

Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

August, 2011

Southern California Skandia Festival 2011

November 24-27

Magnus Mårtensson
Camilla Olsson

teaching dances from Hälsingland and Dalarna

Bengt Jonsson

Lena Jonsson

Staffan Jonsson

Loretta Kelley

Kerstin Palm

Staff Musicians and music Teachers

Camilla Olsson

Camilla was born and raised in Hälsingland, but now lives in the university town of Uppsala, Uppland. She has been dancing since childhood, and as an 8 year old she had a dream of winning Halsingehambron. In 2004, she and her dance partner Magnus stepped to the top of the winner's podium. Camilla is never satisfied with her dancing as she knows that "everything can be better," and she feels that having fun is important. Camilla wants to share her feelings about dance and the many tips she has learned since childhood.

Magnus Mårtensson

Magnus moved from Hälsingland to Uppsala, Uppland with his family at the age of three. Most of his relatives still remain in Hälsingland, and he spends much of his spare time with them as well as at his summer house in Jarvso. Magnus has been folk dancing for over 20 years, and has participated in Halsingehambron every year since 1992. He began dancing the competition with Camilla in 2003, and together they have won four years in a row. Magnus and Camilla have taught polskor and the intricacies of hambo for over 9 years. In 2010, they were part of the dance staff at Norlandia Camp. We are pleased to host their first appearance in North America.

Bengt Jonsson

Bengt has been playing since he was very young. Bengt's group, Jonssonlinjen, plays for Polskecircusen, a dance group he organized in his home region of Hälsingland; he has also played for the Hälsinge Hambo Contest and the medal testing. Bengt is also leading Bollnäsbygdens Spelmanslag. In 2000 Bengt was awarded Riksspelman on the cowhorn.

Lena Jonsson

Lena Jonsson is a live-wire young Swedish fiddler from Hälsingland who delighted and charmed us at Julian in 2008. She has studied traditional music at the Royal College of Music in Stockholm. She was awarded Riksspelman on tunes from southern Hälsingland, third place in the Nordic Championship in Folkmusic, and nominated Newcomer of the Year at the Folk & World Music awards in 2010. She has toured in Europe the last years with different bands and solo.

Staffan Jonsson

Staffan plays the fiddle and the guitar. He studied folk music at the Ingesunds Music Academy with Mats Berglund and then spent some time learning the hardanger fiddle in Hallingdal. He currently lives in his hometown of Bollnäs and works as a teacher in the folk music projects Hälsinge Låtverkstad, and GUF. In 2006, Staffan was awarded the title "Riksspelman".

Loretta Kelley

Loretta has been performing, teaching and writing about

(Continued on page 2)

Newsletter Inside:

South Bay Parties	2
by Michael Metcalf	3
by Peggy Dougherty	4
Scandia Camp Mendocino Photos	5
Scandia Camp Mendocino Review	6
Oakland, Petaluma, Santa Cruz classes	7
Oakland Parties	7
Internet Sites	8
Regular Events — Northern California	9
Special Events — Northern California	10
Special Events — United States	11

(Continued from page 1)

the Hardanger fiddle (hardingfele) for more than 20 years. She is a regular and favorite Hardanger fiddle teacher at innumerable local workshops throughout the US. She has made over 20 study trips to Norway and has placed highly in many fiddle competitions there. Her recording with Andrea Hoag and Charlie Pilzer, "Hambo in the Snow," was nominated for a GRAMMY award in the Best Traditional World Music Album category.

Kerstin Palm

Kerstin has long experience in singing and kulning (Swedish herding calls). She will invite you to participate in vocal activities in a safe and relaxed environment. Come and try to find your inner strength, let your voice be heard and have fun! She is also an excellent fiddler.

Cedar Glen Camp

Camp is Thursday evening through Sunday afternoon. Cedar Glen Camp is located near the small town Julian. It was a gold mining area in the 19th century but is now mostly agricultural, predominantly apple orchards. Driving time is approximately 1½ hours inland from Oceanside, and 1 hour northeast from San Diego. The camp facilities include cabins that house varying numbers of people, and a large dining and dance hall with a very good wood floor. People should plan to arrive Thursday after 4 pm or early evening to get situated.

