Scandia Camp Mendocino  
June 14-21, 2014  
Dance & Music of Skjåk, Gudbrandsdal, Norway  
Ingrid Maurstad Tuko & Nils Slapgård  
(dance)  
Rikard Skjelkvåle (music)

Dance & Music of Östergötland, Dalarna  
(& more) Sweden  
Stig & Helén Eriksson and  
Mikael & David Eriksson (dance)  
Jon Holmén (music)

Singing Ingrid Maurstad Tuko  
Hardingfele & Beginning Fiddle  
Laura Ellestad
Nykkelharpag Bart Brashers  
Allspel Peter Michaelson
Scandianavian Dance Fundamentals  
Roo Lester & Harry Khamis

Ingrid Maurstad Tuko learned to dance at home, her grandfather and uncles were especially inspiring. She will share some Norwegian songs and perhaps even a song dance with us.  
Nils Slapgård was born in Verdal, Trøndelag, learned to dance in a Folk High School and has been a member of the folkdance groups, Levangerringen and Folkedanslaget Sølja, Hamar.

Rikard Skjelkvåle is a 3rd generation fiddler and farmer in Skjåk. He has learnt to play in the old style in Lom and Skjåk. He will play for the dances from Skjåk, Gudbrandsdal.  
Stig and Helén Eriksson have both received their big silver medals for polska dancing and they won the Hälsinge Hambo contest in 1993. Both are musicians in the folk music band Klintetten.  
Mikael and David Eriksson have been inspired by their parents Stig & Helén and have won Hambo & gammaldans contests, achieved their big silver medals in polska dance, and dance Swedish popular dance including what we call swing.  
Jon Holmén has played the violin most of his life. He grew up and has his musical roots in the area around Lake Siljan. He is an experienced teacher and dance-musician with a particular interest in how the dance and music relate to each other. Jon is currently employed at Folkmusikens Hus in Rättvik and at Falun Conservatory of Music.  

Newsletter Inside:  
Southern California Skandia Festival  3  
And a good time was had by all  4  
Tunes taught at workshops  4  
Dances in South Bay, Nordic Footnotes  5  
Dances in Oakland, Scandiadans classes  5  
Classes in Petaluma, Santa Cruz and Sacramento  6  
Internet Sites  7  
Calendar  8-10  
NCS Newsletter has gone paperless  9
Laura Ellestad plays traditional Hardanger fiddle music from Valdres, Norway. She grew up in Calgary, Alberta, Canada. She is a popular dance fiddler and is currently a master’s student at the Norwegian Academy of Music in Oslo.

Bart Brashers has taught nyckelharpa at numerous camps and workshops, including Scandia Camp Mendocino, Nordic Fiddles and Feet, and Springdans NW. He focuses first on the mechanics and ergonomics of playing, as well as developing good technique, before teaching tunes.

Roo Lester's hallmarks include clear, positive teaching that incorporates background information, styling and technique and her ability to present the basic concepts of Scandinavian dance to dancers of all levels in a fun and lighthearted manner. She conducts workshops throughout the US, specializing in the turning dances of Norway and Sweden.

Harry Khamis has danced international folk dance since 1978 and Scandinavian dance since 1988. He received his big silver medal in Swedish polskas in 1999. In addition to his own teaching, he has been Roo Lester's teaching partner for numerous workshops and camps since 1990.

Peter Michaelsen is known for his fiddling, teaching and music leadership. His powerful style and broad repertoire inspire musicians and dancers alike.

For pictures and more complete biographical information see [www.scandiacampmendocino.org](http://www.scandiacampmendocino.org).

Scandia Camp Mendocino is a week-long camp focusing on the folk dance, music, and culture of Scandinavia, especially Norway and Sweden. Some of Scandinavia's most distinguished dancers and musicians are coming to share with us their cultural expertise and infectious love of their dance and music traditions. Dancers and musicians of all levels are welcome. Plan now to join us.

Program

All events are designed for both newer and more experienced Scandinavian dancers and musicians. We encourage partner changing during parties. Musicians should have at least one year of experience, though not necessarily with Scandinavian music. Musicians are encouraged to bring a recording device, as tunes are taught by ear.

Daytime activities include classes in dance, music, singing, folklore, practice sessions, and opportunities to enjoy the woodlands. Free time is scheduled in the late afternoon.

