

# Northern California Spelmanstag News

Promoting Scandinavian Folk Music and Dance

April, 2010

## Scandia Camp Mendocino

June 12-19

**Brit Totland** and **Knut Arne Jacobsen**

with **Tore Bolstad**

Dance and Music of Valdres, Norway

**Britt-Mari Dahlgren Westholm** and

**Bengt Mård**

with **Johan Nylander** and **Björn Ståbi**

Dance and Music of Dalarna, Sweden

**Cajsa Ekstav**, Singing & Nyckelharpa

**Loretta Kelley**, Hardingfele

**Peter Michaelson**, Allspel

Scandia Camp Mendocino takes place in the beautiful redwood forest near Mendocino, California. The dance hall has a sprung wooden floor.

### From Norway

Brit Totland, an A class dancer, has been dancing Norwegian folkdance since the 1970's. She learned Valdrespringar in the early 1980's. She teaches and works with Valdreslaget and the children's groups in Oslo.

Knut Arne Jacobsen has been dancing since the early 1970's. He learned Valdrespringar from several prominent teachers in the area. Knut Arne has participated in competitions in both dancing & singing in the Valdres tradition for more than 20 years.

Tore Bolstad is a well known A class fiddler and teacher in the Valdres tradition. He has a degree from the music school in Voss and is a performer and producer of traditional music. Tore is also an A class Valdrespringar dancer.

### From Sweden

Britt-Mari Dahlgren Westholm took her first gammeldans course in 1982. Soon after receiving her big silver medal in 1986, she began teaching with Kalle Strandell. She has been a judge at the Hälsingehambon

& other gammeldans competitions since 1992.

Bengt Mård has been teaching polskor since the late 1970's. He earned his big silver medal in 1984. He led the group Hörkens Bygdedansare in the 1980's during Kalle Strandell's absence. Britt-Mari and Bengt have been teaching together since 1987.

Johan Nylander was inspired by fiddlers Päckos Gustaf and Päckos Helmer. He studied with Jonny Soling and Kalle Almlöf at the Malung Folk High School in 1997-98. He frequently plays together with Per Gudmundson, Anders Bjernulf and his wife Jenny Täpp Nylander. In 2003 he earned Zorn Silver and became a Riksspelman.

Björn Ståbi hails from Orsa, where he learned songs and melodies from his father and Gössa Anders Andersson. He has been active, both in Sweden and abroad, as a soloist, duet player, dance fiddler and course leader, and also as an influential producer and archivist of folk music traditions. Björn was awarded the Zorn Gold Medal.

Cajsa Ekstav is an accomplished nyckelharpa player, fiddler and traditional singer. She grew up surrounded by the rich folk music tradition of Uppland. In 1990 Cajsa was awarded the title of "Riksspelman". In 2008 she was awarded the prestigious "Uppland Spelmansförbund" gold medal. The award honored her fiddling, singing and teaching skills.

We have space for 80 dancers and 20 musicians. We attempt to balance the number of male and female dancers; we encourage you to register early to reserve your place in camp.

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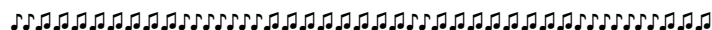
## South Bay Monthly Dance “1st Saturday Dance” and Teaching Session

Next two dances: , May 1, June 5.  
July 3 and August 7 will be at  
local homes.

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot.

Our regular place is in Palo Alto at the First United Methodist Church, 625 Hamilton Avenue.

Contact: Jeanne or Henry, (408)929-5602,  
<[jsawyer@SawyerPartnership.com](mailto:jsawyer@SawyerPartnership.com)>, Linda or Jim (650)  
323-2256, <[webmaster@norcalspelmanslag.org](mailto:webmaster@norcalspelmanslag.org)>,  
Sarah, (650)968-3126, <[sarah.kirton@sbcglobal.net](mailto:sarah.kirton@sbcglobal.net)>  
Sponsored by Nordic Footnotes, and Northern California  
Spelmanslag, non-profit organizations.



