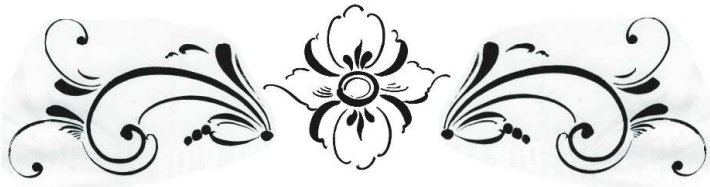


Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

April, 2012



Scandia Camp Mendocino 2012

June 9 – 16

Dance and Music of East Telemark, Norway

Arnhild Brennesvik & Eivind Bakken

(dance)

Kenneth de Gala (music)

Dance and Music of Western Dalarna, Sweden

Ewa & Tommy Englund (dance)

Jonas Åkerlund & Mattias Helje (music)

Nyckelharpa, **Josefina Paulson**

Hardingfele, **Karin Code**

Singing, **Karen Michaelsen**

Allspel, **Peter Michaelsen**

Scandinavian Dance Fundamentals:

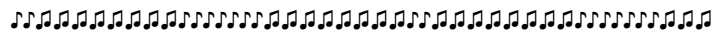
Harry Khamis & Roo Lester

Scandia Camp Mendocino is a week-long camp focusing on the folk dance, music, and culture of Scandinavia, especially Norway and Sweden. Dancers and musicians of all levels are welcome.

All events are designed for both newer and more experienced Scandinavian dancers and musicians. We change partners frequently during classes and we encourage partner changing during parties. Musicians should have at least one year of experience, though not necessarily with Scandinavian music. Musicians are encouraged to bring a recording device, as tunes are taught by ear.

Arnhild Brennesvik says: I'm at this time a student of

(Continued on page 2)



Help Fred Celebrate his 60th Birthday Potluck/Dance Party

May 12

4:30 to 11:30 PM

Arlington Community Church, 52 Arlington Ave.,
Kensington, CA, 94707.

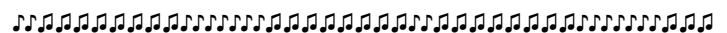
Music during the evening by SOS Swing Band, Peter Michaelsen & Nils Olof Söderbäck, Nattergal, Fred & Peter, Toby Weinberg, Sarah Kirton, Tim Rued, Marie Kay Hansen, Jim Little, and the Allspel band.

Bring something for the potluck that is OK being served at room temperature. It would be appreciated if some people can linger to help with clean up between 11:00 and 11:30 pm.

Please, no presents.

Please, RSVP to Fred: <bialy10@comcast.net>, or 510-215-5974 by May 5, (so I know how many people to be prepared for).

PS: This is in lieu of the usual second Saturday dance in May



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Mendocino

nursing and I have 2 children, but I try to dance as often as I can. I practice dancing in different dance groups in the area where I live, for example Jondalen, Porsgrunn, Kongsberg and Bø. I started to dance in my mother's belly, and have danced ever since.

Eivind Bakken says: I work full time as an electrician and I have one son. I practice dancing in Jondalen with the dance group "Små Jondølene", and am in general a very active person. I do performances as a single dancer (Halling/laus), and with a partner in the performance group "Frikar", and of course for "Små Jondølene".

Kenneth de Gala started playing Hardanger fiddle at the age of 10. After a concert with Annbjørg Lien in 1989, he started taking classes with Anne Svånaug Blengsdalen (former Haugan) in the city of Kongsberg.

Ewa and Tommy Englund are favorite dance teachers in Sweden and many other countries. They are known for their clarity of presentation and warmth to participants. Born in Hälsingland, residing in Sandviken, Gästrikland. They have both earned their big silver medals for polska dancing. They have won the Hälsingehambo contest four times.

Jonas Åkerlund has his music roots in Western Dalarna. He is known for his expressive and traditional style of playing and his passionate relation to music. Jonas also plays tunes from Älvdalen and Värmland and from Småland where he now lives.

Mattias Helje- springlek monster! Mattias has been playing the music of Western Dalarna since his teens. Early on he learned the tunes of Kalle Almlöf and has since developed his own fiddle style that has made him a very popular dance fiddler.