Evenings include music and social activities before dinner, after-dinner concerts, and Scandinavian dance parties with live music by our staff and student musicians. The parties offer a chance to enjoy the great variety of Scandinavian dance and music.

Scandinavian Dance Fundamentals will introduce newer dancers to the fundamental skills of successful turning dancing and partnering. More experienced dancers will have an opportunity to sharpen their skills.

(Continued on page 3)
Practical Considerations

Location: Scandia Camp Mendocino takes place in the beautiful redwood forest near Mendocino, California. Giant redwoods, a sunny meadow, a beaver pond and numerous paths through the woods surround the village-like setting. The camp is about a 4-hour drive north of San Francisco. The climate is mild. Visitors and pets are not permitted.

Facilities: The dance hall has a sprung wooden floor. Cabins are charming and rustic, clustered in three groups, each with a central bathroom and shower building with electricity and plenty of hot water. Each cabin has a balcony and a fireplace, 4 single beds, a closet and windows, but no plumbing or electricity. One couple or 2-4 individuals are housed in each cabin.

Food: We are pleased to welcome back Tod Nysether as our caterer. Count on three nutritious meals a day plus between-meal snacks, with fresh vegetables and fruits, choice meat and fresh fish. Vegetarians can be accommodated. Some meals may feature Scandinavian menus, while others are developed by our caterer and may include other ethnic foods.

Registration & Fees

We encourage you to register early to reserve your place. Unfortunately, the size of the facility limits the number of people we can accommodate. We attempt to balance the number of male and female dancers.

Fees:
$860 per Dancer or Musician (discounted early registration fee) $500 per Work Scholarship (8 available)

For registrations received after May 1, 2014: $910 per Dancer or Musician (full fee) to be paid in full. $550 per Work Scholar (full Work Scholar fee) to be paid in full.

Deposits:
Send $250 per person with the application. To maximize your chance of being accepted immediately, send your deposit early. Your registration is not considered complete until we have both your application and deposit.

NOTE:
Scandia Camp Mendocino offers a $50 registration discount to all participants attending for the first time.

Final Payments must be received by May 1, 2014.
Include an additional $50 for final payments arriving after May 1st.

Refunds:
Full refunds are available until May 1, 2014. For our complete refund policy, please see the website.

Scholarships:
Scandia Camp Mendocino has three types of scholarships available. Please see the website for a description of each scholarship including purpose, criteria and application procedures.

The flyer and application form for camp are available on website: <www.ScandiaCampMendocino.org>
Send your application with your deposit of $250 per person made payable to: Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517.

Be sure to mail your balance due in time for us to receive it by May 1, 2013 to avoid paying the full fee of $910.

For more information, see the website or contact:
Roo Lester (630) 985-7192 [Central Time] Roo@ScandiaCamp.org
Linda Gross (973) 783-1514 [Eastern Time] Linda@ScandiaCamp.org
Fred Bialy (510) 215-5974 [Pacific Time] Fred@ScandiaCamp.org
Chris Gruber (562)-884-5763 [Pacific Time] Chris@ScandiaCamp.org
Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517 <www.ScandiaCampMendocino.org>.

Southern California Skandia Festival
November 27-30, 2014
Julian CA

Yes! Knut Arne and Anne Kjellfrid will be there to teach Valdresspringar. The announcement delay has been to arrange for a musician. Info: Ted & Carol Martin 714-893-888 or tedmart@juno.com
...And a good time was had by all!

This space is to be available to attendees at any Scandinavian music or dance event who would like to comment on their experiences. As an introduction several people directly involved with their events have been asked to comment. The idea is to learn what other participants have "taken home"dances learned, music, cultural insights, fond memories.

Here's Vince Taylor about Bay Area Scandia Festival 2014 in Petaluma:

Our wonderful Swedish dance teachers and musicians and 110 of our scandi dancer & musician friends made for another wonderfully successful Scandia Festival in Petaluma last February. I’ve been to around 70 dance and music festivals in the last 25 years and I never cease to be amazed at the energy and enthusiasm of our dance community at these events. Britt-Marie Westholm and Bengt Mård always come up with something new in the way they present the dances to be taught. It’s fun, it’s interesting and it’s a challenge for the beginners as well as the “oldies”. Everyone left with something new (or refreshed) to work on whether dancer or musician. This year’s musicians, the Andströms, comprised of Mats, Ulf, and Nils Andersson and Anders Hållström play with such joyful spiritedness. Who can resist! The minute they begin to play we all leap to our feet and dance!

