

Northern California Spelmanstag News

Promoting Scandinavian Folk Music and Dance

January 2005

17th Annual Spring Folkedans Stevne

April 1 – 3

North American Teacher Training Course for Norwegian Dance

April 3 - 10,

Both will be at Camp Norge, Alta, California
Nordahl Grieg Leikarring og Spelemannslag of California and *Noregs Ungdomslag* of Norway present a week of Norwegian folk dance and music. Featured artists will be: Torunn Hernes and Johan Einar Bjerkem (dance), Steinar Johansen (torader), and, possibly, Einar Olav Larsen, (fiddle) from Norway, Toby Weinberg (hardingfele and seljefløyte) from New York, and Bill Likens (accordion and torader) from California. The Folkdance Stevne will be held on the first weekend, followed by the second session of the Teacher Training Course during the week. The teacher training classes (in English) are during the day; with practice teaching, dancing, and music in the evening. This course, which can lead to certification through Noregs Ungdomslag, can help dance instructors learn dance and music material, start new classes, and develop teaching and leadership skills to take back to their dance groups or ensembles. Johan Einar and Torunn will arrange to present the material from the first session (level 1 of 2 levels) for those who missed the first session of the teacher training last year, while also moving on to new material for last year's graduates, to complete the full two-year course. For more information about these events, and to help set up a network where people in North America and Norway interested in Norwegian dance and music can communicate with each other, contact: Zena Corcoran, at <ZMCorcoran@aol.com>, or. (650)355-3752, or Mikkel Thompson at <Mikkel4dans@yahoo.com>.



Scandia Camp Mendocino, CA,

June 11 - 18, 2005

Knut & Bodil Odnnes

with Ivar odnes.

Ewa & Tommy Englund with
Bengt Jonsson, Kerstin Palm.

Staffan & Lena Jonsson.

Sarah Kirton.

Norwegian dance and music will be Springleik (and other dances) from Vågå, in Gudbrandsdal, Norway with Knut & Bodil Odnnes and with Ivar Odnnes on fiddle. Swedish dance, singing, and music of Hälsingland with Ewa & Tommy Englund, Bengt Jonsson, Kerstin Palm, Staffan Jonsson and Lena Jonsson. Singing and Kulning classes with Kerstin and Lena. Sarah Kirton will lead Allspel this year, and play at the evening dance parties.

Enjoy a fabulous week in a rustic cabin in northern California's redwoods. Dance parties every evening with live music by staff and student musicians, dance and music classes, concerts, and Scandinavian culture sessions. Enjoy the wooden dance floor, the mild temperatures, and the delicious meals.

Find the registration form on page 14.

Contact: Roo Lester, <DancingRoo@aol.com>, (;630)985-7192, Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517

Scandia Camp Mendocino 2005 Teaching Staff:

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Springdans Northwest

April 22-25, 2005, Seabeck, Washington, at the Seabeck Conference Center on Hood Canal in the Seattle Area.

Featuring: Britt-Mari Westholm, Bengt Mård, Karin Thörn, and Jenny Bergman

Springdans isn't just a weekend anymore!

Popular Swedish folkdance instructors, Britt-Mari Westholm and Bengt Mård, make a return appearance at Springdans. These skilled instructors will teach dances from Dalarna and other parts of their homeland. Their effective teaching and useful techniques enable students of all levels to improve their dancing. Britt-Mari and Bengt share their expertise in multiple workshops at home and abroad. Britt-Mari is a leader of the Hörkens Bygdedansare folkdance group in Ludvika, Sweden.

Two accomplished fiddlers from Dalarna—Karin Thörn and Jenny Bergman—will share their repertoire of Swedish folk music. They are also music instructors, and they continue the folk music traditions they learned from master Swedish fiddlers. Jenny is a member of the Rättviks Spelmanslag, and Karin plays with the Svärdsjö Spelmanslag.

Don't miss the superb dance floor!

SCHEDULE

A longer camp this year allows more flexibility to choose among classes or spend time relaxing. Arrive after 4 p.m. on Friday, April 22. Dinner Friday evening starts at 6:30 p.m., and is followed by a dance with live music. Include your dinner prepayment with this application. We cannot guarantee dinner for participants who pay ahead and arrive late. Camp ends after lunch on Monday, April 25.

PARTICIPATION

Registration is limited to 80 dancers and 20 musicians. Applications are considered in the order received. Dancers need 1 - 2 years' experience with Scandinavian turning dances. Please be prepared to change partners frequently during classes. Fiddle classes are available for students at various levels, and we invite you to join a singing class. Supervised children are welcome.