## Nordic Footnotes Website

Nordic Footnotes, aka the  
Friday Fiddle Group, aka the  
1st Saturday Scandinavian  
dance has a website. You  
can go directly to it:



<<http://sites.google.com/site/nordicfootnotes/>>

or you can link to it from our parent organization, the  
Northern California Spelmanslag, <<http://norcalspelmanslag.org/>>. Find out what's being taught  
at the regular 1st Saturday dances, get the details about  
special events; get directions/maps if you're not sure  
where we're meeting, etc.

For musicians, you can get the active tune list that we  
chose from for the dance, and find links to the sheet mu-  
sic for those tunes. Musicians are welcome to join us at  
our regular Friday rehearsals, as well as to play with us  
for dancing at the first Saturday dance parties. We're  
fiddle/nyckelharpa oriented, but all instruments/levels  
welcome.

### The Northern California Spelmanslag News is published quarterly.

The NCS News is also online at: <[www.norcalspelmanslag.org](http://www.norcalspelmanslag.org)>. Deadline for next issue: August 20, 2010.

Send articles, calendar information, and comments to: Marie Kay Hansen, editor NCS News,  
(209)836-5494, <[brizal@comcast.net](mailto:brizal@comcast.net)>, or 15564 Rancho Ramon Dr., TRACY, CA, 95304-9754

To update Web Page Calendar between issues, send information to:

Jim Little, (650)323-2256, <[webmaster@norcalspelmanslag.org](mailto:webmaster@norcalspelmanslag.org)>, 560 Kingsley Ave, PALO ALTO, CA 94301-3224

Address all other correspondence to: Northern California Spelmanslag  
560 Kingsley Ave, PALO ALTO, CA 94301-3224

**San Francisco Bay Area Scandia Festival 2010**  
**February 12-14, Petaluma, California**

We had a great festival!



Bengt Jonsson  
O'torgs Kaisa Abrahamsson  
Photo by Dick Rawson



Above two photos by Hellen Quan



Ewa and Tommy Englund  
Photo by Hellen Quan



Allspel  
Photo by Hellen Quan

## The Importance of the “AND”

by Anja Miller

These past years I’ve had to miss dancing because of my bum hips. With the success of the replacement operations came hope that I may still return to that favorite recreation and the company of wonderful friends and partners.

In the meantime, memorable experiences with individual partners have revived some thoughts about the real nuts and bolts of polska done right. One of the somewhat unexpected realizations has been that in addition to the 1-2-3 count with different steps for the man and woman, there are those crucial “ands” that also count. What happens during the One-and-Two-and-Three-and is not always specifically taught, but the “and” really means a strong, determined pivot that is key to making the couple turn smoothly.

In the typical polska, like Bingsjö, the man’s most important pivots are “1-and” and particularly “3-and”, when he’s stepping forward and turning. For the woman, contributing her share means pivoting on “2-and”, then some on “3-and”.

Of course, most experienced dancers naturally and almost unconsciously pivot and turn smoothly. On the other hand, weak pivoting by both partners results in the couple drifting toward the middle of the room. If the woman fails to pivot, the man feels he is dragging her around. If the man’s pivot is ineffective, the woman really has to put a lot of extra effort in her “3-and”. In my case, I believe, over the years I may have improperly used my hip joint as well as the ball of my foot to help beginning partners get around.

I think when new dancers are introduced to the fun of Scandiance, these “and-pivots” should be more clearly taught from the start. After all, pivoting is rarely done in normal life and can therefore be a real obstacle to learning – and a reason why so many men in particular give up.

Just my five öre worth,

Anja



## Scandinavian Dance Class Sacramento



Scandinavian Folk Dancing is taught in the greater Sacramento area in short courses of four to six sessions each. The classes cover basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period. No previous experience is required. Singles & couples are welcome.

Due to interest in classes both in the foothill area as well as in the city of Sacramento, classes are currently offered in both locations on different days of the week.

**In Sacramento**—Monday evenings 7:00—9:00 pm. At the Hamilton Street Park Community Center, 4855 Hamilton Street, Sacramento, CA 95841. (916) 482-8377.