There is no meal service on Thursday. Workshops begin Friday morning after breakfast and conclude Sunday afternoon after lunch. Please try to make ride arrangements with people from your area. We will attempt to help coordinate transportation from airports but we cannot guarantee rides for any campers.

Festival Fee: \$310 (check payable to SCSF). You are welcome to add a tax deductible gift to your workshop fee in support of the Southern California Skandia

The Northern California Spelmanslag News is published quarterly.

The NCS News is also online at:
<www.norcalspelmanslag.org>.

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Send articles, calendar information, and comments to:
Marie Kay Hansen, editor NCS News,
(209)836-5494, <brizal@comcast.net>, or 15564

Festival.

Contact:: Darlene Martin, (562)732-4990,
5140 Keynote St., Long Beach, CA 90808.
<darlene.l.martin@gmail.com>, or
<tedmart@juno.com>.

South Bay Monthly Dance "1st Saturday Dance" and Teaching Session



Next few dances:

Sept. 3rd, Oct. 1st, and Nov. 5th.

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot.

Our new regular place is St. Bede's Episcopal Church ,
2650 Sand Hill Road, Menlo Park, California 94025.

!Check for current month's venue online or the following: Contact: Jeanne or Henry, (408)929-5602,
<jsawyer@SawyerPartnership.com>,

<<http://sites.google.com/site/nordicfootnotes>>,

Linda or Jim, (650)323-2256,

Sarah, (650)968-3126, <sarah.kirton@sbcglobal.net>

Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.

The Northern California Spelmanslag News Online

Note: This newsletter is available on the web.

The calendar portion online is
updated in between newsletters.

Address: <www.norcalspelmanslag.org>

Rancho Ramon Dr., TRACY, CA, 95304-9754

To update Web Page Calendar between issues,
send information to:

Jim Little, (650)323-2256,

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560 Kingsley Ave, PALO ALTO, CA 94301-3224

Address all other correspondence to:

Northern California Spelmanslag

560 Kingsley Ave, PALO ALTO, CA 94301-3224

Mendocino Impressions June 2011

by Michael Metcalf

Last year, I overheard an offhand comment about a summer camp somewhere in the Northern California redwoods where great Swedish music could be found.

As a youngster, I attended Midsummers in Los Angeles with my grandparents from Västerbotten, and developed a rudimentary appreciation of Scandinavian folkways.

Ever curious about my ethnic heritage and also having a taste for traditional music, I had enrolled in a tour, which was to visit several Swedish summer folk festivals. Unfortunately, it had fallen through, so I thought perhaps this camp might be a reasonable substitute, and no doubt a good deal cheaper.

I tracked down Scandia Camp Mendocino on the internet, signed up, packed up, flew up and arrived at camp eager to learn Swedish tunes.

I'm a fiddle player, and have been to music camps large and small, old and new. I had some idea what I was getting into, but this camp exceeded expectations.

Fiddle camps usually have a bit of dancing, but generally, music is the central focus, and dancing is secondary, even incidental, to the music. And most (in some cases, all) of the campers are musicians.

At Scandia Camp Mendocino, dancing is the focus. Unlike the other music camps, full-on dances are featured every night. Music is by no means neglected. Indeed, the teachers and the music program are excellent, but most of the campers are dancers, not musicians. This is actually great for the musicians. Dancing is the heart of Scandia music. The dance and music are integral parts one of another.

So I devoted considerable energy to dancing. As the week went on, I danced more and more, attending the dance classes, and missing the music classes. The dance "fundamentals" sessions were terrific. I couldn't get enough, and I maxed out. By the end of the week, my legs were like rubber. I had danced my legs off! I could barely walk, much less dance, but it was all good. My

dancing knowledge and skills had improved an order of magnitude, as did my appetite for dancing.

The general scene was easygoing, upbeat and conducive to learning. The camp is situated in an idyllic rustic setting. The food was remarkably interesting for camp food—sufficiently good to require iron discipline so as not to totally pig out.