ACCOMMODATIONS

Rooms sleep 1 - 3 people and include a limited number of single rooms and rooms with private baths. Seabeck Conference Center provides towels, bed linen, blankets, and pillows.

Fees include all meals, except for the optional dinner on Friday

ROOM SELECTION— See also application on page 10

If the type of room you request is no longer available, we will refund the difference. Prices are per person; non-member rate includes Skandia membership.

Contact: www.skandia-folkdance.org or e-mail springdans2005@svikt.com.

FEES— See application on page 15.

Sponsored by *Skandia Folkdance Society*

San Francisco Bay Area Scandia Festival

February 18-20, 2005 at Herman Sons Hall, 860 Western Avenue, Petaluma CA. Springleik will be taught along with other dances from Follidal, Norway. Featured will be dance teachers Anne-Grete and Rolf Bjørgan. The fiddler will be Marit Larsen Westling. Fiddle teacher will be Swedish fiddler Thomas Westling

The Bjørgans have won their class in the Landskappleik three times. And, in 2003, they were awarded the "King's Cup" for their Follidal Springleik. Rolf leads the Hedmark Danselag which toured several European countries, plus Japan, Canada, and the USA.

Norwegian fiddler Marit Larsen Westling, leads the Østerdølenes Spelmanslag in Oslo. Swedish fiddler Thomas Westling is a Riksspelman. Thomas' background is in Hälsingland, Sweden, where the Westling family has always played for the Hälsingland Hambo contest.

The weekend package includes: -Dance workshops Saturday and Sunday -Fiddle workshops Saturday and Sunday-Dance parties Friday, Saturday, and Sunday (open to all) -Saturday and Sunday lunch

Pregristration required for dance workshops. Dance contacts: Brooke Babcock, 415-334-3455, <forbrooke@juno.com>, Nobi Kurotori, (650)851-7077, or (510)441-8296, or <nobi@juno.com>, Jane and Frank Tripi, (510)654-3636, or <fjtripi@juno.com>, Mary Korn and Mark Wegner, (510) 527-9209, or <wegorn@aol.com>.

Fiddlers: Part time registration is available for fiddlers. Teaching will be at the sonic and supersonic levels. Send fiddle applications to Fred Bialy. Fiddle contact: Fred Bialy, (510)215-5974, or <bialy10@comcast.net>.

See application on page 14.

The Northern California Spelmanslag News is published quarterly. The NCS News is also online at: members.aol.com/jglittle/ncs.html

Deadline for next issue: April 20, 2005.

Send articles, and calendar information, and comments to: Marie Kay Hansen, editor NCS News, (209)836-5494, <brizal1@comcast.net>, or 15564 Rancho Ramon Dr., TRACY, CA, 95304-9754

To update Web Page Calendar between issues, send information to: Jim Little, (650)323-2256 321 McKendry, MENLO PARK, CA 94025 <james.little@sri.com>

Address all other correspondence to:
Northern California Spelmanslag
321 McKendry, MENLO PARK, CA 94025

Spring Scandinavian Dance Workshop

March 4-6, 2005, Boulder, Colorado, with Bjørn Sverre Hol Haugen, Veslemøy Nordset Bjerke, and Eva Karlsson. Dance Workshop: Fri. 7:00 pm to Sun. 4:00 pm. Dance Party: Saturday 8:00 pm The featured dance for the workshop is the Polsdans from Finnskogen in Norway, the border region with the northern tip of Värmland in Sweden. It is from the family of dances that includes the popular Rorøspols, and recently has become very popular in both countries. Over the last 15 years, Bjørn Sverre and Veslemøy have repeatedly studied sources of the dance, including films from 1960's and the 1970's, and have refined it into their present interpretation. Although the dance has evolved because of the communication between the dancers and the music, the goal has always been to revitalize it as close as possible to the way it was done by older people from the region during the early decades of the 1900s. There may be some opportunity for fiddle lessons. If interested please contact Sheila Morris directly. Dance Teachers. Bjørn Sverre Hol Haugen is an ethnologist, specializing in

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(Continued from page 1) *Mendocino*

From Norway

Bodil and Knut Odnes have danced Vågå-springleik together for many years and are class A dancers at the Landskappleik! They are members of Vågå Spel og Dansarlag and have danced and taught springleik, parhalling, and gammaldans throughout the world. Knut studied Norwegian Folk dance at the University in Trondheim focusing on Springleik, the dance traditions of Gudbrandsdalen, and how to teach these dances. He has been a dance judge at Landskappleik and other kappleiks.

