

Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

October, 2011

Camp Norge Folkedans Stevne

November 4 - 6, 2011

Dances from Rogaland, Norway

Ginny Lee and Mikkel Thompson

Dance instruction

Toby Weinberg,

fiddle and Hardanger fiddle;

Bill Likens, accordion & torader

Twenty-three years ago, Camp Norge Folkedans Stevne was started to encourage people to learn the folk dances of Norway. This fall we will focus on dances from Rogaland, including Springar frå Suldal, gammaldans, and turdans (Åttepardansen, rils, etc). Beginning and experienced dancers are welcome.

Ginny Lee, from Syracuse, NY, has danced and taught folk dance for most of her adult life, in the USA, Europe, and Asia. She has taught the Nordahl Grieg Barneleikarring and other children's groups, currently works with Scandinavian folk dance groups in New York, and is a member of Vestafor. Ginny is also a

**If you contribute annually, consider
this your annual reminder.**

This is your newsletter! It is supported by your contributions. We don't actually get enough in contributions to cover the cost of printing and mailing.

We do not take anyone off of the mailing list unless they request to be taken off.

The Northern California Spelmanslag (NCS) is a non-profit public benefit corporation which aims to promote Scandinavian music, dance and culture through special work-shops, regular meetings, concerts, and performances. We also publish the Northern California Spelmanslag News.

delightful musician, playing (among others) harpeliek, nyckelharpa, fele (fiddle), hardingfele (Hardanger fiddle), and seljefløyte (willow flute).

Mikkel Thompson, from Stockholm, Sweden, has performed and taught dance and music in the USA, Canada, Norway, Sweden, and Europe. Mikkel was the artistic director of the Nordahl Grieg Leikarring for 17 years. He is a member of the dance and music performance groups Wermdö Durspelare, Vestafor, and HjerteDans.

Bill Likens (Sunnyvale, CA) is the music director of the Nordahl Grieg Spelemannslag. A long-time accordion player, Bill plays Norwegian as well as International styles of folkdance music. Bill plays and teaches trekkspell (piano accordion) and torader for performance groups and dance parties.

Toby Weinberg, from Syracuse, NY, is the founder and music director of the Boston Spelemannslag and is a member of Vestafor. He has competed on hardingfele in Norway and has performed solo and with several Norwegian and American dance performance groups in North America and Europe. Toby is an instructor in great demand throughout the USA.

Dance music at the parties will be provided by musicians attending the workshop. Our meals this fall will again be organized and prepared by Melanie Souza.

(Continued on page 2)

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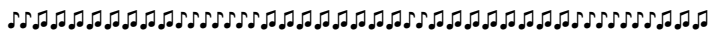
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Camp Norge is located near Alta, California. Alta is halfway between Auburn and Truckee on Interstate 80. The camp is approximately 1/4 mile from I-80. From eastbound I-80, take the Alta exit, turn right at the stop sign, and follow the signs. Camp Norge Phone: (530) 389-2508.

Sleeping facilities are dormitory-style. Bring a drinking cup, sleeping bag, pillow, and towels. There are also hookups for RV's and space for tents. Work scholarships are available.

Contact: Zena Corcoran, (650) 355-3752, 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>, Meg Laycock <meg@jstubs.com> (408) 255-2111, Anne Huberman & Greg Goodhue (408) 259-9959, Presented by Nordahl Grieg Leikarring and Spelmannslag (NGLS).



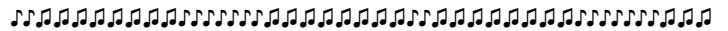
NCS Annual Report Published

The Northern California Spelmanslag's Annual Report, will be posted on the Spelmanslag webpage at: <www.norcalspelmannslag.org>.

This report includes the organization's statement of purpose, a description of our member groups, a list of officers and how to contact them, the year's financial statement, and a list of the year's activities. The Northern California Spelmanslag was founded in 1990. This NCS Newsletter goes nationwide and abroad. The Spelmannslag itself serves primarily those in the San Francisco Bay Area and northern California who are interested in Scandinavian Music and Dance. This year's report will appear in October or November.