Like all music camps, SCM is very much a sociable affair. The camp is a national, indeed international, forum for this very special subculture. The campers were by and large leaders of their respective regional Scandia communities from throughout North America and Scandinavia--more often than not, experts. A sophisticated and accomplished bunch, they, and all, had amusing anecdotes, cool tidbits of knowledge, and theoretical insights to share, and couldn't have been more congenial.

Other music camps I have attended have all been commercial enterprises. Generally, the organizers were musicians—some quite distinguished—who had set up teaching ventures not just to promote the art, but to bring in extra cash. It's no easy thing to make a living as a musician.

Scandia had a different atmosphere. The Scandia dance/music/cultural community has created a non-profit cooperative to organize the camp. No doubt some of the organizers and teachers received a little money for their efforts, but generally there was much volunteerism, and a spirit of cooperation and shared passion for the art and culture infused the camp.

By week's end, I had not only wobbly legs, but also, a head full of tunes, new friends, new ideas, and most importantly, a powerful dose of cultural and musical inspiration, which should keep me energized until next summer.

First-time Mendocino Scandia Camper by Peggy Dougherty

It didn't take long to decide to go to camp in Mendocino. I had been taking classes in Scandinavian dance for a few weeks when the flyers for various fall and winter weekend workshops started appearing on the sign-in table of our classroom in Anaheim. With only Snoa and Schottis under my belt (feet?), I didn't think it was time to go out in the big wide dance world yet. But by March, and familiarity with the 40-plus dances we had done in class, camp seemed like a reasonable prospect. Plus, there would be a fundamentals class, suitable for beginners! The music classes appealed to my hammer dulcimer-playing husband, so off went the paperwork.

Some helpful emails from staff and mentors came a short time later. We made arrangements for the house and cat, and tried to guess how cold/warm/wet the weather would be. Soon we were heading up I-5 with instruments, recording devices and dance shoes.

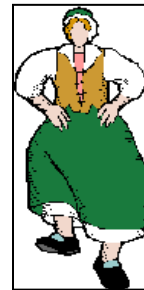
The Mendocino Woodlands State Park is about 10 miles from the coastal town of Mendocino. This year, longtime campers say, the road is the worst they have seen. The recent rains kept the county road crews at bay, but only enhanced the gorgeous forest scenery along the way. Friendly faces greeted us upon arrival, and directed us to parking, cabins and registration.

We could tell that many of our fellow campers had been here before. I knew a few people from classes at home, and my husband and I had mentors who corresponded with us a few times and could answer questions. There were several of us "first-timers" who met for an orientation and introductions. Then came a convivial time known as Happy Half Hour. Then dinner, music and dancing—even more convivial.

As the week went on, the highlights continued to be music, dancing, and food. In the dance classes, the teaching level was just fine for my skill level. Classes were well-attended and it seemed that most everyone

was getting what they needed. The musicians—staff as well as campers—were awesome. We came home inspired, and with CDs and notebooks full of tunes and dances to work on all year. The camp kitchen was outstanding. Such variety and so tasty! Some of us have dietary "issues" and allergies, and the cooks made accommodations cheerfully and promptly.

Now, a few weeks after camp ended, I appreciate even more the experience gained at Scandia Camp. The congenial atmosphere provided by both staff and other campers was the key, I believe. I hope to attend again.



Scandinavian Dance Class Sacramento

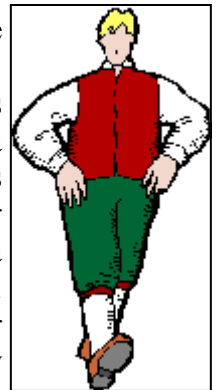
Scandinavian Folk Dancing is taught in the greater Sacramento area in six week sessions. The classes cover basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period. No previous experience is required. Singles & couples are welcome.

In Sacramento—Monday evenings. Look for this Fall's details on the website soon.

Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Contact: Marida, (916) 358-2807,

<<http://www.folkdance.com/scandi/>>.