Ivar Odnes grew up fiddling and dancing within the tradition of Springleik from Gudbrandsdal, especially Vågå! He has been a member of Vågå Spelemannslag, has played extensively with Leif-Inge Schjølberg and was a member of the popular band, Nye Ringnesin! He is now a member of the international ensemble Fiolkløveret! He has toured and taught extensively in Norway and abroad, especially in USA! Students and dancers love his clear, enthusiastic teaching and playing.

From Sweden

Ewa and Tommy Englund are favorite dance teachers in the USA and Sweden! They are known for their clarity of presentation and warmth to participants. Born in Hälsingland, residing in Sandviken, Gästrikland, they have both earned their big silver medals for polska dancing, have won the Hälsinge Hambo Contest four times, and they both serve as judges for various dance events.

Bengt Jonsson has been playing fiddle since he was very

young. His group, Jonssonlinjen, plays for Polskecircusen, a dance group he organized in his home region of Hälsingland. He has played for the Hälsinge Hambo Contest and uppdansning, and he leads the Bollnäsbygdens Spelmanslag. He plays/has played for several dance in *Mendocino*

structors, including Bo Peterzon, the Karlholms, the Englund and Kalle Strandell. Bengt is the director of Norrlandia camp in Järvsö, Hälsingland. In 2000, he became a Riksspelman on cowhorn.

Kerstin Palm plays for Polskecircusen, Jonssonlinjen, and the dance workshops at Norrlandia Camp. She is a talented singer with a special interest in kulning and is an appreciated teacher at various camps in Sweden and the US. Kerstin is interested in crafts and her crafts classes at camps are always well attended. Kerstin's and Bengt's children Staffan (20) and Lena (18) will accompany them to camp. They are talented classical and folk musicians in their own right.

Staffan Jonsson plays the fiddle, the guitar, and the bouzouki. Recently, he's picked up the Hardanger fiddle and spent autumn 2004 in Hallingdal, studying Hallingspringar with some of the greatest Norwegian fiddlers. Like his father, Staffan enjoys playing for dance.

Staffan and Lena play in many bands in Bollnäs and Hälsingland and of course in the legendary Bollnäsbygdens Spelmanslag. They have toured in Norway, Denmark, Estonia, England, Russia and the U.S.

Lena Jonsson will finish senior high school with a concentration on music, dance and drama this June. Lena's singing class at Norrlandia Camp 2004 was well received!

From the USA

Sarah Kirton will lead Allspel this year, and play at the evening dance parties. Sarah lives in the San Francisco bay area where she teaches both fiddle and hardingfele. She has a special interest in the music of Valdres where she lived for a year and a half in the late 1990s. Her ability to facilitate music to musicians is renowned.

South Bay Monthly Dance 1st Saturday dance now includes a teaching session!

The teaching session will be just before the dance party, from 7:30-8:15. Everyone is welcome! Come learn or review dances for yourself and help others. Let Jeanne know if you have a particular dance you'd like taught/reviewed.

It's also an opportunity for teachers, experienced, and otherwise! Teach a favorite dance that doesn't get done often enough, test out how you want to teach a dance you haven't taught before, or venture into the teaching waters for the first time.

Contact: Jeanne Sawyer, <jsawyer@SawyerPartnership.com>, or (408)929-5602.

La Folia

The Greatest Hit of All Time

By Sarah Kirton

Probably the greatest European music hit of all time started out life as a lively Portuguese peasant dance. It's a tune usually called "La Folia" or "l'Folie d'Espagne." ("Folia" is pronounced "foh-LEE-ah.") The original was a lively fertility dance which seems to have originated on the Iberian peninsula – probably in Portugal – in the late 1400s. The name "Folia" means something like mad, empty-headed, or folly. The melody was later taken up by Italian musicians and composers and its popularity quickly spread from there.

Originally, there was no one form of the melody. In the late 1600s the tune was slowed down, and one particular melody became very popular in higher levels of society. This is now called the "Later" Folia. In 1672 Jean-Baptiste Lully's version became the classical prototype. Since then, at least 150 composers have used it as a basis for compositions and variations. One of the most famous is the Variations on La Folia by Corelli (Op. 5, No. 12), written for violin in 1700. Many violin students, I'm sure, still labor over this.

The basic tune as it stands today is a slow dirge-like melody in 3/4 time. It's little more than a chord progression which outlines a simple melody, one chord (and usually only one note) per measure. Music of this type was (and still is) used as a "ground," that is, as a basis for writing melodies, and sometimes, variations on these melodies. Yeh, I know. It sounds pretty boring. But La Folia is a very mesmerizing piece of music in itself. The possibilities for harmonizing this particular melody framework seem to be particularly rich. And the variations on it can be quite lively, perhaps bringing back the spirit of the original peasant dance, if not the original Iberian rhythms and melody.

So what's this got to do with Scandinavian music and dance, you ask?