Cost is \$24 for four classes or \$7.00 / class. Punch cards for two or four classes are for sale at the class. For online registration visit the Arcade Creek Recreation & Park District at: <[www.arcadecreekrecreation.com](http://www.arcadecreekrecreation.com)>.

**In Cameron Park** (foothill area near US Highway 50). Thursday evenings 7:30 - 9:45 pm, series began 4/1/2010.

Sunday afternoons 2:00 - 3:30 and 3:30 - 5:30 pm, series began 3/7/2010.

At the new Cameron Park Community Center, 2502 Country Club Dr., Cameron Park, CA 95682, (530)-677-2231. Cost for four sessions is \$28 for residents of Cameron Park or \$33 for residents of other areas. Online registration at: <<http://www.cameronpark.org/recreation.html>>.

Beginner dances and fundamentals: 7:00 - 8:00pm

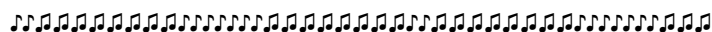
Request dancing: 8:00 - 8:30pm

Intermediate/advanced: 8:30 - 9:30pm

Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Contact: Marida, (916) 358-2807,

<<http://www.folkdance.com/scandi/>>.



## Scandiadans Thursdays, in Oakland

Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. Come regularly! Every Thursday, one new dance is taught and old ones reviewed. The cost is \$3.00 per class. June 10th is our last class before we break for the summer.

Thursdays, 7 - 10 pm.

Oakland Nature Friends Center,  
3115 Butters Dr., Oakland, CA..

Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 -3636, <[fjtripi@juno.com](mailto:fjtripi@juno.com)>.



## Scandinavian Dance Parties in Oakland

### Nature Friends Clubhouse

Second Saturday dance schedule for 2010:

May 8, October 9, and December 18.

Check closer to the date to confirm these are accurate. schedule:

Dance teaching: 7:30 - 8:30 pm

Dance with live music, 8:30 -11:00 pm

Musicians encouraged to play in the allspel!

Cost: \$7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

Directions to 3115 Butters Dr., Oakland, CA, see "Scandiadans" column on page 6.

Contact: Jane Tripi at (510)654-3636,

<[fjtripi@juno.com](mailto:fjtripi@juno.com)>, or Brooke Babcock

(415)334-3455, <[forbrooke@juno.com](mailto:forbrooke@juno.com)>.



## Tuesdays in Petaluma Scandia Dance Class

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.

### The Northern California Spelmanslag News Online

Note: This newsletter is available on the web.  
The calendar portion online is  
updated in between newsletters.  
Address: <www.norcalspelmanslag.org>

Nordic Fiddles & Feet Camp.  
www.nordicfiddlesandfeet.org  
Nisswastämman Scandinavian folk Music Festival.  
www.nisswastamman.org  
Multe Music  
http://MulteMusic.com  
Bellingham and Burlington WA  
http://www.nordicdancersnw.org/  
Mid-Atlantic Norwegian Dancers  
http://mand.fanitull.org/

## North America Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:  
<www.norcalspelmanslag.org>  
Nordic Footnotes, South Bay Area, California :  
http://sites.google.com/site/nordicfootnotes/  
Nordahl Grieg Leikarring og Spelemannslag  
<http://www.ngls.net/>  
Sacramento, California Area  
<http://www.folkdance.com/scandi/>  
Los Angeles area Scandinavian Dance & Music:  
<http://www.dancin-fool.com/scandia.html>  
Scandia Camp Mendocino:  
<www.ScandiaCampMendocino.org>  
  
