacts: <www.folklorevillage.org>, <folklorevillage@yahoo.com>, Folklore Village, 3210 County BB, Dodgeville, WI 53533, (608)924-4000, <staff@folklorevillage.org>.


**March 16-18, 2012 Boulder Spring 2012 Scandinavian Dance Workshop.** Boulder, Colorado. Dancers: Leif and Margareta Virtanen. Fiddlers: Peter Westerlund and Åke Steinholtz. Dance possibilities include: Lilhärdal and Södra Dalarna, both the polska and the hambopolska. On Sunday night, there is an informal pot-luck and dance. You might also want to plan on staying for our weekly Monday night dance. Often the teachers and musicians are still here. Contact: Sheila, <spmorris@ecentral.com>.

**June 8 - 9, 2012 Nisswa-stämman #13**
Camp Norge Folkedans Stevne

November 4 - 6, 2011

See page 1 for camp details.

Adult name (1): _________________________________
Adult name (2): _________________________________

Address: ______________________________________

City: ____________________ State: ______ Zip: ______________

Phone: Home: ____________________ Work: ______________ E-Mail Address: _______________________

Children, name (1): ____________________ age: __________ name (2): ____________________ age: __________

Interested in carpooling?  Yes ___ No ___

Type of accommodations (CHECK ONE):  Dorm ___ RV ___ Tent ___ Special Request ________________

Would you like instruction?  Toby: Fiddle? _____ Hardingfele? _____

Bill: Accordion/Torader? _____ Mixed instruments? _____

Sons of Norway member?(1): Yes ____ No ___ Member #: __________

Sons of Norway member?(2): Yes ____ No ___ Member #: __________

Make check payable to: NGL&S. If you want paper confirmation, include stamped self-addressed envelope.

Send registration form to: Zena Corcoran 1547 Valdez Way, Pacifica, CA 94044

$______ 130 per adult dancer or musician –
$______ 150 per adult after October 30, 2011
$______ 100 per non-participating adult or teenager
$______ 50 per child 5-12. Children under 5 are free.
$______ Tax Deductible Donation
$______ TOTAL ENCLOSED


Send this form and one SASE to: Darlene Martin, 5140 Keynote St., Long Beach, CA 90808.

Festival Fee: $310 (check payable to SCSF). You are welcome to add a tax deductible gift to your workshop fee in support of the Southern California Skandia Festival.

Instructions/directions will be emailed unless SASE is provided.

Names:
1) ____________________________________________ 2) ____________________________________________

Please tell us first names as desired on badge:
1) ____________________________________________ 2) ____________________________________________

Addresses:
1) ____________________________________________

2) ____________________________________________

Phones:
1) ____________________________________________ 2) ____________________________________________

E-Mails:
1) ____________________________________________ 2) ____________________________________________

1) Dancer [ ] Musician [ ] Vegetarian [ ]
2) Dancer [ ] Musician [ ] Vegetarian [ ]

Accommodation: Mixed [ ] Female [ ] Male [ ]

Roommate preferences: 1) ____________________________________________ 2) ____________________________________________

How will you be getting to camp?

Need [ ] Can offer [ ] transportation from ___________________________ airport to camp.
Northern California Spelmanslag Mailing List Form

Name ________________________________________ Home phone______________

Address ________________________________________ Other phone ______________

_______________________________________ email ____________________________

_______________________________________ Musician ___ Dancer ___ Audience___

May we publish your name, address, and phone on a Spelmanslag roster? _____

Do you want to receive information? : ___ music workshops: Swedish ___ Norwegian___ Danish ___ Finnish___

___ dance workshops: Swedish ___ Norwegian___ Danish ___ Finnish___

___ dance parties; Swedish ___ Norwegian___ Danish ___ Finnish___

___ concerts and performances: Swedish ___ Norwegian___ Danish ___ Finnish___

How are you able to help? Are you willing to bring potluck snacks and refreshments to Spelmanslag events? Are you willing to house out-of-town participants for Spelmanslag festivals, or entertain overseas visitors before or after a festival or camp? Are you willing to volunteer for various tasks to help organize or run Spelmanslag events (making punch, set-up, clean-up, collecting admission, loaning/operating sound equipment, designing fliers, photocopying, playing for dances)? Are you willing to write an article, take photos, or draw illustrations for our newsletter?

_________________________________________________________________________________

_________________________________________________________________________________

Donation: ___ $15.00  ___ $25.00  ___ $50.00  ___ other

Send to: Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224

Donation is not necessary for membership.

Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: <www.norcalspelmanslag.org>.