Josefina Paulson grew up in Västmanland, Sweden, and in 1993, at the age of 9, started to play the nyckelharpa as her first instrument, learning traditional folk music at the local music school in Sala. It was during her studies at the Eric Sahlström Institute in 2005, that Josefina first considered a life as a professional musician. She became a "riksspelman" in 2008.

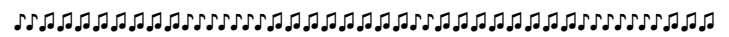
Karin Loberg Code, a life-long string player, began intense study of the hardingfele, or Harding fiddle, in 1990. Today, Karin is a respected dance fiddler who has lived two years in Norway, playing for weekly dance groups in Oslo and meeting with master fiddlers.

Karen Michaelsen is active in Seattle's Scandinavian music and dance community where she has lead and performed with a singing group for several years. She brings both Swedish and Norwegian tunes for dancing and just plain fun singing from Malung Folkhogskola summer courses and other Scandinavian camps.

Harry Khamis has danced international folk dance since 1978 and Scandinavian dance since 1988. He received his big silver medal in Swedish polskas in 1999. In addition to his own teaching, he has been Roo Lester's teaching partner for numerous workshops and camps since 1990.

Roo Lester's hallmarks include clear, positive teaching that incorporates background information, styling and technique and her ability to present the basic concepts of Scandinavian dance to dancers of all levels in a fun and lighthearted manner. She conducts workshops throughout the US, specializing in the turning dances of Norway and Sweden.

(Continued on page 3)



The Northern California Spelmanslag News is published quarterly.

Deadline for next issue: August 20, 2012. The newsletter is published four times a year. The calendar portion online is updated in between newsletters.

The NCS News is also online at:
<www.norcalspelmanslag.org>.

Send articles, calendar information, and comments to:
Marie Kay Hansen, editor NCS News,
(209)836-5494, <brizal@comcast.net>, or 15564
Rancho Ramon Dr., TRACY, CA, 95304-9754.

To add, update, change, or remove your preference for receiving the paper-mailing or email-notification of your subscription to the NCS Newsletter, or to update the Web Page Calendar between issues, send information to:

Jim Little, <webmaster@norcalspelmanslag.org>,
560 Kingsley Ave, PALO ALTO, CA, 94301-3224.
(650)323-2256. Address all other correspondence to:
Northern California Spelmanslag
560 Kingsley Ave, PALO ALTO, CA, 94301-3224

(Continued from page 2)

Mendocino

Peter Michaelson is known for his fiddling, teaching, and music leadership. His powerful style and broad repertoire inspire musicians and dancers alike.

Scandinavian Dance Fundamentals will introduce newer dancers to the fundamental skills of successful turning dancing and partnering. More experienced dancers will have an opportunity to sharpen their skills.

Dancer or Musician, \$825 per person - discounted fee,
OR \$875 per person for registrations & final payments received after May 1, 2012

Work Scholarship \$475 per person – discounted fee,
OR \$525 per person for registrations & final payments received after May 1, 2012.

Scandia Camp Mendocino takes place in the redwood forest near Mendocino, California. The camp is about a 4-hour drive north of San Francisco. Visitors and pets are not permitted.

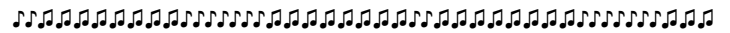
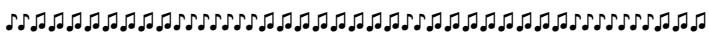
Contacts: <<http://www.scandiacampmendocino.org/>>,
Scandia Camp Mendocino, 1320 Harleyford Road,
Woodridge, IL 60517,

Roo Lester (630) 985-7192 [Central Time]
Roo@ScandiaCamp.org

Linda Gross (973) 783-1514 [Eastern Time]
Linda@ScandiaCamp.org

Fred Bialy (510) 215-5974 [Pacific Time]
Fred@ScandiaCamp.org

Chris Gruber (562)-884-5763 [Pacific Time]
Chris@ScandiaCamp.org



Nils Olof Söderbäck & Peter Michaelson

House Concert in El Cerrito

May 11

8:00 to 10:30 PM

Nils Olof grew up in Sweden, spending his summers in the Dalarna province, where he learned from many of the older traditional musicians. He still prefers the homespun, slightly rougher, "farmer's" style he first learned. A multi-instrumentalist, he has studied and played everything from Swedish folk to north Indian ragas, Klezmer tunes to Bulgarian dances. He even had a fiddle specially made to play ragas; he also has a side-business repairing accordions. Olof is on the regular staff at Mendocino's Lark Camp, and at a number of west-coast festivals. He is a mainstay of the lively music scene in Ashland, Oregon. He has made several recordings of traditional Swedish music.