Portland Scandinavian dancing, Norske Runddansere,  
Oregon: <http://www.norskerunddansere.org/>  
Seattle, The Skandia Folkdance Society  
<www.skandia-folkdance.org/>  
Vancouver B.C., Scandinavian Dancers of Vancouver  
<http://www.vcn.bc.ca/scandi/welcome.html>  
Austin Scandinavian Dancing.  
<www.austinscandi.org> >  
Twin Cities Hardingfelelag  
<http://www.tchardingfelelag.org>  
Scandia D.C.  
<http://users.erols.com/s526>  
Speledans: Boston's Scandinavian Dance Group:  
<http://jc.tzo.net/speledans/>  
The American Nyckelharpa Association:  
<www.nyckelharpa.org>  
The Hardangar Fiddle Association of America:  
<www.hfaa.org>  
Blue Rose, Karen Myers's Scandinavian WebSite:  
<www.bluerose.KarenLMyers.org>  
Listserv, Scandinavian "Scand Digest":  
<http://groups.yahoo.com/group/scand/>  
Norsk, Ltd., Recorded music for both dancing and  
listening. <http://www.norsk.us>  
Ingevalds Spelmän- Lawrence, Kansas  
http://ingevald.wordpress.com/  
Norden Folk, Upper Midwest,  
http://www.nordenfolk.org/  
Nordic FolkDance Society of Calgary  
http://nordicfolkdance.ca/  
<—continued—<

## Calendar Regular Events — Northern California

Mondays	Weekly	<b>Scandinavian Dance Class, Sacramento.</b> Six week sessions. 7 - 9:30pm. Hamilton Street Park Community Center, Hamilton Street, Sacramento, CA 95841. Contact <u>Marida Martin</u> : (916)358-2807, or : < <a href="http://www.folkdance.com/scandi/">http://www.folkdance.com/scandi/</a> >.
Tuesdays	Weekly	<b>Scandia Dance Class.</b> Tuesdays from 7:15 to 9:15pm. Hermann Sons Hall in Petaluma. The teaching is by <u>Vince Taylor</u> and <u>Emma Charlebois</u> . Contact: <u>Vincent Taylor</u> , < <a href="mailto:vtglass@vom.com">vtglass@vom.com</a> >, < <a href="http://www.vtglass.net">www.vtglass.net</a> >, (707) 996-8300.
Tuesdays	Weekly	<b>Weekly Scandinavian Session for Fiddlers and Nyckleharppers.</b> 8 - 10:30pm at the home of <u>Fred Bialy</u> and <u>Toby Blomé</u> , 1925 Hudson Street, El Cerrito. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: <u>Fred</u> or <u>Toby</u> , (510)215- 5974, < <a href="mailto:bialy10@comcast.net">bialy10@comcast.net</a> >.
Wednesday	Weekly	<b>Nordahl Grieg Leikarring dance class and performance group.</b> Everyone welcome. Masonic Hall, 980 Church St., Mountain View, 7:00 - 9:30 p.m. Contact: <u>Anne Huberman</u> or <u>Greg Goodhue</u> : (408)259-9959,408-259-9959, < <a href="http://www.ngls.net">http://www.ngls.net</a> >, < <a href="mailto:goodhue@hotmail.com">goodhue@hotmail.com</a> >.
Thursdays	Weekly	<b>Scandiadans.</b> Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr., Oakland, CA. Hwy 13 to Joaquin Miller Rd, east (up the hill), second right onto Butters Dr., go about 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: <u>Jane Tripi</u> or <u>Frank Tripi</u> at (510)654-3636, < <a href="mailto:fjtripi@juno.com">fjtripi@juno.com</a> >.
Fridays	Weekly	<b>Scandinavian Fiddle Class.</b> 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Ask to be on class email list. Contact: <u>Jeanne Sawyer</u> , (408)929-5602, < <a href="mailto:jsawyer@SawyerPartnership.com">jsawyer@SawyerPartnership.com</a> >.
1st, 3rd, 5th Mondays		<b>Scandinavian Folk Dance Class.</b> Santa Cruz, 7:30 pm, Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz CA. . Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by <u>Ellen Moilanen</u> . \$5/session. Everyone welcome. Contact: < <a href="http://sites.google.com/site/scandsantacruz/">http://sites.google.com/site/scandsantacruz/</a> > or call Ellen M. at 831(336) 9972, or < <a href="mailto:moilanen@pacbell.net">moilanen@pacbell.net</a> >.
1st Fridays	Monthly	<b>Cultural Evenings in Santa Cruz.</b> Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: <u>Michael Block</u> at (831)336-9972,or: < <a href="mailto:sigdalkid@pcumail.com">sigdalkid@pcumail.com</a> >.
1st Saturdays	Monthly	<b>Nordic Footnotes 1st Saturday Scandinavian Dance Party</b> , 7:30 p.m. -12:00. See page 2 for dates. The dance includes a teaching session just before the dance party, from 7:30-8:30. First United Methodist Church, 625 Hamilton Ave, Palo Alto. From Hamilton Ave., hall is in bldg. to right on 2nd floor. Parking behind church, on street, or garage on Webster. Contact: <u>Jeanne</u> or <u>Henry</u> , (408)929-5602, < <a href="mailto:jsawyer@SawyerPartnership.com">jsawyer@SawyerPartnership.com</a> >; <u>Sarah Kirton</u> (650)968-3126, < <a href="mailto:sarah.kirton@sbcglobal.net">sarah.kirton@sbcglobal.net</a> >, <u>Jim Little</u> or <u>Linda Persson</u> , (650)323-2256, < <a href="mailto:webmaster@norcalspelmanslag.org">webmaster@norcalspelmanslag.org</a> >.