We all left with the question. When’s the next one?

Tunes taught at Scandia Festival 2014 by Andströms members

Årepolskan efter Per Danielsson, Mörsil
Akkan Polkka, Finland
Klarinettpolska efter Eric Nilsson, Mattmar
Lapp Nils Polska efter Görän Olsson Föllinger
Mazurka från Tornedalen
Morfars schottis, Västerbotten
Polkett efter Ossian Eklund, Västbyn
Polska efter Andrev Vedin, Medelpad
Polska efter Per Karlsson Viksten, Undersåker
Polska efter Per Myhr, Övergaard nr 693
Polska efter Ossian Eklund, Västbyn
Senpolska från Offerdal efter Lapp-Nils
Skraevapolska efter Erik Nilsson, Ås
Yrjön Polkka, Finland

Tunes taught at the Andströms workshop March 1 in Palo Alto CA

Lapp-Nils Polska ‘Åtta taktar’n’ efter Kristian Oskarsson, Björkede, northern Jämtland
Mazurka från Tornedalen
Morfars schottis, Västerbotten
Polska efter Andrev Vedin, Medelpad
Polska efter Silvferdahl, Myssjö
Polska i d-moll efter. Jöns Persson, Borgsjö, Medelpad
Polska #5 efter Kristian Oskarsson, Björkede
Samens brudlåt av Hilding Ek, Persbacken, Jokkmokk
Skraevapolska efter Erik Nilsson, Ås
Snoa efter Salomon Zeidlitz
Trallpolska efter Kristian Oskarsson, Björkede
Vals ‘Dortea’ "Världens bästa vals" tycker Hoven Droven
Scandinavian Dance Parties

in Oakland

Nature Friends Clubhouse

Next dances: May 10, Oct. 11, and Dec. 20

Dance teaching: 7:30 - 8:10 pm
Dance with live music, 8:15 - 10:50 pm
Musicians encouraged to play in the allspel!

Cost: $7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

3115 Butters Dr., Oakland, CA 94602. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS (3115 on a post also). Turn into the driveway and go down into a large parking area.
The clubhouse is just ahead on the Right.

Contact: Frank Tripi or Jane Tripi
(510)654-3636, <ftripi@juno.com>.

Scandiadans

Thursdays, in the hills of Oakland

The current session ends June 12, on vacation for the summer, new season starts Thursday, September 4. Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. If you have some dance experience or are fairly well co-ordinated, this class will work for you. Every Thursday, one new dance is taught and old ones reviewed. The cost is 3.00 per class. Thursdays, 7 - 10 pm.

Oakland Nature Friends Clubhouse, 3115 Butters Dr., Oakland, CA, 94602. See above article for directions. Contact: Jane Tripi or Frank Tripi at (510)654 - 3636, <ftripi@juno.com>.


South Bay
Monthly Dance

“1st Saturday Dance” and
Teaching Session

Next few dances: May 3, June 7.
Summer houseparties: July 4 at Jeanne & Henry’s, August 2 at Linda & Jim’s. Email <NordicFN@gmail.com> for location and directions.

Contribution: $8.00 for dances. The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It’s also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set.

Talk to Jeanne to get a time slot. Our regular place is St. Bede’s Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025. Check for current month’s venue online or: Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>, <http://sites.google.com/site/nordicfootnotes>, or Linda or Jim, (650)323-2256. Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.

Nordic Footnotes Website

Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website: <http://sites.google.com/site/nordicfootnotes/>,

You can link to it from our parent organization, the Northern California Spelmanslag, <http://norcalspelmanslag.org/>.

Find out what dance is being taught at the regular 1st Saturday dances, get details about special events; get directions and meeting places.

Get the active tune list that we chose from for the dance. Find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We’re fiddle/nyckelharpa oriented, but all instruments/levels welcome.
Tuesdays in Petaluma
Scandia Dance Class
We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we’re all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.