Peter has focused the fiddle music of Scandinavia for over 30 years. He plays both regular fiddle and Norwegian hardanger fiddle. He has made numerous trips to "the old countries" to study and perform; he was awarded a bronze medal in the Swedish Zorn Competition for folk musicians. He's on the staff of several music and dance camps in the US. Peter has a broad knowledge of regional styling, and is one of the better Scandinavian harmony players and dance fiddlers in the US. He teaches Scandinavian fiddle styles in Seattle.

1925 Hudson Street, El Cerrito, CA 94530. Doors open at 7:30. \$15-20 donation (you decide). All proceeds will go to the musicians. RSVP required to reserve a seat (space is limited). Contact: Fred Bialy, <Bialy10@comcast.net>, 510-215-5974

Nils Olof Söderbäck, Peter Michaelson

Toby Weinberg Hardingfele

House Concert in El Cerrito

May 7
8:00 PM

In addition to some of the worlds greatest dance music, the living fiddle traditions of Telemark and Numedal encompass an endless richness of subtle listening music and stories which enliven the tradition. Come to this evening of music to share in some of that richness followed, of course, by some rousing good dance music. Toby Weinberg is widely recognized as one of the most accomplished living Hardanger fiddle spelemenn in North America, despite his frequent protestations that it is all still a work in progress.

1925 Hudson Street, El Cerrito, CA 94530. Doors open at 7:30. Donations Encouraged and Graciously Accepted (but not required to attend). RSVP requested to reserve a seat (space is limited). Contact: Fred Bialy, <Bialy10@comcast.net>, 510-215-5974.



Scandi-Dance Santa Cruz Scandinavian Dance

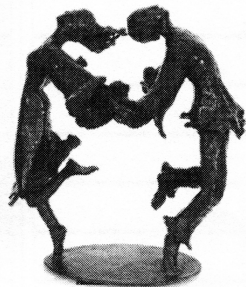
Dance an evening of mixers, couple, and figure dances from Denmark, Norway, Sweden, and Finland.

Most dances require leather or smooth-soled shoes for easy turning.

Newcomers are welcome, as well as experienced dancers.

Instructor: Ellen Moilanen.

We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com> (831) 336-9972, or visit our website <<http://sites.google.com/site/scandsantacruz>>.



South Bay Monthly Dance “1st Saturday Dance” and Teaching Session

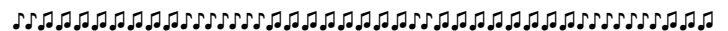
Next few dances and locations: May 5..St. Bede's; June 2, Baptist Church. The July 7th and Aug. 4th parties are at private homes (check website or call). Contribution: \$8.00.

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot.

Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025.

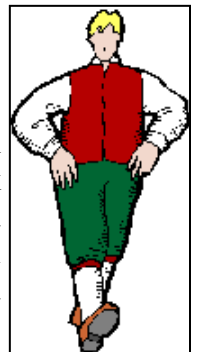
Second location: First Baptist Church of Palo Alto, 305 No. California Ave, 94301. !Check for current month's venue online or : Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes>>, Linda or Jim, (650)323-2256.

Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.



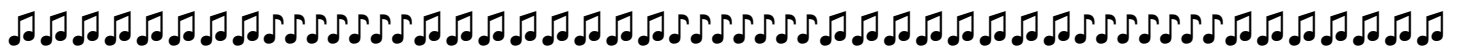
Scandinavian Dance Class Sacramento

Scandinavian Folk Dancing is taught in the greater Sacramento area in six week sessions. The classes cover basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period. No previous experience is required. Singles & couples are welcome.



Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Classes are from 7—9pm every Monday with the exception of holidays. Coloma Community Center (wood floor!), 4623 T Street, Sacramento, 95819. \$7 per class or six classes for \$36. Contact: Marida, (916) 358-2807, <<http://www.folkdance.com/scandi/>>, Parks and Rec, (916)808-6060.



Matching Tunes with Dances

By Carol Olson

Editor's note. This discussion appeared on the Yahoo Scand Groups in January of this year. As a fiddler, it is a topic of great interest to me, also. I have taken Carol's original list and put it in categories by landskap.--MKH

Trella wrote: I would like to know if there is a way to find tunes that are suitable| to play for certain dances--such as music that would be good to play for Åtabaks polska. ~Trella Hastings

An answer by Carol Olson. I don't usually respond on list but I can't pass this up. Since I'm both a Scandinavian dance teacher and a fiddler, I've been interested in your question, Trella, for some time.

I think a musician needs to ask himself three basic questions when playing for Swedish polskor.

- a. At what tempo does the dance need to go?
- b. Does it need to be square (8 bars each part) for the dancer?
- c. What character does the tune need?
 - sixteenth note, dotted 8th, triplet
 - even 3 beats or not
 - what does the musician need to do to get the dancer to have the correct svikt or lift

I'm not going to attempt to answer questions b & c here, but would like to address question "a" with a list that I have been keeping for about 30 years, and amending as the years go by.

I will list the dances and then the beats per minute (bpm), some with ranges that I've seen over the years.

For some of the more common dances, I have many sources. For the less common dances, I may have only collected data from uppdansning.

Thanks to Chris Gruber for his many years of collecting data at uppdansning.

Bohuslän

Lommeland, Hogdal polskdansen från, 118-133 bpm (uppdansning tends to be on faster side)
Orust, Polska från 143 bpm

Dalarna, Eastern

Bingsjö, 102-120 bpm (uppdansning tends to be on slower side)
Boda, 104-109 bpm
Ore, 91-108 bpm (uppdansning tends to be on slower side)
Orsa, 97-108 bpm (uppdansning tends to be in middle)
Rättvik, 92-95 bpm

Dalarna, Western

Idre bakmes o' pols i turar, 110-120 bpm
Lima, Norsk mazurka från, 143 bpm
Malung, Slängpolska från, 124-137 bpm (uppdansning tends to be on faster side)

(Continued on page 6)

(Continued from page 5)

Carol Olson

Nåsföra, 139-148 bpm (uppdansning tends to be on faster side)

Särna bakmes hambovals o' pols, 110-120 bpm

Transtrand bakmes o' polska 118-134 bpm

Transtrand, Mazurka från, 129-135 bpm

Älvdalen, Polska från 115-125 bpm

Dalarna, Southern

Södra Dalarna, Hambopolska från, 116-126 bpm

(uppdansning tends to be on faster side)

Södra Dalarna, Polska från, 91-100 bpm ((uppdansning

tends to be on slower side)

Gagnef, Polska från, 117-121 bpm

Gästrickland

Åmot, Polska från - 103-110 bpm

Överhärde, Bondpolska från - 115-130 bpm

Hälsingland

Alfta-Arbrå polska 90-100 bpm (uppdansning tends to be on slower side)

Delsbo, Gammalpolska från, 94-98 bpm

Enånger, Slängpolska från, 124-130 bpm

Hälsinge Hambo, 116-122 bpm

Järvsö, Hambo med vals från, 115-118 bpm

Järvsö polska 101-105 bpm

Ramsjö, Stigpolska från 103-108 bpm (uppdansning tends to be on slower side)