- 1st Sundays Monthly. **Nordahl Grieg Spelemannslag**, 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue, in Sunnyvale. Interested attendees call Bill Likens at (408)739-1848 to confirm meeting dates and location.
- 2nd Sundays Monthly **Traveling Dance Class**. Norwegian dance class meets 2 - 5 pm. Usually at Bjørnson Hall, 2258 MacArthur Blvd. in Oakland. Everyone welcome to attend. Contact: Gudrun Tollefson at (510)638-6454, or Gerd Syrstad at (650)363-2743.
- 2nd Sundays Monthly **Barneleikkaring**. (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave., Los Gatos. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.
- 2nd Saturdays Quarterly **Open Sessions for Fiddlers, at the home of Fred Bialy** ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street, El Cerrito. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time and place.
- 2nd Saturdays Quarterly **Scandia 2nd Saturday Quarterly Dance**. Nature Friends in Oakland. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, Dancing, 8:30 - 11 pm. Directions see Scandiadans above. See page 6 for dates. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>. or Brooke Babcock (415)334-3455, <forbrooke@juno.com>.

## Calendar, Special Events — Northern California

May 1-2, **Norway Day Festival** at Fort Mason, San Francisco, CA. Nordahl Grieg Leikarring, Saturday 11:30 a.m. Nordahl Grieg Spelemannslag; Saturday, 11:30 a.m. & 4:00 p.m, Sunday, Noon & 3:30 p.m. Nordahl Grieg Barne Leikarring, Sunday, 12:00 p.m. This is a nonprofit event, organized and supported solely by volunteers committed to promoting Norwegian culture, business and entertainment in the San Francisco Bay Area. Contact: Wenche Lier, <president@norwayday.org> <www.norwayday.org>.

June 12-19, **Scandia Camp**, Mendocino, California. Brit Totland and Knut Arne Jacobsen, with Tore Bolstad, Dance and Music of Valdres, Norway. Britt-Mari Dahlgren Westholm and Bengt Mård, with Johan Nylander and Björn Ståbi, Dance and Music of Dalarna, Sweden. Cajsa Ekstav, Singing & Nyckelharpa, Loretta Kelley, Hardingfele, and Peter Michaelsen, Allspel. See page 1 and 11. Scholarships available. Contact: <www.ScandiaCampMendocino.org>.

June 16 to August 10 **Summer tours in Sweden**. Four consecutive 2-week tours, each covering a different part of Sweden, and taking in different activities. Many major festivals of that period will be visited: the Nyckelharpastamma in Österbybruk, Midsommar, the Delsbostamma, Bingsjöstämman, Korro, and the 100-year anniversary festival for the Zorn medal. We also are hoping to be with musicians playing at the Royal wedding of Princess Victoria in June. Anyone who has been on one of my previous tours knows how much of the folk culture, including music and dance, are packed into the two weeks. Each tour is limited to a maximum of 5 participants. Tim Rued, <timrued@aol.com>, <www.folksweden.com>.