There's always been a lot of borrowing back and forth between classical-, dance-, and folk-musicians. There also didn't used to be a clear line between the music and musicians of the upper classes (which developed into what we now think of as classical music and musicians) and the music and musicians of the common people. There was sacred music and dance music, and precious little in between. Concerts had not yet been conceived of. This only began to change in the 1600's. To put this music history into perspective, Corelli lived from 1653 – 1713; Bach, from 1685 – 1750; Handel, from 1685 – 1759; and Mozart, from 1756 – 1791. If Thomas Jefferson (1743 - 1826), who liked to play violin to relax, played any avant-garde music, it might have been Mozart. He would probably have considered Bach and Handel both to be fairly recent. (A quick web search just told me he had sheet music by Mozart in his music library.) So our divisions of music into these categories are pretty recent in terms of history.

Musicians have also always been a pretty mobile group. You got a job where you got hired. You know that song – "Daddy - don't let your baby grow up to marry a guitar player" (or something like that, can't remember the exact title - -)? Well, there's a reason for it. It's the rare musician who has a steady job. Musicians playing for the upper classes moved in and out of Scandinavia, bringing tunes from the continent with them, and they no doubt took tunes along when they moved back to Poland, France, Spain, England, or wherever. As a result there are a great number of tunes that are found (in a number of variations) all over Scandinavia in the folk music tradition, and in the notebooks of village musicians. Some of the same tunes are also preserved in the music notebooks of court and upper-crust musicians playing in Stockholm, Uppsala, Trondheim, and Oslo. The same melodies are found all over Europe. Surely the most famous of these is La Folia. You've probably heard it. It's been used in a number of movies, some of them quite well-known, and in movie trailers even when it isn't used in the actual movie! La Folia can even be downloaded as a cell phone ring tone from several websites!

In Scandinavia, La Folia became very popular as a folk melody, and was used for ballads, folk songs and lullabies. It got another eight measures added to it in Finland and Sweden, and was used as a polska. I even found a reference to its use in Iceland as a drinking song.

In southern Sweden a polska version is known as "Fiol i Spann" ("Violin in a Bucket" – compare to "Folia d'Espagne"). The

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most famous Finnish version is called “Lampaan Polska” (Sheep Polska). You can hear it on the JPP recording “Pirun Polska.” (The English language version is “Devil’s Polska, new Finnish folk fiddling.”)

The most common Swedish ballad version is called “Sinclairsvisan.” The original 90 verse text was written by Anders Odel (1718 – 1773) and describes the 1739 murder of a Swedish diplomat, Malcolm Sinclair, on orders of the Russian government. There are lots of variants on the original text, and many of them are of a political nature. Once you’ve got a good framework (i.e., a well known song) for your message, whatever it is, just change the words to suit current conditions, and publish them. Voila – you have a political protest movement, or at the very least, a satisfying way to gripe or spread political gossip. Most of the texts have stuck with the main theme of Sinclair’s murder, often with disguised political commentary hidden in the text. I imagine that ridiculous or overly serious words sung to such a dirge-like melody could also provide plenty of opportunity for comedy. The beloved Swedish poet Carl Michael Bellman (1740 – 1795) also set words to the La Folia melody, no doubt helping along its spread in Sweden.

In Norway, the La Folia tune is usually called “I Rosenlund i Sagas Hal.” A number of Norwegian songs, ballads, and lullabies are set to this tune. Norway also has a “Sinclair vise” (variously Sinclar or Zinclar), but it’s about a different event, and uses a different melody.

A little closer to home, La Folia seems to have been brought to England by a French (or Italian – there’s some disagreement about this guy) violinist, Michel Farinell (or Farinelli), 1649 – 1726. It was published by Playford in the 17th century under the name “Faronell’s Divisions on a Ground,” or “Faronell’s Ground.” The violin version has over 10 divisions (i.e. variations). In England, it’s also called Folies d’Espagne, Joy to Great Caesar, The King’s Health, and The Loyal Health. The English, too, used it as a melody for political songs – “Joy to Great Caesar” is an example.

A Scottish collection dated around 1740 has a tune with variations that seems to be derived from La Folia: “Cumh Easpuic Earra-ghaeidheal” or, in English, “Lament for the Bishop of Argyll.” The tune is thought to be much older than the 1740 date, and contains traditional variants used by Scottish pipers in their piobaireachd sets. But the range is wider than is possible on bagpipe, and it’s been suggested that this was a harp tune. Harpers of the time did have international connections.