Härjedalen

Funasdalen, Storpolska från, 105-107 bpm

Hede, Hambo med bakmes från, 102-109 bpm

Lillhärda, Polkett hambo o' bakmes från, 102-108 bpm

Vemdalen, Storpolska från, 105-106 bpm

Jämtland

Bosk, 83-84 bpm

Föllinge, Gammalpolska från, 128-131 bpm

Föllinge, Hambopolska från, 126-128 bpm

Föllinge, Åtabaks polska från, 96-100 bpm

Gimdalen, Senpolska från, 73-76 bpm

Kall, Polska o' bakmes från 105-108 bpm

Mattmar, Bakmes från, 107 bpm

Mattmar, Polska o' bakmes från, 109-110 bpm

Oviken, Gammalvänster från, 100-103 bpm

Oviken, Hambo från, 114-117 bpm

Stugun, Gammalpolska från, 83-84 bpm

Stugun, Slängpolska från, 113 bpm

Ragunda, Bakmes från, 111-114 bpm

Ragunda, Gammalpolska från, 122-137 bpm

Medelpad

Haverö, Bakmes från, 118 bpm

Haverö, Senpolska från, 78-79 bpm

Torp, Senpolska från, 76-84 bpm (uppdansning tends to be on slower side)

Torp, Slängpolska från, 131-132 bpm

Småland

Slängpolska från SE Sweden, 112-115 bpm

Uppland

Viksta, Bond polska från, 113-115 bpm

Värmland

Fryksdal, Polska från, 145 bpm

Svanskog, Polska från, 145 bpm

Övre Klarälvsdalen, Bakmes o' pols från, 137-140 bpm

Västergötland

Skepplanda, Polska från, 132-147 bpm

Ångermanland

Klackpolska, 125-128 bpm

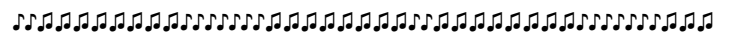
Ramsele, Gammalpolska från, 103-110 bpm

Ramsele, Jämtpolska o' bakmes från, 120-126 bpm

Södra Ångermanland, Polska från, 111 bpm

Östergötland

Vikbolandet, Slängpolska från, 105-107 bpm



Tuesdays in Petaluma Scandia Dance Class

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.



Bengt Mård & Britt-Mari Dahlgren Westholm

Scandia Festival , February, 2012,
Petaluma, CA
Photos by Carolyn Hunt



Kalle Almlöf



Mikael Sjögren



Maria Hultgren



Nobi Kurotori, Brooke Babcock, Mark Wegner, Frank Tripi, Jane Tripi

The Northern California Spelmanslag News

Email notification for those who wish to go paperless.

Email option. Sign up to get notification of the newest NCS Newsletter. You will get an email stating that the newest issue is ready to view on the website. The email is only intended only for sending out notifications that a new edition of the newsletter is available at a link to be included in the message.

If you are currently receiving a paper copy of the newsletter and wish to switch, please fill out the form on page 12, or email your change to:
<webmaster@norcalspelmanslag.org>. Jim Little is our webmaster and moderator.

The PDF version of the newsletter can be viewed online, or it can be downloaded to your PC or MAC for later viewing and/or printing. You will find it at our website:
<www.norcalspelmanslag.org/ncsnewsletter.html>.

Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:
www.norcalspelmanslag.org
Nordic Footnotes, South Bay Area, California :
<http://sites.google.com/site/nordicfootnotes/>
Nordahl Grieg Leikarring og Spelemannslag:
<http://www.ngls.net/>
Scandi Dance, Santa Cruz:
<http://sites.google.com/site/scandsantacruz/>
Sacramento, California Area:
<http://www.folkdance.com/scandi/>
Scandia Camp Mendocino:
www.ScandiaCampMendocino.org
American Nyckelharpa Association:
www.nyckelharpa.org

Nordic Footnotes Website

Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website:
<<http://sites.google.com/site/nordicfootnotes/>>.
You can link to it from our parent organization, the Northern California Spelmanslag, <<http://norcalspelmanslag.org/>>. Find out what dance is being