Slängpolska



Just before the Grand March.

Scandia Camp Mendocino June 11-18, 2011.
 Photos donated by Scandia Camp Mendocino 2011 participants (Mark, Peggy, Roo, and Gail). See more photos (collected by Gail Halverson) on the camp website:
<http://www.scandiacampmendocino.org>



Springleik, Tor and Randi Stallvik..



Allspel.



Fiddles versus the Rubiks Cube.



It wouldn't happen without them!

Scandia Camp Mendocino June 11-18, 2011

Review

Tunes and dances taught.

Also twelve songs were taught by Tor Stalvik.

Fiddle Tunes taught by Christer Samuelsson

Pollonesse, D-dur, efter Sven Donat
Pollonisse (Clarin No. 45) efter Olof Styrlander
Hogstad Schottis efter Helge Vilhelm Svensson
Pollonesse, D-moll, efter Anders Larsson
Hambo efter Lasse i Svarven
Samuelssons schottis (Urschottis)

Fiddle Tunes taught by Marie Forr Klåpbakken

Bessleiken, springleik
Springleik etter Ola Aasen
Else Kari, springleik (Lom)
Nordavind, sprinkleik etter Skjell Kvåle
Sør-Frons halling etter Erik Bjørke
Springleik den blåkledd av Hans Brimi (f-bass)

Hardingfele Tunes taught by Paul Morrisett

Haslebusken
Hopparen, gangar
Hovin-stubben, springar

Nyckelharpa Tunes taught by Ben Teitelbaum

Rejländer av Mats Eden
Kalvskinnhandskar
Polska från Karlskoga
Polska från Ekshärad efter Per Löf
Schottis från Härjedalen

Nyckelharpa Tunes taught by Ellge Jakobsson

Farmorspolskan, polska från Valö
Skänkpolskan till bänken
Morfarspolskan, polska från Mariebol

Norwegian dances with Tor and Randi Stalvik

Springleik fr. Vågå
Reinlender fr. Fosen
Pols fr. Fosen
Stigarpols fr. Fosen
Polka Mazurka fr. Fosen
Old Waltz fr. Fosen

Swedish Dances with Karin Hansen and Illge Jacobsson

Slängpolska
Slängpolska for three people
Sønderhonig

Scandi-Dance Santa Cruz Scandinavian Dance

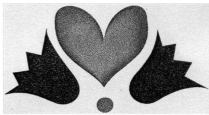
Dance an evening of mixers, couple and figure dances from Denmark, Norway, Sweden, and Finland.

Most dances require leather or smooth-soled shoes for easy turning.

Newcomers are welcome as well as experienced dancers.

Instructor: Ellen Moilanen.

We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com> (831) 336-9972, or visit our website <<http://sites.google.com/site/scandsantacruz>>.



Scandinavian Dance Parties in Oakland

Nature Friends Clubhouse

Next two dances: October 8th,
and holiday party on Dec 17th (the *third* Saturday).

Dance teaching: 7:30 - 8:30 pm

Dance with live music, 8:30 - 11:00 pm

Musicians encouraged to play in the allspell!

Cost: \$7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

Directions to 3115 Butters Dr., Oakland, CA, see "Scandiadans" column on page 6.

Contact: Jane Tripi at (510)654-3636, <fjtripi@juno.com>, or Brooke Babcock (415)334-3455, <forbrooke@juno.com>.

Tuesdays in Petaluma Scandia Dance Class

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.

Scandiadans Thursdays, in Oakland



First class of the new year on Sept. 1st!

Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. Every Thursday, one new dance is taught and old ones reviewed. The cost is \$3.00 per class.

Thursdays, 7 - 10 pm.

Oakland Nature Friends Center,
3115 Butters Dr., Oakland, CA..

Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 -3636, <fjtripi@juno.com>.



Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:
www.norcalspelmanslag.org

Nordic Footnotes, South Bay Area, California :
<http://sites.google.com/site/nordicfootnotes/>

Nordahl Grieg Leikarring og Spelemannslag
<http://www.ngls.net/>

Scandi Dance, Santa Cruz
<http://sites.google.com/site/scandsantacruz/>

Sacramento, California Area
<http://www.folkdance.com/scandi/>

Los Angeles area Scandinavian Dance & Music:
<http://www.dancin-fool.com/scandia.html>

Scandia Camp Mendocino:
www.ScandiaCampMendocino.org

American Nyckelharpa Association:
www.nyckelharpa.org

Austin Scandinavian Dancing.
www.austinscandi.org

Bellingham and Burlington WA
<http://www.nordicdancersnw.org/>

Bethesda MD, Scandinavian Dance Classes
www.hambodc.org

Blue Rose, Karen Myers's Scandinavian WebSite:
www.bluerose.KarenLMyers.org

Hardangar Fiddle Association of America:
www.hfaa.org

Ingevalds Spelmän- Lawrence, Kansas
<http://ingevald.wordpress.com/>

Mid-Atlantic Norwegian Dancers
<http://mand.fanitull.org/>

Multe Music, A blog and weekly audio show.
<http://MulteMusic.com>

Nisswastämman Scandinavian folk Music Festival.
www.nisswastamman.org

Nordic Fiddles & Feet Camp.
www.nordicfiddlesandfeet.org

Nordic FolkDance Society of Calgary
<http://nordicfolkdance.ca/>

Norsk, Ltd., Recorded music for both dancing and listening. <http://www.norsk.us>

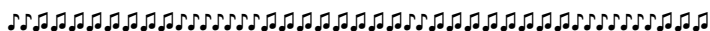
Portland Scandinavian dancing, Norske Runddansere, Oregon: <http://www.norskerunddansere.org/>

Scandia D.C.

<http://www.scandiadc.org>
 Seattle, The Skandia Folkdance Society
www.skandia-folkdance.org/
 Speledans: Boston's Scandinavian Dance Group:
<http://jc.tzo.net/speledans/>
 Twin Cities Hardingfelelag
<http://www.tchardingfelelag.org>
 Vancouver B.C., Scandinavian Dancers of Vancouver
<http://www.vcn.bc.ca/scandi/welcome.html>

Listserv, Scandinavian "Scand Digest":

<http://groups.yahoo.com/group/scand/>
 Dance videos
<http://www.nordicdancersnw.org/>
www.folkdans.se
<http://www.acla.se/kultisdans/dansvideo.htm>
<http://dansglad.se/en/>
<http://www.youtube.com/user/nordicdancers#p/a/f/2/c-ws8xc1KpY>



Nordic Footnotes Website

Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website: <http://sites.google.com/site/nordicfootnotes/>.



You can link to it from our parent organization, the Northern California Spelmanslag, <http://norcalspelmanslag.org/>. Find out what is being taught at the regular 1st Saturday dances, get the details about special events; get directions/maps if you're not sure where we're meeting, etc.

For musicians, you can get the active tune list that we chose from for the dance, and find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We're fiddle/nyckelharpa oriented, but all instruments/levels welcome.