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Faronelli variations

The image displays two systems of musical notation for 'Faronelli variations'. Each system consists of three staves. The top staff in each system is a vocal line with lyrics 'Basic' and 'Basic' respectively. The middle and bottom staves are piano accompaniment, with the middle staff labeled 'Faro V. 1' and the bottom staff 'Faro V. 2'. The music is in 3/4 time and features a series of chords: dm, A7, dm, C, F, C, dm, A7 in the first system, and dm, A7, dm, C, F, C, dm A7, dm in the second system. The piano accompaniment includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Most of these tunes don't change the melody very much from the restrained, dirgey standard.

There are also tunes that are called "La Folia," but aren't really. Whether folks were capitalizing on a popular tune name, really thought their tune was a La Folia tune, or were using one of the earlier versions of La Folia that isn't available to us, we don't always know. Some of the tunes of that era remind one very strongly of the La Folia melody – but they're not. One of these that started haunting my waking and sleeping hours after I began work on this article is the slängpolska "Grannas flickor." I've stuck it into the group of fiddle tunes based on La Folia for your amusement.

La Folia is a minor tune in 3/4 time. In d minor, the most popular key for the melody, the chord progression is:

/dm/A7/dm/C/F/C/dm/A7/
/dm/A7/dm/C/F/C/dm A7_ /dm/

Now – about all that music I've included. Most of the tunes have been transposed to d minor – but note that one is in D major. The section marked "Faronelli variations" gives some of the flavor of the "classical" treatment of the tune. There are, first (*Basic*), the bare melody, with the chords used, and a slightly more ornate melody which is usually considered basic. It's this second melody which is used for most of the songs and political parodies. Then (*Faro v.1, Faro v.2*) come two of the variations (often called divisions) for violin published by Playford. The classical treatment is similar to the Playford versions.

Then there are two Swedish lullabies/children's songs. Similar melodies are used in Norway.

The section titled "Fiddle Variants" contains versions for fiddle. First are two of the southern Swedish "Fiol i Spann" variants. I chose the two most different ones I found. "Katamus Polska" is Finnish. The polska marked "M. Blom" is after Mattias Blom from Bjuråker in Hälsingland. Dalakopa, a group from Røros in Norway, recorded Blom's version on their 1988 (vinyl/cassette) album "På Viddene." It's also included on their anthology CD "e' vi alle ihopa." The Cathedral webpage devoted to La Folia (see below) lists this as a false "La Foola," but I think it's real. You just need to know a little about Scandinavian ornamentation and patterns of variation to get there from the original. Last is a version of the aforementioned "Grannas flickor." I doubt it's a La Folia melody, just similar in tone and style.

I did not sit down and go through all my written, printed, and recorded music to find instances of the La Folia melody. I'm sure, however, that there are many more examples of polskor, langdans, etc. based on this tune.

This is meant to be a quick and (very) dirty introduction to a fairly broad subject. Or really three subjects. 1) the La Folia

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Lullabies

The image shows two staves of musical notation. The top staff is labeled 'Tune 4' and the bottom staff is labeled 'Tune 5'. Both are in 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Tune 4: "Lille Pelle Spring Kring"

Tune 5: fr. Lena, Ulrika & Svea, CD II, #15 — used for these 4 different lullaby texts:

a) Yx kax kolm nekje; b) Ett två tre fyra; c) Brömsarna sjunga; d) Var inte jag en stackars karl

Fiddle Variants

Chord progression: Dm A7 Dm C F C Dm A7 Dm

Spann
Spann
Katamus
M. Blom
Grannas Flickor

Detailed description: This system contains five staves of music. The top two staves are for 'Spann' and are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom three staves are for 'Katamus', 'M. Blom', and 'Grannas Flickor', all in treble clef with a key signature of one sharp and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the first staff.

Chord progression: F Edim F Edim Dm A7 Dm

Sp 1
Sp 5
Kat.
M.B.
Gr. Fl.

Detailed description: This system contains five staves of music. The top two staves are for 'Sp 1' and 'Sp 5', both in treble clef with a key signature of one sharp and a 3/4 time signature. The bottom three staves are for 'Kat.', 'M.B.', and 'Gr. Fl.', all in treble clef with a key signature of one sharp and a 3/4 time signature. The music continues with eighth and sixteenth notes. Chord symbols are placed above the first staff. There are triplet markings (indicated by a '3' over a group of notes) in the 'Sp 5' and 'Kat.' staves.

Sp 5
Kat.

Detailed description: This system contains two staves of music. The top staff is for 'Sp 5' and the bottom staff is for 'Kat.', both in treble clef with a key signature of one sharp and a 3/4 time signature. The music continues with eighth and sixteenth notes, including triplet markings.