Austin Scandinavian Dancing:
www.austinscandi.org
Bellingham and Burlington, WA:
<http://www.nordicdancersnw.org/>
Bethesda MD, Scandinavian Dance Classes:
www.hambodc.org
Blue Rose, Karen Myers's Scandinavian WebSite:
www.bluerose.KarenLMyers.org
Dance videos:
<http://www.nordicdancersnw.org/>
<http://www.acla.se/kultisdans/dansvideo.htm>
<http://dansglad.se/en/>
Hardangar Fiddle Association of America:
www.hfaa.org
Ingevalds Spelmän- Lawrence, Kansas:
<http://ingevald.wordpress.com/>
Listserv, Scandinavian "Scand Digest":
<http://groups.yahoo.com/group/scand/>
Los Angeles area Scandinavian Dance & Music:
<http://www.dancin-fool.com/scandia.html>
Mid-Atlantic Norwegian Dancers:
<http://mand.fanitull.org/>
Multe Music, A blog and weekly audio show:
<http://MulteMusic.com>
Nisswastämman Scandinavian folk Music Festival:
www.nisswastamman.org
Nordic Fiddles & Feet Camp:
www.nordicfiddlesandfeet.org
Nordic FolkDance Society of Calgary:
<http://nordicfolkdance.ca/>
Portland Scandinavian dancing, Norske Runddansere:
Oregon: <http://www.norskerunddansere.org/>
Scandia D.C., Washington D.C.:
<http://www.scandiadc.org>
Seattle, The Skandia Folkdance Society:
www.skandia-folkdance.org/
Speledans: Boston's Scandinavian Dance Group:
<http://jc.tzo.net/speledans/>
Twin Cities Hardingfelelag:
<http://www.tchardingfelelag.org>
Vancouver B.C., Scandinavian Dancers of Vancouver:
<http://www.vcn.bc.ca/scandi/welcome.html>

taught at the regular 1st Saturday dances, get details about special events; get directions and meeting places. Get the active tune list that we chose from for the dance. Find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We're fiddle/nyckelharpa oriented, but all instruments/levels welcome.

Calendar Regular Events — Northern California

- Mondays Weekly Sacramento. Scandinavian Dance Class.** . Look for this season's details on the website . Classes continue in summer. 7:00- 9:30pm. Contact Marida Martin: (916)358-2807, or : <<http://www.folkdance.com/scandi/>>.
- Tuesdays Weekly Petaluma. Scandia Dance Class.** Classes continue in summer. Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by Vince Taylor and Emma Charlebois. Contact: Vincent Taylor, <vtglass@vom.com>, (707) 996-8300.
- Tuesdays Weekly El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckleharps.** 8 - 10:30pm at the home of Fred Bialy and Toby Blomé, 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: Fred or Toby, (510)215- 5974, <bialy10@comcast.net>.
- Wednesday Weekly Mountain View. Nordahl Grieg Leikarring dance class and performance group.** Everyone welcome. Masonic Hall, 980 Church St., 7:00 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959. <<http://www.ngls.net>>, <goodhue@hotmail.com>.
- Thursdays Weekly Oakland. Scandiadans.** Teaching and open dancing, 7 - 10 pm. June 7th is our last class before we break for the summer to resume first Thursday in September. At Oakland Nature Friends, 3115 Butters Dr. Contact: Jane Tripi or Frank Tripi at: (510)654-3636, <fjtripi@juno.com>.
- Fridays Weekly Mountain View. Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Continuing through summer. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes/>>.
- 1st, 3rd, 5th Mondays Santa Cruz. Scandinavian Folk Dance Class.** 7:30 —10pm. Continuing through summer. Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <<http://sites.google.com/site/scandsantacruz/>>.
- 1st Fridays Monthly Santa Cruz. Cultural Evenings.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. 7:30pm. Contact: . Contact: Michael or Ellen: (831)336-9972, <mikelblock@gmail.com>, or <<http://www.scc-santacruz.org/>>. .
- 1st Saturdays Monthly Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party,** 7:30 p.m. - 12:00. Next few dances: May 5, St. Bede's; June 2, Baptist Church. The July 7th and Aug. 4th parties are at private homes (check website or call). There is a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church , 2650 Sand Hill Road, 94025. Always check for the current dance location! Cost: \$8. Contact: Jeanne or Henry, (408)929-5602. <jsawyer@SawyerPartnership.com>; <<http://sites.google.com/site/nordicfootnotes/>>.
- 2nd Sundays Monthly Sunnyvale. Nordahl Grieg Spelemannslag,** 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue. Contact: Bill Likens at(408)739-1848 to confirm meeting dates and location.

(Continued on page 10)

(Continued from page 9) *Calendar Regular Events — Northern California*

2nd Sundays Monthly **Los Gatos. Barneleikkaring.** (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.