June 23-28 **Golden Toad Music Camp** in Occidental, California. Väsen will be the featured teachers. Olov Johansson will teach Nyckelharpa, Mikael Marin-Viola, Roger Tallroth-12 string guitar, and the group will teach Swedish Folk Music ensemble playing. Scandinavian folk dance: Folk dancing from Sweden and other Scandinavian countries. Taught by Toby Blome and Fred Bialy. There will also be many other kinds of folk music and dancing. Contact: Mark Walstrom. <nancymark@speakeasy.net>, <http://www.goldentoadcamp.com>.



## Calendar, Special Events — United States

Apr 30-May 2, 2010 **Spring Springar Spree**. Takoma Park, MD (near DC). You can attend all or part of the weekend. Comfortable prices. Spare beds and crash space possible--ask ahead. Hail dancers & fiddlers from near & far; come out to share the Joy of Springar! MAND's (Mid-Atlantic Norwegian Dancers) 5th annual Spree will be particularly special. Staff: Hardanger fiddlers Loretta Kelley, Paul Morrissett, and Karin Loberg Code will teach and play for dancing. Valdrespringar dance class and Telespringar men's steps workshop taught by Bruce Emery, with partner Katherine Polk. Hallingspringar dance review class taught by Linda Brooks and Ross Schipper. The Setesdalgangar mixer set will be led by Cathie Springer and Paul Kreiss. Fiddlers will enjoy jamming, learning tunes from staff fiddlers, and playing together for dancing. Please contact us so we can make plans based on your Hardanger fiddle or regular fiddle experience, if any, and help you borrow a Hardanger fiddle if needed. Dancers can learn Valdrespringar, review Hallingspringar, and hone their men's steps for Telespringar. Beginners are welcome; no need to bring a partner. Valdrespringar basics will be taught during Hallingspringar review. And there will be a brief Setesdalgangar set (easy mixer dance w/driving pulse in the music) during Saturday night's dance party. Parties will include a good variety of mostly-Norwegian music, coupled with our famous tasty potlucks and good company. . Contact: Jenny Foster: <pi@xecu.net>, (301)371-4312, <<http://MAND.fanitull.org>> .

June 11-12, **11th Annual Nisswastämman**. Nisswa, MN. Visiting Scandinavian groups: FÆRD - Denmark, trio on fiddle, bouzouki and sax. Polka Chicks Duo - Finland, accordion, fiddle, vocals. Geitungen - Norway, trio on fiddle, guitar, button accordion. Josefina Östling - Jämtland, Sweden..Swedish folk songs. Hans Ehrling / Kalle Eriksson - Swedish fiddlers.

Workshops: Beginning Swedish Fiddling with Hans Ehrling & Kalle Eriksson. Finnish Fiddling and Folk Music Improvisation with Kukka Lehto. Danish Fiddling with Peter Uhrbrand. Hardanger Fiddling with Andrea Een. Tunes from Rogaland, Norway with Geitungen. Finnish Polka Phrasing and Music Style on Accordion with Teija Niku. Bouzouki/Guitar Accompaniment with Jens Ulvsand. Swedish Singing with Josefina Östling. Sønderhoning Dance with FAERD. Telespringar/Gangar with Loretta Kelley, Carol Sersland, and Bruce Bostrom.

Contact: <pwilson@brainerd.net>, or <<http://www.nisswastamman.org>>.

6/13-20, Su – Su **Cambridge Swedish Festival**. Cambridge, MN. Featuring Lennart and Emma Johansson from Luleå, Sweden, the ASI Spelmanslag, lectures, discussions, exhibits, midsummer pole, Swedish school for children. Contact: <[www.cambridgeswedishfestival.org](http://www.cambridgeswedishfestival.org)>, Contact: <aever13696@aol.com>.