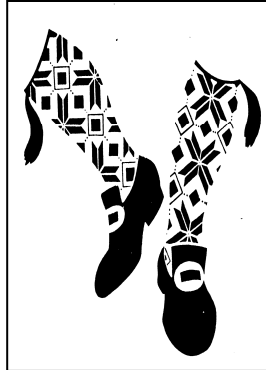
The Northern California Spelmanslag News Online

Note: This newsletter is available on the web.
The calendar portion online is updated in between newsletters.
Address: <www.norcalspelmannslag.org>



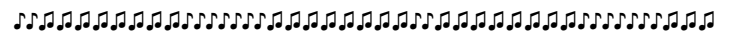
Nordic Footnotes Website

Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website: <<http://sites.google.com/site/nordicfootnotes/>>.



You can link to it from our parent organization, the Northern California Spelmanslag, <<http://norcalspelmannslag.org/>>. Find out what is being taught at the regular 1st Saturday dances, get the details about special events; get directions/maps if you're not sure where we're meeting, etc.

For musicians, you can get the active tune list that we chose from for the dance, and find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We're fiddle/nyckelharpa oriented, but all instruments/levels welcome.



The Northern California Spelmanslag News is published quarterly.

The NCS News is also online at:
<www.norcalspelmannslag.org>.
Deadline for next issue: January 20, 2012.

Send articles, calendar information, and comments to:
Marie Kay Hansen, editor NCS News,
(209)836-5494, <brizal@comcast.net>, or 15564
Rancho Ramon Dr., TRACY, CA, 95304-9754

To update Web Page Calendar between issues, send information to:
Jim Little, (650)323-2256,
<webmaster@norcalspelmannslag.org>,
560 Kingsley Ave, PALO ALTO, CA 94301-3224

Address all other correspondence to:
Northern California Spelmanslag
560 Kingsley Ave, PALO ALTO, CA 94301-3224

Southern California Skandia Festival, 2011

November 24-27

Magnus Mårtensson Camilla Olsson

teaching dances from Hälsingland and Dalarna

Bengt Jonsson Lena Jonsson Staffan Jonsson Loretta Kelley Kerstin Palm

Staff Musicians and music Teachers

Camilla Olsson

Camilla was born and raised in Hälsingland, but now lives in the university town of Uppsala, Uppland. She has been dancing since childhood, and as an 8 year old she had a dream of winning Hälsingehambon. In 2004, she and her dance partner Magnus stepped to the top of the winner's podium. Camilla is never satisfied with her dancing as she knows that "everything can be better," and she feels that having fun is important. Camilla wants to share her feelings about dance and the many tips she has learned since childhood.

Magnus Mårtensson

Magnus moved from Hälsingland to Uppsala, Uppland with his family at the age of three. Most of his relatives still remain in Hälsingland, and he spends much of his spare time with them as well as at his summer house in Jarvso. Magnus has been folk dancing for over 20 years, and has participated in Hälsingehambon every year since 1992. He began dancing the competition with Camilla in 2003, and together they have won four years in a row. Magnus and Camilla have taught polskor and the intricacies of hambo for over 9 years. In 2010, they were part of the dance staff at Norlandia Camp. We are pleased to host their first appearance in North America.

Bengt Jonsson

Bengt has been playing since he was very young. Bengt's group, Jonssonlinjen, plays for Polskecircusen, a dance group he organized in his home region of Hälsingland; he has also played for the Hälsinge Hambo

Contest and the medal testing. Bengt is also leading Bollnäsbygdens Spelmanslag. In 2000 Bengt was awarded Riksspelman on the cowhorn.

Lena Jonsson

Lena Jonsson is a live-wire young Swedish fiddler from Hälsingland who delighted and charmed us at Julian in 2008. She has studied traditional music at the Royal College of Music in Stockholm. She was awarded Riksspelman on tunes from southern Hälsingland, third place in the Nordic Championship in Folkmusic, and nominated Newcomer of the Year at the Folk & World Music awards in 2010. She has toured in Europe the last years with different bands and solo.