2nd Saturdays Quarterly **El Cerrito. Open Sessions for Fiddlers.** ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.

2nd Saturdays Quarterly **Scandiadans 2nd Saturday Quarterly Dances.** *Venue change* for May 12th dance: 4:30 to 11:30 PM. Arlington Community Church, 52 Arlington Ave., Kensington, CA, 94707 (see page). The next dances are: October 13, and December 15. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm. Dancing, 8:30 - 11 pm. Nature Friends Center, 3115 Butters Dr., Oakland, CA.. Contact: Jane Tripi or Frank Tripi (510)654-3636, <fjtripi@juno.com>. or Brooke Babcock, (415)334-3455, forbrooke@juno.com>.

Calendar, Special Events — Northern California

May 7 **Toby Weinberg, hardingfele. House Concert.** 8:00 PM (doors open at 7:30). 1925 Hudson St., El Cerrito, CA 94530. Donations encouraged and graciously accepted (but not required to attend). RSVP requested to reserve a seat (space is limited). Contact: Fred Bialy, <Bialy10@comcast.net>, 510-215-5974.

May 11 **Nils Olof Söderbäck & Peter Michaelsen. House Concert.** 8:00 to 10:30. 1925 Hudson Street, El Cerrito, CA 94530. \$15-20 donation. All proceeds go to the musicians. RSVP required to reserve a seat (space is limited). Doors open at 7:30. Contact: <Bialy10@comcast.net>, 510-215-5974.

May 11, **Kaivama.** Finnish-American duo. Mountain View House Concert at the home of Daniel Steinberg. 8 pm, \$15-20. Kaivama on tour with composer/instrumentalist Arto Järvelä from Finland. Reservations required. Info / reservations: email preferred: Concerts@InstantHarmony.com, or phone (650) 947-9669. <http://www.kaivama.com/>.

May 12, **Kaivama.** Finnish-American duo. Down Home Music. El Cerrito, CA. 2PM in-store performance, Kaivama on tour with composer/instrumentalist Arto Järvelä from Finland. <<http://www.kaivama.com/>>

May 12. **Kaivama.** Finnish-American duo. Berkeley, CA. Fifth Street Farms, reservations are necessary (to assure you a seat). Call (510) 525-9248 or via email at fifthstfarms@gmail.com. \$15-20, 7PM doors, 7:30PM music. Kaivama on tour with composer/instrumentalist Arto Järvelä from Finland. <<http://www.kaivama.com/>>.

May 12 **Help Fred Celebrate his 60th Birthday.** Potluck/Dance Party. 4:30 to 11:30 PM. Arlington Community Church, 52 Arlington Ave., Kensington, CA, 94707. Please, RSVP to Fred: <bialy10@comcast.net>, or 510-215-5974 by May 5, (so I know how many people to be prepared for).

May 13. Kaivama. Finnish-American duo. Sonoma, CA. Finnish American Home Association. 1PM afternoon show, \$20 (\$15 for FAHA members). Kaivama on tour with composer/instrumentalist Arto Järvelä from Finland. <<http://www.kaivama.com/>>.

June 9-16 **Scandia Camp Mendocino.** Dance and Music of East Telemark, Norway, Arnhild Brennesvik & Eivind Bakken (dance), Kenneth de Gala (music). Dance and Music of Western Dalarna, Sweden, Ewa & Tommy Englund (dance), Jonas Åkerlund & Mattias Helje (music). Nyckelharpa, Josefina Paulson. Hardingfele, Karin

(Continued on page 11)

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Special Events — Northern California

Code. Singing, Karen Michaelsen. Allspel, Peter Michaelsen. Scandinavian Dance Fundamentals: Harry Khamis & Roo Lester. An annual weeklong residential camp. Learn about the folk music, dance, song, and cultural traditions of Scandinavia. See photos from June, 2011 camp: <http://www.scandiacampmendocino.org>. See also, page 1.