(Continued from page 9) **Calendar, US Special Events**

June 27 to July 4 **Nordic Fiddles & Feet 2010.** Camp Ogontz, Lyman, New Hampshire. Benno Eriksson & Christina Skoglund, Dances from Gästrikland, Sweden; Margot Sollie & Hans Petter Kvikne, Rørospols; Tony Wrethling, Swedish fiddle; Olav Mjelva, Hardingfele (Hallingdal) & fiddle (Røros); Eva Åström Rune, Swedish singing; Loretta Kelley, Hardingfele; Bart Brashers, Nyckelharpa; Andrea Hoag, Gammaldans, Swedish fiddle harmony; Marilyn Butler, Beginning fiddle Roo Lester & Larry Harding, Scandinavian Dance Basics. Again this year: first-time campers get 10% off. Mini-camp: June 27-29. Children under 5: no tuition. A deposit of \$200 by May 1st holds your place. Contact: <[www.nordicfiddlesandfeet.org](http://www.nordicfiddlesandfeet.org)> • <[fiddlesandfeet@bellsouth.net](mailto:fiddlesandfeet@bellsouth.net)>, • (865) 522-0515, NFF, 4401 Alta Vista Way, Knoxville, TN 37919.

July 22-25 **2010 Hardanger Fiddle Music & Dance Workshop**, Folklore Village near Dodgeville, WI. Norwegian champions to teach music and dance of Hallingda. The Hardanger Fiddle Association of America is absolutely delighted to announce that our guest teachers from Norway for our, featuring the music and dance of Hallingdal, will be Olav Luksengård Mjelva (Hardanger fiddle/ hardingfele), Ulf-Arne Johannessen, and Ingunn Stræte Lie (dance). To get a taste of the Hallingspringar, watch Ingunn and Ulf-Arne at the Norwegian national folk music and dance competition last summer; with this performance they won the pair-dance competition and the King's Cup: <<http://www.youtube.com/user/ingunnlie#p/a/u/1/z4QlSWnKzKE>>. Olav Luksengård Mjelva won the Norwegian national competition for Hardanger fiddle in 2008. To hear Olav playing tunes from Hallingdal, choose any "springar" cuts on his new CD, Fele/Hardingfele Roros/ Hallingdal, available online at iTunes or at: <<http://www.myspace.com/olavmjelva>>. Contact: <[www.hfaa.org](http://www.hfaa.org)>; Loretta Kelley, <[LorettaKelley@fanitull.org](mailto:LorettaKelley@fanitull.org)>, <[president@hfaa.org](mailto:president@hfaa.org)>, 608-924-4000, <[www.folklorevillage.org](http://www.folklorevillage.org)>.

August 12-15 **Junction City Scandinavian Festival.** Junction City, Oregon. Dancing, music, crafts, other culture, and food. Saturday, August 14, 2010 will be Finnish Day. Free (except for parking). Contact: <[www.scandinavianfestival.com/index.html](http://www.scandinavianfestival.com/index.html)>, P.O. Box 5, Junction City Oregon 97448.

Nov 25-28 **Southern California Skandia Festival** - Julian - Call Carol Martin, (714)893-8888

(Continued from page 1)

**Mendocino**

Fees: \$760 per Dancer or Musician (discounted early registration fee),

\$450 per Work Scholarship (8 available),

\$810 per Dancer or Musician (full fee) to be paid in full for registrations received after May 1, 2010.

Deposits: Send \$250 per person with the application.

Applications received after January 30 will be processed in the order received. To maximize your chance of being accepted immediately, send your deposit early.

NOTE: Scandia Camp Mendocino gives a \$50 registration discount to all participants attending for the first time.

Final Payments must be received by **May 1, 2010**. For our complete refund policy, please see the website.

Scholarships: Scandia Camp Mendocino has three types of scholarships available (Please see the website.). Applications for any of the scholarships must be received by March 15, 2010. Successful applicants will be notified by April 15, 2010. Note: All scholarship applicants must submit a \$250 deposit to reserve a place at camp.