Staffan Jonsson

Staffan plays the fiddle and the guitar. He studied folk music at the Ingesunds Music Academy with Mats Berglund and then spent some time learning the hardanger fiddle in Hallingdal. He currently lives in his hometown of Bollnäs and works as a teacher in the folk music projects Hälsinge Låtverkstad, and GUF. In 2006, Staffan was awarded the title "Riksspelman".

Loretta Kelley

Loretta has been performing, teaching and writing about the Hardanger fiddle (hardingfele) for more than 20 years. She is a regular and favorite Hardanger fiddle teacher at innumerable local workshops throughout the US. She has made over 20 study trips to Norway and has placed highly in many fiddle competitions there. Her recording with Andrea Hoag and Charlie Pilzer, "Hambo in the Snow," was nominated for a GRAMMY award in the Best Traditional World Music Album category.

Kerstin Palm

Kerstin has long experience in singing and kulning (Swedish herding calls). She will invite you to participate in vocal activities in a safe and relaxed environment. Come and try to find your inner strength, let your voice be heard and have fun! She is also an excellent fiddler.

Cedar Glen Camp

Camp is Thursday evening through Sunday afternoon. Cedar Glen Camp is located near the small town Julian. It was a gold mining area in the 19th century but is now mostly agricultural, predominantly apple orchards. Driving time is approximately 1½ hours inland from

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Oceanside, and 1 hour northeast from San Diego. The camp facilities include cabins that house varying numbers of people, and a large dining and dance hall with a very good wood floor. People should plan to arrive Thursday after 4 pm or early evening to get situated.

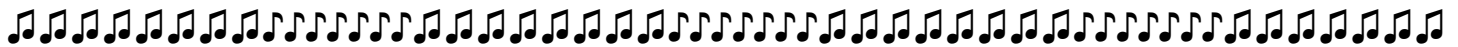
Workshops begin Friday morning after breakfast and conclude Sunday afternoon after lunch.

Festival Fee: \$310 (check payable to SCSF). You are

welcome to add a tax deductible gift to your workshop fee in support of the Southern California Skandia Festival.

Contact:: Darlene Martin, (562)732-4990,
5140 Keynote St., Long Beach, CA 90808.
<darlene.l.martin@gmail.com>, or
<tedmart@juno.com>.

Find a blank application form on page 11.



Favorite recordings for particular dances.

We have received a request to write about which recordings are good for dancing. Often when a musician makes a recording he/she is in a recording studio away from dancers, or is not even intending the tunes he/she is playing to be danced to. So it is great to have a head start when picking out recorded tunes for an evening of dancing.

I am reprinting, on page 5, a list compiled by Margareta and Leif Virtanen for Scandia Camp Mendocino 2007. Their list focused on just the dances they taught that summer. Do you have another list to submit? Do you have suggestions to add? Contact the editor! (see page 2).

Here are the albums on the Virtanen's list. I have details for some of them.
Album titles are in bold print.

<u>Musician or group name</u>	<u>album title, year published, identifier</u>
Anders Wedlund	Mittlåt , 2003
Carol Olson & Paul Johnson	Dansmusik , 2003
Gun Rickardsson, Karin Olsson,	Låtar til Bygdedanser
Hallingdals Kraftlag,	Til Verket
King Edwards Kvartett,	Brittsommar
Klintetten	Amerikanar'n , 2005, KLCD3
Mats, och Ulf Anderson,	Ske ma dans
Nätt o Jämt	Polska , 1995, NJCD01
	Mer Polska , 1999, NJCD02
Peter Westerlund	Dans Brothers , 1997, DBCD9712
	Dans Brothers Las Vegas Tapes
	Bohuskust
Ranrike Spelmän,	Polskor på dragspel och cittra
Stefan Öberg-Kerstin Ingels,	Danslåtar fr. Bohuslän (two cds), 1999
Svenska Ungdomsringen för Bygdekultur	Polskekvartett Nr 2 ,
Wallmans,	Polskekvartett Nr 3 , 1999, WISCD 787.
	Danspolskor på vårat vis