Calendar Regular Events — Northern California

Mondays	Weekly	Sacramento. Scandinavian Dance Class. . Look for this Fall's details on the website soon. Usually, the classes are in six week sessions. 7:00- 9:30pm. . Contact <u>Marida Martin</u> : (916)358-2807, or : < http://www.folkdance.com/scandi/ >.
Tuesdays	Weekly	Petaluma. Scandia Dance Class. Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by <u>Vince Taylor</u> and <u>Emma Charlebois</u> . Contact: <u>Vincent Taylor</u> , < vtglass@vom.com >, (707) 996-8300.
Tuesdays	Weekly	El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckleharpers. 8 - 10:30pm at the home of <u>Fred Bialy</u> and <u>Toby Blomé</u> , 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: <u>Fred</u> or <u>Toby</u> , (510)215- 5974, < bialy10@comcast.net >.
Wednesday	Weekly	Mountain View. Nordahl Grieg Leikarring dance class and performance group. Everyone welcome. Masonic Hall, 980 Church St., 7:00 - 9:30 p.m. Contact: <u>Anne Huberman</u> or <u>Greg Goodhue</u> : (408)259-9959. < http://www.ngls.net >, < goodhue@hotmail.com >.
Thursdays	Weekly	Oakland. Scandiadans. First class of the new year on Sept. 1st! Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr. Hwy 13, to Joaquin Miller Rd, east (up the hill), 2nd right onto Butters Dr., go about 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: <u>Jane Tripi</u> or <u>Frank Tripi</u> at (510)654-3636, < fjtripi@juno.com >.
Fridays	Weekly	Mountain View. Scandinavian Fiddle Class. 7:30 - 9:30 pm, often at <u>Anita Siegel's</u> , but location varies. Ask to be on class email list. Contact: <u>Jeanne Sawyer</u> , (408)929-5602, < jsawyer@SawyerPartnership.com >, < http://sites.google.com/site/nordicfootnotes/ >.
1st, 3rd, 5th Mondays		Santa Cruz. Scandinavian Folk Dance Class. 7:30 —10pm, Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by <u>Ellen Moilanen</u> . \$5/session. Everyone welcome. Contact: <u>Michael</u> or <u>Ellen</u> at < mikelblock@gmail.com >, (831)336-9972, or < http://sites.google.com/site/scandsantacruz/ >.
1st Fridays	Monthly	Santa Cruz. Cultural Evenings. Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: . Contact: <u>Michael</u> or <u>Ellen</u> at < mikelblock@gmail.com >, (831)336-9972, or < http://www.scc-santacruz.org/ >.

(Continued on page 10)

(Continued from page 9) *Calendar Regular Events — Northern California*

- 1st Saturdays Monthly **Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party**, 7:30 p.m. -12:00. Next few dances: Sept. 3rd, Oct. 1st, and Nov. 5th. The dance includes a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church , 2650 Sand Hill Road, 94025. However, always check for the current dance location! Cost: \$8. Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>; <<http://sites.google.com/site/nordicfootnotes>>.
- 2nd Sundays Monthly **Sunnyvale. Nordahl Grieg Spelemannslag**, 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue. Contact: Bill Likens at (408)739-1848 to confirm meeting dates and location.
- 2nd Sundays Monthly **Los Gatos. Barneleikkaring**. (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.
- 2nd Saturdays Quarterly **El Cerrito. Open Sessions for Fiddlers**. ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.
- 2nd Saturdays Quarterly **Oakland. Scandia 2nd Saturday Quarterly Dance**. Next two dances: October 8th, and holiday party on Dec 17th (the *third* Saturday). Nature Friends Center. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, Dancing, 8:30 -11 pm. Directions, see Scandiadans above. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>. or Brooke Babcock, (415)334-3455, <forbrooke@juno.com>.

Calendar, Special Events — Northern California

August 27 **Pot Luck and Party at the Charlebois'** in Sebastopol CA 95472. Our August party is on! Please join us on August 27th, (4th Saturday) at 4:00 pm. Pot luck as usual and all friends and dancers are welcome. Please let others know if they haven't gotten this notice. Let me know if you plan to stay overnight. Emma Charlebois: : home (707)823-4145; cell (707)332-9323; <foremma@hotmail.com>.

June 9-16, 2012 **Scandia Camp Mendocino**. An annual weeklong residential camp founded in 1980, presents participants the opportunity to learn in depth about the folk music, dance and cultural traditions of Scandinavia. Over the years, guests (many of them the original researchers and documentarians of their country's folk traditions) have come from Norway, Sweden, and Finland to share their knowledge through daily dance, music, and singing sessions, and cultural experiences. See photos from this year's camp: <<http://www.scandiacampmendocino.org>>

Calendar, Special Events — United States

Nov 24-27 **Southern California Skandia Festival** – Julian, CA. See page 1.
Contact: Carol (Epperson) Martin (714)893-8888. <<http://www.dancin-fool.com/scandia.html>>.