(Continued from page 6)

melody; 2) “wandering” melodies – i.e. melodies that pop up all over the place in a variety of guises. La Folia is only one of them, although probably the most famous; and 3) the relationship of folk, dance and classical music and musicians. I’d like to thank Anders Rosén for a series of conversations we had about the two latter subjects many years ago.

If you want to do a web search on La Folia, there’s a little more in the Scandinavian and British/American folk music worlds, and a lot in the worlds of classical and renaissance music. The Musical Cathedral web page referred to below is definitely the place to start.

Note: A completely different Folia from the Canary Islands is often used as art-music for guitar.

A list of the more interesting web pages:

<<http://members.chello.nl/fofia/>> “La Folia, A Musical Cathedral” is probably the most extensive site. It covers its history and has numerous midi and mp3 files to listen to.

<<http://www.abc.se/~gor/musik/fofia.html>> “Malungs former av La Folia - Sinclairsvisan. "Skinnarbygd" Malungs Hembygdsförenings Årsbok 1953,” by Rudolf Sundqvist. The history of La Folia in Malung, in western Dalarna, Sweden. It’s in Swedish, but many variants are transcribed there. Clicking on a transcription causes a midi version to be played. Some of these are very interesting, and give another look at the directions this tune has taken. It’s interesting listening whether you can read Swedish or not.

<<http://www.folias.nl/html8a.html>> is a sub-page of the Musical Cathedral page above. It has a short discussion of the movies and movie trailers La Folia has been used in. I immediately recognized “Barry Lyndon” (1975) and “Jefferson in Paris” (1995). Perhaps I should recognize “The Alamo” (1960), but...

<<http://www.texaschapbookpress.com/magellanslog25/lafolia/fofiaintro.htm>> Has a couple of nice midi files.

Announcing The Nancy Linscott Scandia Camp Scholarship for 2005

The Directors of Scandia Camp Mendocino are pleased to announce the availability of the Nancy Linscott Scandia Camp Scholarship for Scandia Camp 2005. This scholarship fund was established by campers and friends to honor Nancy Linscott, the founder of Scandia Camp and its director for twenty years. One scholarship, in the amount of \$250, is awarded annually and is applied directly to the recipient's camp registration fee. Anyone is welcome to apply for this scholarship. Nominations (with the prior permission of the nominee) are also encouraged. The successful applicant will meet at least one of the criteria listed below. A letter requesting consideration for the scholarship should describe the applicant / nominee in relation to the criteria, and should be sent to:

Scandia Camp Mendocino, Linscott Scholarship, 1320 Harleyford Road, Woodridge, IL 66517, or
<DancingRoo@aol.com>. Applications should be emailed

or postmarked no later than April 15, 2005. The successful applicant/nominee will be notified by May 1, 2005.

The recipient of the scholarship is guaranteed a place at camp, regardless of his/her status at the time of applying. Criteria:

- Have successfully encouraged new dancers or musicians to come to camp.
- Have contributed time and effort to the smooth running of the camp
- Have made significant efforts to welcome new people and help them have a good time at camp
- Have made significant contributions to their local Scandinavian dance/music community.
- Have fostered appreciation and understanding of Scandinavian music and dance through lectures, publications or Performance.
- Have successfully worked to bring new and young people into the Scandinavian dance & music community.
- Have been active in the Scandinavian music and dance community, and might not be able to attend camp without financial assistance.



Karin Brennesvik's Winter Telemark Experience

Telemark, Norway, February 20 – 27. Unique opportunity to have daily traditional Norwegian dance and fiddle lessons with Karin Brennesvik, Halvor Lisland, and guest teacher. Superb XC skiing out the door. Evening dance parties in past years have included Hauk & Tone Buen, Olav Sem, Alf Tveit, Robert & Tore Dokken, Sigbjørn Rua, Tom Løvli, Hellek Dokka, Jon & Marit Rysstad, Anne Røine, and many others. Dates are firm. We will start the week at Blefjellstue in Jondalen for 5 days and nights of skiing, dancing, and partying. Friday and Saturday we will be staying at Gyldenløve Hotell in Kongsberg for **Kongsbergmarken kappleik**. The price of approx. 5500 kroner includes lessons, transportation during the week, food and lodging for 7 nights. Contact: Arna Desser: <arna.dresser@verizon.net>, or (410)295-2944, or Karin Brennesvik (011 47 350 99257).

Third Sunday afternoons in Brisbane

New monthly Scandance class! Mark your calendars now and tell your friends! Eric Isacson and Toby Blome will be teaching. One hour beginning/intermediate class, then request/dance program for the last two hours. Remember, beginners always do much better if they have some experienced dancers to help them along! February 20 (Finnish only), March 20, and April 17. Donation \$6. Mission Blue Center, 475 Mission Blue Drive, Brisbane. Contact: Anja Miller, (415) 467-8512, <AnjaKMiller@cs.com>, or Toby Blome: (510)215-5974, <ratherbenyckeling@comcast.net>. See Vol 14 #3 for map and directions. *Co-sponsors: City of Brisbane and Northern California Spelmanslag*

ONE GOOD TURN.