Dances and Recordings
Compiled by Margareta & Leif Virtanen

Listed here are some CDs to use to the dances we will teach

Hogdal Lommeland

Dansbrothers, tune # 23

Peter Westerlund (new), tune # 1

Wallmans, Danspolkor på vårat vis, tune # 6 and 7

Danslåtar from Bohuslän (double CD) CD # 1, tune # 16

Lillhärda

Dansbrothers, tune # 20

Peter Westerlund (new), tune # 12

Wallmans polskekvartett 2, tune # 5

Nätt och jämt, Mer polska, tune # 18

Nätt och jämt, Polska, tune # 2 and 3

Anders Wedlund, Mittlåt, tune # 2, 9 and 11

Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittra, tune # 15, 16 and 23

Carol Olson & Paul Johnson, Dansmusik. tune # 22

Åtabakspolska

Peter Westerlund (new), tune # 17

Mats and Ulf Andersson, Ske me dans. Tune # 23

Anders Wedlund, Mittlåt, tune # 4 and 15

Nätt och jämt, Mer polska, tune # 6, 7 and 17

Nätt och jämt, Polska, tune # 10 and 17

Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittra, tune # 9, 10 and 17

Carol Olson & Paul Johnson, Dansmusik. tune # 22

Klintetten, Amerikanar'n, tune # 11

Gammalposlka från Föllinge

Dansbrothers, tune # 19

Peter Westerlund (new), tune # 20

Nätt och jämt, Polska, tune # 11 and 12

Nätt och jämt, Mer polska, tune # 1 and 22

Mats and Ulf Andersson, Ske me dans. Tune # 2 and 7

Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittra, tune # 3

Gammelvänster

Peter Westerlund (new), tune # 21

Dansbrothers, tune # 16, 17 and 18

King Edwards Kvartett, Brittsommar, tune # 18

Anders Wedlund, Mittlåt, tune # 4, 13 and 15

Nätt och jämt, Mer polska, tune # 17

Stefan Öberg-Kerstin Ingels. Polskor på dragspel och cittra, tune # 9 and 18

Hallingdals Kraftlag, Til verket, Tune # 9

Wallmans Polskekvartett 3, tune # 20

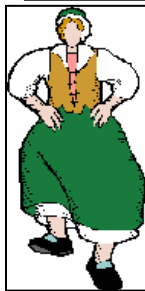
Gun Rickardsson, Karin Olsson. Låtar till Bygdedanser, tune # 2

Carol Olson & Paul Johnson, Dansmusik. tune # 25

Lybeckare

Danslåtar från Bohuslän (double CD) CD # 1, tune # 18 and 19

Ranrike Spelmän, Bohuskust, tune # 18



Scandinavian Dance Class Sacramento

Scandinavian Folk Dancing is taught in the greater Sacramento area in six week sessions. The classes cover basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period. No previous experience is required. Singles & couples are welcome.

Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Classes are from 7—9pm every Monday with the exception of holidays. Colusa Community Center (wood floor!), 4623 T Street, Sacramento, 95819. \$7 per class or six classes for \$36. Contact: Marida, (916) 358-2807, <<http://www.folkdance.com/scandi/>>, Parks and Rec, (916)808-6060.



South Bay Monthly Dance “1st Saturday Dance” and Teaching Session

Next few dances: Nov. 5th,
Holiday Party: January 7, 2012, and February 4th.

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot.

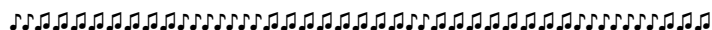
Our new regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025.

!Check for current month's venue online or the following: Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes>>,

Linda or Jim, (650)323-2256,

Sarah, (650)968-3126, <sarah.kirton@sbcglobal.net>

Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.