Contact: Roo Lester (630) 985-7192 [Central Time] [Roo@ScandiaCamp.org](mailto:Roo@ScandiaCamp.org);

Linda Gross (973) 783-1514 [Eastern Time] [Linda@ScandiaCamp.org](mailto:Linda@ScandiaCamp.org);

Chris Gruber (562) 884-5763 [Pacific Time] [Chris@ScandiaCamp.org](mailto:Chris@ScandiaCamp.org);

Fred Bialy (510) 215-5974 [Pacific Time] [Fred@ScandiaCamp.org](mailto:Fred@ScandiaCamp.org);

Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517.

See the full flyer on the website.

You can apply online:

<[www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org)>

**Application****Scandia Camp Mendocino****June 12-19, 2010**

- ☐ Name
- ☐ Address
- ☐ Phone(s)
- ☐ Email address

(Please check above boxes for any information you do NOT want to appear on the camp roster.)

How would you like your name to appear on your name badge? Please provide both first and last names

Please indicate all that apply:

- ☐ I am signing up as a: ☐ Single ☐ Couple
- ☐ Dancer(s) (\$760 per person - discounted fee) ☐ Musician(s) (\$760 per person - discounted fee)
- Musicians, please list instrument(s): \_\_\_\_\_
- ☐ Work Scholarship (\$450 per person)
- ☐ Scandia Camp Mendocino Scholarship
- ☐ Nancy Linscott Scholarship
- ☐ This will be my first time attending Scandia Camp Mendocino
- ☐ Dancer or Musician - full fee (\$810 per person) for registrations received after May 1, 2010

Total enclosed: \$ \_\_\_\_\_

Make checks payable to Scandia Camp Mendocino and mail with this application to:

Scandia Camp Mendocino, 1320 Harleyford Road, WOODRIDGE, IL 60517

Only if you wish hard copy information, include 1 legal-sized, self-addressed, stamped envelope; otherwise, further information will be sent via email. Note: This flyer and application form are available on the website ([www.ScandiaCampMendocino.org](http://www.ScandiaCampMendocino.org))



Northern California Spelmanslag Mailing List Form

Name \_\_\_\_\_ Home phone \_\_\_\_\_

Address \_\_\_\_\_ Other phone \_\_\_\_\_

\_\_\_\_\_ email \_\_\_\_\_

\_\_\_\_\_ Musician \_\_\_\_\_ Dancer \_\_\_\_\_ Audience \_\_\_\_\_

May we publish your name, address, and phone on a Spelmanslag roster? \_\_\_\_\_

Do you want to receive information?: \_\_\_\_\_ music workshops: Swedish \_\_\_\_\_ Norwegian \_\_\_\_\_ Danish \_\_\_\_\_ Finnish \_\_\_\_\_

\_\_\_\_\_ dance workshops: Swedish \_\_\_\_\_ Norwegian \_\_\_\_\_ Danish \_\_\_\_\_ Finnish \_\_\_\_\_

\_\_\_\_\_ dance parties; Swedish \_\_\_\_\_ Norwegian \_\_\_\_\_ Danish \_\_\_\_\_ Finnish \_\_\_\_\_

\_\_\_\_\_ concerts and performances: Swedish \_\_\_\_\_ Norwegian \_\_\_\_\_ Danish \_\_\_\_\_ Finnish \_\_\_\_\_

How are you able to help? Are you willing to bring potluck snacks and refreshments to Spelmanslag events? Are you willing to house out-of-town participants for Spelmanslag festivals, or entertain overseas visitors before or after a festival or camp?

Are you willing to volunteer for various tasks to help organize or run Spelmanslag events (making punch, set-up, clean-up, collecting admission, loaning/operating sound equipment, designing fliers, photocopying, playing for dances)?

Are you willing to write an article, take photos, or draw illustrations for our newsletter?

Donation: \_\_\_\_\_ \$15.00 \_\_\_\_\_ \$25.00 \_\_\_\_\_ \$50.00 \_\_\_\_\_ other \_\_\_\_\_

Send to: Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224

Donation is not necessary for membership.

Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: :<[www.norcalspelmanslag.org](http://www.norcalspelmanslag.org)>.

Northern California Spelmanslag  
A California Non-Profit Public Benefit Corporation,  
560 Kingsley Ave,  
PALO ALTO CA 94301-3224

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