Scandi-Dance
Santa Cruz Scandinavian Dance
Dance an evening of mixers, couple, and figure dances from Denmark, Norway, Sweden, and Finland. Most dances require leather or smooth-soled shoes for easy turning.

Newcomers are welcome, as well as experienced dancers. Instructor: Ellen Moilanen. We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com>

(831)336-9972, or visit our website, <https://sites.google.com/site/scandsantacruz>.
Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:
http://www.norcalspelmanslag.org/
Nordic Footnotes, South Bay Area, California:
https://sites.google.com/site/nordicfootnotes/
Nordahl Grieg Leikarring og Spelemannslag:
http://www.ngls.net/
Scandi Dance, Santa Cruz:
https://sites.google.com/site/scandsantacruz/
Sacramento, California Area:
http://www.folkdance.com/scandi/
Scandia Camp Mendocino:
http://www.scandiacampmendocino.org
Los Angeles area Scandinavian Dance & Music:
http://www.dancin-fool.com/scandia.html
American Nyckelharpa Association:
http://www.nyckelharpa.org/
Austin Scandinavian Dancing:
http://www.austinscandi.org/
Bellingham and Burlington, WA:
http://www.nordicdancersnw.org/
Bethesda MD, Scandinavian Dance Classes:
http://www.hambodc.org/
Blue Rose, Karen Myers’s Scandinavian WebSite:
http://www.bluerose.karenmyers.org/
Hardangar Fiddle Association of America:
http://www.hfaa.org/
Ingevalds Spelmän- Lawrence, Kansas:
http://ingevald.wordpress.com/
Listserv, Scandinavian “Scand Digest”:
http://launch.groups.yahoo.com/group/scand/
Mid-Atlantic Norwegian Dancers:
http://mand.fanitull.org/

Nattergal Scandinavian Folk Music Band SF Bay Area
http://www.Nattergal.org
Nisswastämman Scandinavian folk Music Festival:
http://www.nisswastamman.org/
Nordic Fiddles & Feet Camp:
http://www.nordicfiddlesandfeet.org/
Nordic FolkDance Society of Calgary:
http://nordiefolkdance.ca/
Norsk Folkedans Stemme in Washington State
http://www.seattlestemme.org/
Portland Scandinavian dancing, Norske Runddansere:
Oregon:
http://www.norskerunddansere.org/
Salt Lake Scandi Dance
http://www.saltilakescandidance.org/
Scandia D.C., Washington D.C.:
http://www.scandiadc.org/
Seattle, The Skandia Folkdance Society:
http://www.skandia-folkdance.org/
Speledans: Boston's Scandinavian Dance Group:
http://jc.tzo.net/speledans/
St. Louis Spelmanslag
http://www.folkfire.org/groups.cgi?Category=Music
Twin Cities Hardingfelelag:
http://www.tchardingfelelag.org/
Vancouver B.C., Scandinavian Dancers of Vancouver:
http://www.vcn.bc.ca/scandi/welcome.html
Dance videos:
http://www.nordicdancersnw.org/
http://www.acla.se/kultisdans/dansvideo.htm
http://dansglad.se/en/
Multe Music, A blog and weekly audio show:
http://multemusic.com/
Tune names /sheet music
http://www.folktunefinder.com/
http://www.folkwiki.se/
Calendar Regular Events — Northern California

Mondays Weekly  **Sacramento. Scandinavian Dance Class.**  Look for this season’s details on the website. 7:00-9:30pm. Contact Marida Martin: (916)358-2807, or <http://www.folkdance.com/scandi/>.

Tuesdays Weekly  **Petaluma Scandia Dance Class.**  Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by Vince Taylor and Emma Charlebois. Contact: Vincent Taylor, <vtglass@vom.com>, (707)996-8300.

Tuesdays Weekly  **El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckleharpers.**  8 - 10:30pm at the home of Fred Bialy and Toby Blomé, 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list. Contact: Fred or Toby, (510)215-5974, <bialy10@comcast.net>.

Wednesday Weekly  **Mountain View. Nordahl Grieg Leikarring dance class and performance group.**  Everyone welcome. Masonic Hall, 980 Church St., 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959.  <http://www.ngls.net>, <goodhue@hotmail.com>.