We Need Your Help

The Northern California Spelmanslag (NCS) is a non-profit corporation which aims to promote Scandinavian music, dance, and culture through special workshops, regular meetings, concerts, and performances.

We need your help with three things:

1. Cleaning up our **mailing list**. We need to make sure that everyone on our mailing list really wants the newsletter mailed to them.

2. Identify **topics** you would like covered in the newsletter.

What do you look forward to reading about?

What do wish was there that isn't now?

What would you like to write for the newsletter?

3. Consider a tax-deductible contribution to the NCS. Although a contribution is not required to be on our mailing list, the money you send helps cover the cost of printing and mailing the newsletter. If you can and wish to contribute more, it will help us bring more teachers from Scandinavia and rent the hall for our next festival of workshops, dances, and concerts.

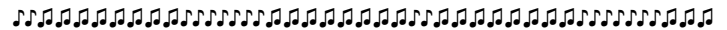
Enclosed is a tax-deductible contribution of. _____

☐ Yes, keep me on the mailing list.

☐ Please remove my name from the mailing list. I will read the newsletter online.

Please mail to:

The Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224



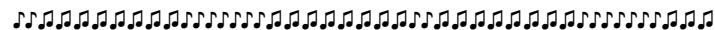
Scandiadans Thursdays, in Oakland

Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. Every Thursday, one new dance is taught and old ones reviewed. The cost is \$3.00 per class.

Thursdays, 7 - 10 pm.

Oakland Nature Friends Center,
3115 Butters Dr., Oakland, CA..

Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 -3636, <fjtripi@juno.com>.



Scandinavian Dance Parties in Oakland

Nature Friends Clubhouse

Next dances:

Holiday party on Dec 17th (the *third* Saturday).

Then, March 10th and May 12th.

Dance teaching: 7:30 - 8:30 pm

Dance with live music, 8:30 -11:00 pm

Musicians encouraged to play in the allspell!

Cost: \$7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

Directions to 3115 Butters Dr., Oakland, CA, see "Scandiadans" column on page 6.

Contact: Jane Tripi at (510)654-3636,

<fjtripi@juno.com>, or Brooke Babcock

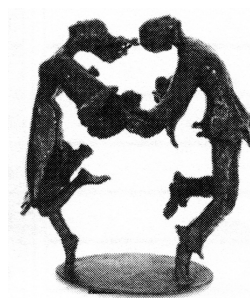
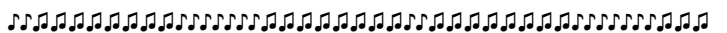
(415)334-3455, <forbrooke@juno.com>.

Tuesdays in Petaluma Scandia Dance Class

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.



Scandi-Dance Santa Cruz Scandinavian Dance

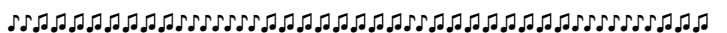
Dance an evening of mixers, couple and figure dances from Denmark, Norway, Sweden, and Finland.

Most dances require leather or smooth-soled shoes for easy turning.

Newcomers are welcome as well as experienced dancers.

Instructor: Ellen Moilanen.

We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com> (831) 336-9972, or visit our website <<http://sites.google.com/site/scandsantacruz>>.



Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:

www.norcalspelmanslag.org

Nordic Footnotes, South Bay Area, California :

<http://sites.google.com/site/nordicfootnotes/>

Nordahl Grieg Leikarring og Spelemannslag

<http://www.ngls.net/>

Scandi Dance, Santa Cruz

<http://sites.google.com/site/scandsantacruz/>

Sacramento, California Area

<http://www.folkdance.com/scandi/>

Scandia Camp Mendocino:

www.ScandiaCampMendocino.org

American Nyckelharpa Association:

www.nyckelharpa.org

Austin Scandinavian Dancing.