This feature is intended to include tips on courtesy, socializing, dance communication, and improving community spirit. Readers, old and new, are encouraged to submit questions, answers, and pet peeves. What is your input? Send suggestions in care of the editor!

Be encouraging and patient with new dancers. Compliment the attempt, even if not very successful. Share your enthusiasm. Ask if your partner would like any pointers before giving them. At the end of the evening, encourage newcomers to come back.

Express your appreciation to the musicians, teachers and organizers. They put in years of effort for us and never recoup their costs.

The last installment is next issue! If you have been waiting to add to this advice column, do not delay.

Scandinavian Music & Dance Weekend Workshop

March 11-13, Folklore Village, Dodgeville, Wisconsin. Bjørn Sverre Hol Haugen and Vestlemøy Nordset Bjerke will introduce the dance and music traditions from the border area between Norway and Sweden, especially the polsdans frå Finnskogen. Eva Karlsson will be the dance musician. Bjørn Sverre and Vestlemøy have been involved in the research and teaching of this tradition and have received excellent reviews for both aspects of their work. The music and dance traditions are highly appreciated on both sides of the border! Those who attended Nordic Fiddles and Feet in July 2004 got a taste of this rich tradition. Vestlemøy and Bjørn Sverre have studied the dances of the "Polsdans from Finnskogen" for almost 15 years. Their goal has always been to revitalize a dance that the older generation of people close to the Swedish boarder in Hedmark danced during the early decades of the 1900's. They have participated in Norwegian competitions of folkdance, and have had great success in both national and local competitions. Vestlemøy and Bjørn Sverre are also both part of the folk music and dance organization "Grenselaust," which means "without borders", working voluntarily with the music and dance traditions in the area of both sides of the border between Sweden and Norway. They have been teaching dance for over 10 years and are a delight.

Eva Karlsson is a Swedish fiddler and dancer who has a lot of experience playing the music of Finnskogen. She has played for dances for many years, and has also received many high scores in dance and music competition throughout Norway. Eva received her folk music education from Malungs Folkhogskola in Sweden and The Academy of Folk Art, Raulandsakademiet, in Norway.

Bjørn Sverre is an ethnologist, specializing in the revitalization of cultural symbols, such as Norwegian national costumes. Eva just happens to be a clothing designer. Together they are working on the Encyclopedia of Norwegian national costumes.

Contact: Folklore Village, (608)924-4000, <melissa@folklorevillage.org>

Norwegian Dance/Ski Weekend

January 28 – 30. Cascade Mountains, Washington. At the Trollhaugen Lodge. Presented by *Leikarring of Leif Erikson Lodge #1, Sons of Norway*. Contact: Nancy Morri-son, (206)362-8947 or <leiferiksonlodge@qwest.net>.

Ninth Annual Scandinavian Ski and Dance Weekend

January 28 - 30, 2005, Fairlee, Vermont. Friday and Saturday night Scandinavian dance parties, skiing, group fiddle lessons, dance lessons, and singing. The dance parties will emphasize Norwegian and Swedish bygdedans, with a lot of Telespringar. Singles, couples, and families are welcome. Bård-Vegard Bjørhusdal (fiddle lessons), David Golber and Arna Desser (beginning Telespringar and Telegangar), with Toby Weinberg playing. Sarah Granskou (Norwegian singing). Olav Sem is a master dancer and singer from Heddal, Telemark. Contact: Dave Golber, 1 Fayette Park, Cambridge, MA, 02139. (617)661-3670, or <c.levy@dartmouth.edu>, or Chris and Barbara at (802) 785-4121, or <<http://engineering.dartmouth.edu/~cgl/skidance/>>

(Continued from page 3)

Boulder

the revitalization of cultural symbols, such as Norwegian national costumes, and has been teaching dance for 15 years. Veslemøy Nordset Bjerke is a nurse by profession and has been teaching dance for 10 years. Bjørn Sverre is the leader and Veslemøy the secretary of the organization of folk music and dance called "Grenselaust," which means "without borders." This group of volunteers works with the music and dance traditions in the area on both sides of the border between Sweden and Norway. Bjørn Sverre and Veslemøy have participated in Norwegian folkdance and music competitions, "kappleiks," obtaining good marks at both local and national levels. Fiddle: Eva Karlsson is a Swedish fiddler and dancer who has recently spent considerable time working with the music and dance from Finnskogen. She is probably the musician who has played these tunes most often as dance music in recent years. Eva has also participated in Norwegian "kappleiks," with high scores in both dance and music. Her folk music education is from Malungs Folkhögskola in Sweden and the academy of folk art, Raulandsakademiet, in Norway. She was one of the regular fiddlers at the dance halls "Stallet" and "Skeppis" in Stockholm. Eva is a professional designer, and is presently working together with Bjørn Sverre on the Encyclopedia of Norwegian National Costumes.