June 27-July 10 2012 FolkSweden tour. The two-week tour will cover Hälsingland, Dalarna, and Uppland. Begins in the Stockholm area. Participate in 4 festivals, in all three provinces. Private music sessions with fiddlers and nyckelharpa players in all three. Open to anyone, musician, dancer, or just enthusiast. Limit of 5 participants maximum, no age limit. Extend your stay either by taking a FolkTour extension (Midsommar in June, Gotland in July), or continuing on your own. Contact: Tim Rued, <http://www.folksweden.com/tourhome>. timrued@aol.com.

Calendar, Special Events — United States

April 26-29 Spring Springar Spree, 7th Annual. Takoma Park, MD (near Washington, DC). You can attend all or part of the Spring Springar Spree. Master dancer/singer Olav Sem and his dance partner Rønnaug Larsen, and reigning champion Hardanger fiddler Ottar Kåsa. Featuring telespringar. Dance, music, and traditional singing (kveding) classes. Plus, an extra hour on men's step variants, and language mini-lessons.

We welcome an expert seamstress from the Carolina Sons of Norway, who will share her costume photos, help folks choose/make/alter/clean costume pieces and jewelry, sell costume kits/material/jewelry, etc. She will lead costume-making workshops on Fri. and Sat. Thur., concert, followed by a little dancing. Fri., workshop, dance party. Sat., workshops & dance party. Sun., workshops, potluck/dance party. Contact: <http://mand.fanitull.org>, Jenny Foster, pi-at-xecu-dot-net, or 301-371-4312 (8am-11pm). Also, we'd love to see lots of RSVP's on our Meetup page (this is optional for fun, not registration), so folks know you're coming. Sponsored by The Mid-Atlantic Norwegian Dancers.

June 8 - 9, Nisswa-stämman #13. Nisswa MN. Fiolministeriet - Denmark, trio on fiddles and cello. Syvers - Norway, award winning gammaldans quintet. Perras - Norway, buttonbox-mania gammaldans quintet. Maria & Anders Larsson - Sweden, fiddle, guitar, flute, song. Torbjörn & Pär Näsbom - Sweden, nyckelharpa & fiddles. Plus workshops and many more performers. Contact: <http://www.nisswastamman.org>

July 1 -- July 8 Nordic Fiddles and Feet 2012. Camp Ogontz in Lyman NH. Our superb week of Scandinavian music and dance in New Hampshire will take place again this year. From Norway: Ranveig Bakka and Tom Løvli, teaching dances from Telemark. Hardingfele music by Erling Halling. Erling will also teach hardingfele and play for the evening parties. From Sweden: Ulla and Lennarth Sandberg, teaching a variety of dances, mostly from Jämtland but also farther south. Dance Basics class presented by Roo Lester and Larry Harding. Swedish fiddlers/teachers and nyckelharpa and singing teachers are still being worked out. Contacts: Matt Fichtenbaum, mattfic@rcn.com. NFF, 4401 Alta Vista Way, Knoxville, TN 37919, (865) 522-0515, fiddlesandfeet@bellsouth.net.

July 19-22 Hardanger Fiddle Music and Dance Workshop. Folklore Village near Dodgeville, Wisconsin. Featuring the traditions of Valdres, Norway. Dance classes, springar from Valdres. Knut Arne Jacobsen and Brit Totland, dance teachers. Karin Loberg Code and Loretta Kelley, dance class fiddlers. Hardanger fiddle (hardingfele) classes: all levels. Private sessions with our teachers are also available. Loaner instruments are available on advance request. Håkon Asheim (Advanced hardingfel. Andrea Een (Intermediate hardingfele). Sarah Kirton (Intermediate hardingfele). Chelsea Nicole Spangler (Beginning hardingfele). Mini-classes in Kveding. Children may attend the classes. There are no childcare facilities available. Advance registration is required for all children. Teenagers must have an adult chaperone. Contact : workshopchair (at) hfaa (dot) org to make arrangements. Contact: <http://www.hfaa.org> . Presented by: Hardanger Fiddle Association of America (HFAA).

Nov 22-25 Southern California Skandia Festival - Julian - <http://www.dancin-fool.com/scandia.html>, or call Carol Martin, (714)893-8888

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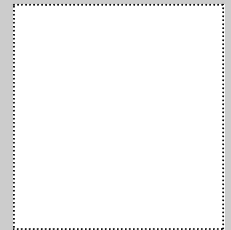
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