www.austinscandi.org

Bellingham and Burlington, WA

<http://www.nordicdancersnw.org/>

Bethesda MD, Scandinavian Dance Classes

www.hambodc.org

Blue Rose, Karen Myers's Scandinavian WebSite:

www.bluerose.KarenLMyers.org

Dance videos

<http://www.nordicdancersnw.org/>

www.folkdans.se

<http://www.acla.se/kultisdans/dansvideo.htm>

<http://dansglad.se/en/>

Hardanger Fiddle Association of America:

www.hfaa.org

Ingevalds Spelmän- Lawrence, Kansas

<http://ingevald.wordpress.com/>

Listserv, Scandinavian "Scand Digest":

<http://groups.yahoo.com/group/scand/>

Los Angeles area Scandinavian Dance & Music:

<http://www.dancin-fool.com/scandia.html>

Mid-Atlantic Norwegian Dancers

<http://mand.fanitull.org/>

Multe Music, A blog and weekly audio show.

<http://MulteMusic.com>

Nisswastämman Scandinavian folk Music Festival.

www.nisswastamman.org

Nordic Fiddles & Feet Camp.

www.nordicfiddlesandfeet.org

Nordic FolkDance Society of Calgary

<http://nordicfolkdance.ca/>

Norsk, Ltd., Recorded music for both dancing and listening.

<http://www.norsk.us>

Portland Scandinavian dancing, Norske Runddansere,

Oregon: <http://www.norskerunddansere.org/>

Scandia D.C., Washington D.C.

<http://www.scandiadc.org>

Seattle, The Skandia Folkdance Society

www.skandia-folkdance.org/

Speledans: Boston's Scandinavian Dance Group:

<http://jc.tzo.net/speledans/>

Twin Cities Hardingfelelag

<http://www.tchardingfelelag.org>

Vancouver B.C., Scandinavian Dancers of Vancouver

<http://www.vcn.bc.ca/scandi/welcome.html>

Calendar Regular Events — Northern California

Mondays	Weekly	Sacramento. Scandinavian Dance Class, . Look for this Fall's details on the website soon. Usually, the classes are in six week sessions. 7:00- 9:30pm. . Contact <u>Marida Martin</u> : (916)358-2807, or : < http://www.folkdance.com/scandi/ .
Tuesdays	Weekly	Petaluma. Scandia Dance Class. Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by <u>Vince Taylor</u> and <u>Emma Charlebois</u> . Contact: <u>Vincent Taylor</u> , < vtglass@vom.com >, (707) 996-8300.
Tuesdays	Weekly	El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckleharpers. 8 - 10:30pm at the home of <u>Fred Bialy</u> and <u>Toby Blomé</u> , 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: <u>Fred</u> or <u>Toby</u> , (510)215- 5974, < bialy10@comcast.net >.

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(Continued from page 8)

- Wednesday Weekly **Mountain View. Nordahl Grieg Leikarring dance class and performance group.** Everyone welcome. Masonic Hall, 980 Church St., 7:00 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959. <<http://www.ngls.net>>, <goodhue@hotmail.com>.
- Thursdays Weekly **Oakland. Scandiadans.** First class of the new year on Sept. 1st! Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr. Hwy 13, to Joaquin Miller Rd, east (up the hill), 2nd right onto Butters Dr., go about 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>.
- Fridays Weekly **Mountain View. Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Ask to be on class email list. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes/>>.
- 1st, 3rd, 5th Mondays **Santa Cruz. Scandinavian Folk Dance Class.** 7:30 —10pm, Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <<http://sites.google.com/site/scandsantacruz/>>.
- 1st Fridays Monthly **Santa Cruz. Cultural Evenings.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: . Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <<http://www.scc-santacruz.org/>>.
- 1st Saturdays Monthly **Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party,** 7:30 p.m. -12:00. Next few dances: Sept. 3rd, Oct. 1st, and Nov. 5th. The dance includes a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church , 2650 Sand Hill Road, 94025. However, always check for the current dance location! Cost: \$8. Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>; <<http://sites.google.com/site/nordicfootnotes/>>.
- 2nd Sundays Monthly **Sunnyvale. Nordahl Grieg Spelemannslag,** 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue. Contact: Bill Likens at (408)739-1848 to confirm meeting dates and location.
- 2nd Sundays Monthly **Los Gatos. Barneleikkaring.** (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.
- 2nd Saturdays Quarterly **El Cerrito. Open Sessions for Fiddlers.** ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.