Thursdays Weekly  **Oakland. Scandiadans.**  Teaching and open dancing, 7 - 10 pm. The current session ends June 12, on vacation for the summer, new season starts Thursday, September 4. At Oakland Nature Friends, 3115 Butters Dr. Contact: Jane Tripi or Frank Tripi at: (510)654-3636, <fjtripi@juno.com>.

Fridays Weekly  **Mountain View. Scandinavian Fiddle Class.**  7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <http://sites.google.com/site/nordicfootnotes/>.

1st, 3rd, 5th Mondays  **Santa Cruz. Scandinavian Folk Dance Class.**  7:30 —10pm. Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. $5/session. Everyone welcome. Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <https://sites.google.com/site/scandsantacruz/>.

1st Fridays Monthly  **Santa Cruz. Cultural Evenings.**  Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. 7:30 pm. Contact: Michael or Ellen: (831)336-9972, <mikelblock@gmail.com>, or <http://www.scc-santacruz.org/>.

1st Saturdays Monthly  **Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party.**  7:30 p.m. -12:00. Next few dances: June 7, Sept. 6, Oct. 4. For directions, email <NordicFN@gmail.com>. There is a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, 94025. Always check for the current dance location! Cost: $8. Contact: Jeanne or Henry, (408)929-5602 <jsawyer@SawyerPartnership.com>; <http://sites.google.com/site/nordicfootnotes/>.  **Summer house parties:** July 4 at Jeanne & Henry’s, August 2 at Linda & Jim’s.

2nd Sundays Monthly  **Los Gatos. Barneleikkaring.**  (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.
2nd Saturdays Quarterly **El Cerrito. Open Sessions for Fiddlers.** ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.

2nd Saturdays Quarterly **Scandiadans 2nd Saturday Quarterly Dances**. The next dances are Mar. 8, May 10, Oct. 11, and Dec. 20. Cost: $7. Dance teaching: 7:30 - 8:10 pm. Dancing, 8:15 -10:50. Musicians encouraged to play in the allspel. Nature Friends Center, 3115 Butters Dr., Oakland, CA.. Take Hwy 13 to Joaquin Miller Rd, go east (up the hill)~ 1/2 mile, second right onto Butters Dr., go another 0.4 mile. On the right, look for post with 3115 on it (also “Scandiadans” sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi , (510)654-3636, <fjtripi@juno.com>.
Calendar, Special Events — United States

May 8-11, 2014
**Scandi Fest 2014**, Salt Lake City UT with dance teacher Roo Lester and music workshop leader Char Bostrom. For more info see [http://www.saltlakescandidance.org/special-events.html](http://www.saltlakescandidance.org/special-events.html)

June 6 & 7, 2014,
**14th annual Nisswa-stämman**. A celebration of Scandinavian and Scandinavian/American folk music in northern Minnesota. Nisswa-stämman is a gathering of fiddlers, nyckelharpers, hardingfele players, accordionists, guitarists, vocalists, (you get the idea), dancers, and general aficionados of Scandinavian folk music here in the "new world". Folk musicians love to have an audience for their art, and a "spelmansstämma" provides the natural canvas for this happy co-mingling of folks. Contact: [http://www.nisswastamman.org](http://www.nisswastamman.org)

June 29 - July 6, 2014

November 27-30, 2014
**Southern California Skandia Festival**, Julian CA. Knut Arne and Ann Kjellfrid will be teaching Valdresspringar. Fiddler to be arranged. Info: Ted & Carol Martin 714-893-888 or [tedmart@juno.com](mailto:tedmart@juno.com)
Northern California Spelmanslag Email Form

Name(s) and Address:

__________________________________________

__________________________________________

__________________________________________

Phones  ____________________________________________

Email  ____________________________________________

☐ musician,  ☐ dancer,  ☐ audience ...

To receive the quarterly newsletter: Notification of a new newsletter edition is sent by email. You will receive an email with a link to the newsletter when a new edition is available.

Donation: Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia. It also covers the cost of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated! Donation is not necessary to receive the newsletter.

☐ $15.00  ☐ $25.00  ☐ Other amount __________

Please make checks payable to Northern California Spelmanslag. Thank you very much!

Send to: Northern California Spelmanslag, 560 Kingsley Avenue, Palo Alto CA 94301-3224

You may also send the information on this page to: webmaster@norcalspelmanslag.org.