March 16 – 18 **Boulder Spring 2012 Scandinavian Dance Workshop.** Boulder, Colorado.
Please note: the workshop this year is the third weekend in March rather than the fourth weekend as it has been for several years. This is a Swedish year and we will announce the new teachers as soon as we know. The workshop runs from 7:00 pm on Friday through 4:30 pm on Sunday. On Sunday night, there is an informal pot-luck and dance for whoever is left in town and is a very fun event. If you have enough time, you might also want to plan on staying for our weekly Monday night dance. Often the teachers and musicians are still here and also teach and play on that Monday night. All events at the Avalon Ballroom. Contact: Sheila <spmorris@ecentral.com>

September 14-18 **Eleventh Annual Calgary Scandinavian Folkdance & Music Workshop.** At the Scandinavian Centre, 739 -20th Ave NW, Calgary, AB. This year's workshop features the music and dance from Rogaland, Norway. Mikkel Thompson and Ina Cyrus will lead instruction in gammaldans, turdans, and bygdedans, the springar from Suldal. We are pleased to have the fabulous trio "Geitungen" join us as our musicians, <<http://geitungen.no/>>. Mikkel Thompson (Dance and Music Instructor), Stockholm, Sweden has performed and taught as a dancer and musician at festivals, concerts and workshops throughout North America, Sweden and Norway. Mikkel has been a part of our workshops since 2003. Ina Cyrus (Dance Instructor) a wonderful dancer and instructor, presently in the well-known dance group Fant & Fente, <<http://www.fantogfente.no>>. Contact: Mark Ellestad (403) 287-2735; <hexagon@candisc.com>, Kåre Asak (403)239-5529, <kareasak@shaw.ca>, Osa Hamarsnes (registrations), (403)239-7141, <osa.ham@shaw.ca>.

June 8 - 9, 2012 **Nisswa-stämman #13**

Southern California Skandia Festival 2011, November 24-27, 2011

See page 1 for camp details.

Send this form and one SASE to: Darlene Martin, 5140 Keynote St., Long Beach, CA 90808.

Instructions/directions will be **emailed** unless SASE is provided.

Names:

1) _____ 2) _____

Please tell us first names as desired on badge 1) _____ 2) _____

Addresses:

1) _____

2) _____

Phones:

1) _____ 2) _____

E-Mails:

1) _____ 2) _____

1) Dancer ☐ Musician ☐ Vegetarian ☐ 2) Dancer ☐ Musician ☐ Vegetarian ☐

Accommodation: Mixed ☐ Female ☐ Male ☐

Roommate preferences: 1) _____ 2) _____

How will you be getting to camp? _____

Need ☐ Can offer ☐ transportation from _____ airport to camp.

Northern California Spelmanslag Mailing List Form

Name _____ Home phone _____

Address _____ Other phone _____

_____ email _____

_____ Musician _____ Dancer _____ Audience _____
May we publish your name, address, and phone on a Spelmanslag roster? _____

Do you want to receive information?: _____ music workshops: Swedish _____ Norwegian _____ Danish _____ Finnish _____

_____ dance workshops: Swedish _____ Norwegian _____ Danish _____ Finnish _____

_____ dance parties; Swedish _____ Norwegian _____ Danish _____ Finnish _____

_____ concerts and performances: Swedish _____ Norwegian _____ Danish _____ Finnish _____

How are you able to help? Are you willing to bring potluck snacks and refreshments to Spelmanslag events? Are you willing to house out-of-town participants for Spelmanslag festivals, or entertain overseas visitors before or after a festival or camp?

Are you willing to volunteer for various tasks to help organize or run Spelmanslag events (making punch, set-up, clean-up, collecting admission, loaning/operating sound equipment, designing fliers, photocopying, playing for dances)?

Are you willing to write an article, take photos, or draw illustrations for our newsletter?

Donation: _____ \$15.00 _____ \$25.00 _____ \$50.00 _____ other _____

Send to: Northern California Spelmanslag, 560 Kingsley Ave, PALO ALTO CA 94301-3224

Donation is not necessary for membership.

Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: :<www.norcalspelmanslag.org>.

Northern California Spelmanslag
A California Non-Profit Public Benefit Corporation,
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