(Continued on page 10)

(Continued from page 9) **Calendar Regular Events — Northern California**

2nd Saturdays Quarterly **Oakland. Scandia 2nd Saturday Quarterly Dance.** The next dance is a Holiday party on Dec 17th (the *third* Saturday). Then we skip to March 10th and May 12th. Nature Friends Center. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, Dancing, 8:30 - 11 pm. Directions, see Scandiadans page 7. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>. or Brooke Babcock, (415)334-3455, forbrooke@juno.com>.

Calendar, Special Events — Northern California

November 4 - 6, 2011 **Camp Norge Folkedans Stevne.** Alta, California. Dances from Rogaland, Norway. Dance instruction: Ginny Lee and Mikkel Thompson. Music Instruction: Toby Weinberg, fiddle and Hardanger fiddle. Bill Likens, accordion & torader. Contact: <<http://www.ngls.net>>. Zena Corcoran, (650) 355-3752, 1547 Valdez Way, Pacifica, CA 94044, <ZMCorcoran@aol.com>. See story on page 1, and find application, on page 11.

March 30 - April 1, 2012. **Camp Norge Folkedans Stevne** presented by NGLS. Alta, California .

June 9-16, 2012 **Scandia Camp Mendocino.** An annual weeklong residential camp founded in 1980, presents participants the opportunity to learn in depth about the folk music, dance, song, and cultural traditions of Scandinavia. Over the years, guests (many of them the original researchers and documentarians of their country's folk traditions) have come from Norway, Sweden, and Finland. See photos from June, 2011 camp: <<http://www.scandiacampmendocino.org>>.

June 27-July 10 **2012 FolkSweden tour.** The two-week tour will will cover Hälsingland, Dalarna, and Uppland. It begins in the Stockholm area. We will participate in 4 festivals, in all three provinces. There will be private music sessions with fiddlers and nyckelharpa players in all three. The tour is open to anyone, musician, dancer, or just enthusiast. There is a limit of 5 participants maximum, with no age limit. You can extend your stay either by taking a FolkTour extension (Midsommar in June, Gotland in July), or continuing on your own. Contact: Tim Rued, <<http://www.folksweden.com/tourhome>>. <timrued@aol.com>.

Calendar, Special Events — United States

October 28-30th **Swedish Music and Dance Weekend.** Featuring : Paul Dahlin & Family, Roo Lester & Larry Harding, Becky Weis, Char Bostrom, and the American Swedish Institute Spelmanslag. This festival presents fiddle and nyckelharpa music workshops, and traditional Swedish dance workshops for beginning through advanced levels. Enjoy Swedish food, nightly dances, and allspel. Work Scholarships Available. Contacts: <www.folkloreivillage.org>, <folkloreivillage@yahoo.com>, Folklore Village, 3210 County BB, Dodgeville, WI 53533, (608)924-4000, <staff@folkloreivillage.org>.

Nov 24-27 **Southern California Skandia Festival** – Julian, CA. . Magnus Mårtensson, Camilla Olsson, Bengt Jonsson, Lena Jonsson, Staffan Jonsson, and Kerstin Palm. Contact: Carol (Epperson) Martin (714)893-8888. <<http://www.dancin-fool.com/scandia.html>>. See story on page 3, and find application, on page 11.

March 16-18, 2012 **Boulder Spring 2012 Scandinavian Dance Workshop.** Boulder, Colorado. Dancers: Leif and Margareta Virtanen. Fiddlers: Peter Westerlund and Åke Steinholtz. Dance possibilities include: Lilhärdal and Södra Dalarna, both the polska and the hambopolska. On Sunday night, there is an informal pot-luck and dance. You might also want to plan on staying for our weekly Monday night dance. Often the teachers and musicians are still here. Contact: Sheila, <spmorris@ecentral.com>.

June 8 - 9, 2012 **Nisswa-stämman #13**

Camp Norge Folkedans Stevne

November 4 - 6, 2011

See page 1 for camp details.

Adult name (1): _____ Adult name (2): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: Home _____ Work: _____ E-Mail Address _____

Children, name (1): _____ age: _____ name (2): _____ age: _____

Interested in carpooling? Yes _____ No _____

Type of accommodations (CHECK ONE): Dorm _____ RV _____ Tent _____ Special Request _____

Would you like instruction? Toby: Fiddle? _____ Hardingfele? _____

Bill: Accordion/Torader? _____ Mixed instruments? _____

Sons of Norway member?(1) : Yes _____ No _____ Member # _____

Sons of Norway member?(2) : Yes _____ No _____ Member # _____

Make check payable to: NGL&S. If you want paper confirmation, include stamped self-addressed envelope.

Send registration form to: Zena Corcoran 1547 Valdez Way, Pacifica, CA 94044

\$ _____ 130 per adult dancer or musician –

\$ _____ 150 per adult after October 30, 2011

\$ _____ 100 per non-participating adult or teenager

\$ _____ 50 per child 5-12. Children under 5 are free.

\$ _____ Tax Deductible Donation

\$ _____ TOTAL ENCLOSED

Southern California Skandia Festival 2011, November 24-27, 2011. See page 3 for camp details.Send this form and one SASE to: Darlene Martin, 5140 Keynote St., Long Beach, CA 90808.

Festival Fee: \$310 (check payable to SCSF). You are welcome to add a tax deductible gift to your workshop fee in support of the Southern California Skandia Festival.

Instructions/directions will be **emailed** unless SASE is provided.

Names:

1) _____ 2) _____

Please tell us first names as desired on badge 1) _____ 2) _____

Addresses:

1) _____

2) _____

Phones:

1) _____ 2) _____

E-Mails:

1) _____ 2) _____

1) Dancer [] Musician [] Vegetarian [] 2) Dancer [] Musician [] Vegetarian []

Accommodation: Mixed [] Female [] Male []

Roommate preferences: 1) _____ 2) _____

How will you be getting to camp? _____

Need [] Can offer [] transportation from _____ airport to camp.

Northern California Spelmanslag Mailing List Form

Name _____ Home phone _____

Address _____ Other phone _____

_____ email _____

_____ Musician _____ Dancer _____ Audience _____
 May we publish your name, address, and phone on a Spelmanslag roster? _____

Do you want to receive information?: _____ music workshops: Swedish _____ Norwegian _____ Danish _____ Finnish _____
 _____ dance workshops: Swedish _____ Norwegian _____ Danish _____ Finnish _____
 _____ dance parties; Swedish _____ Norwegian _____ Danish _____ Finnish _____
 _____ concerts and performances: Swedish _____ Norwegian _____ Danish _____ Finnish _____

How are you able to help? Are you willing to bring potluck snacks and refreshments to Spelmanslag events? Are you willing to house out-of-town participants for Spelmanslag festivals, or entertain overseas visitors before or after a festival or camp?

Are you willing to volunteer for various tasks to help organize or run Spelmanslag events (making punch, set-up, clean-up, collecting admission, loaning/operating sound equipment, designing fliers, photocopying, playing for dances)?

Are you willing to write an article, take photos, or draw illustrations for our newsletter?

Donation: _____ \$15.00 _____ \$25.00 _____ \$50.00 _____ other _____

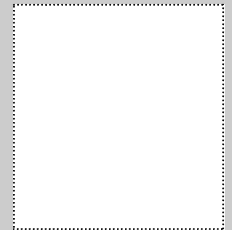
Send to: Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224

Donation is not necessary for membership.

Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: <www.norcalspelmanslag.org>.

Northern California Spelmanslag
 A California Non-Profit Public Benefit Corporation,
 560 Kingsley Ave,
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