Fees: \$100/person. Please register by Feb. 15, 2005. (**Find registration form on page 15**). Pre-registration is required. It is possible to register for individual sessions. Contact: Sheila Morris, 900 E. 8th Ave. #4, Denver, CO 80218, or (303) 832-6503, or <spmorris@ecentral.com>.

HFAA Annual Meeting and Workshop, July 28 – 31

Folklore Village, Dodgeville, Wisconsin. Save the date for this year's fun-filled gathering of devotees of Hardanger fiddle music and dance.

The Annual Meeting of the HFAA is held within an extended weekend of intensive workshops in Hardanger fiddling, dancing, and fiddle construction. HFAA members from throughout the country come together for learning, playing, dancing, and fun. The meeting is usually held in the upper Midwest during the summer.

Each meeting features a master fiddler from a particular region in Norway who teaches, plays for dancing, and participates in a concert. American teachers complete the fiddle-teaching staff. In recent years, we have been able to invite dance teachers who teach the dancing associated with the master fiddler's region. Contact: <www.hfaa.org>

American Scandinavian Music Internet Sites:

The Northern California Spelmanslag:
<members.aol.com/jglittle/ncs.html>

The American Nyckelharpa Association:
<www.nyckelharpa.org>

Bruce Sagan's Scandinavian Web Site:
<www.mth.msu.edu/~sagan>

The Hardangar Fiddle Association of America:
<www.hfaa.org>

The Skandia Folkdance Society (Seattle):
<www.skandia-folkdance.org>

Scandia New York:
<www.scandiany.org>

Scandia D.C.:
<www.scandiadc.org>

Speledans: Boston's Scandinavian Dance Group:
<<http://ecf-guest.mit.edu/~jc/Speledans.html>>

Links to a lot of dance descriptions in Swedish:
<<http://www.folkdans.se/>>

Nisswa-stämman 2005

Nisswa, Minnesota, June 10 – 11.

The premier gathering of Scandinavian folk fiddlers, nyckelharpers, hardingfele players, accordionists, guitarists, vocalists, dancers, and aficionados in the upper Midwest. Folk musicians love to have an audience for their art, and a "spelmansstämma" provides the natural canvas for this happy co-mingling of folks. Nisswa is about a 2.5 hour drive north of Minneapolis/St. Paul. Come and be a part of it! Contact Paul Wilson by phone (218-764-2994) or by <pwilson@brainerd.net>. Also see the Nisswa-stämman <nisswastamman.org>.

Nordic Fiddles and Feet

Buffalo Gap Camp,

July 2 - 9, 2005

Nordic Fiddles and Feet 2005 at Buffalo Gap Camp, Capon Bridge, West Virginia. Music and Dance from Sweden and Norway. Anne and Knut Blikburg will teach Vossaspringar (Norway), with fiddler Leif Rygg. Roo Lester and Larry Harding will teach Scandinavian dance basics. Swedish dance teachers and musicians TBA. C o n t a c t : <www.nordicfiddlesandfeet.org>, or (865)522-0515.

Calendar

Regular Events - Northern California

- Monday *Weekly* **Scandinavian Couple Dance Class.** Beginners 6:30 - 7:30, Advanced Group 7:30 & later. Contact: Marida Martin (530)672-2926; <marida@earthlink.net> Beginners may move to Fri.
- Tuesdays *Weekly* **Weekly Scandinavian Session for Fiddlers and Nyckleharpers.** 8 - 10 pm at home of Fred Bialy and Toby Blomé, 1925 Hudson Street, El Cerrito. Mondays have moved to Tuesdays for the most part. Contact ahead of time for updated schedule of gatherings. Contact: Fred or Toby, (510)215-5974, <bialy10@comcast.net>; or Mark Wegner <Wegorn@aol.com>.
- Wednesday *Weekly* **Nordahl Grieg Leikarring Performance Group.** Masonic Hall, 980 Church St., Mountain View, 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959, <goodhue@hotmail.com>.
- Thursdays *Weekly* **Scandiadans.** Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr., Oakland, CA. Hwy 13 to Joaquin Miller Rd, east (up the hill)~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take steep driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 -3636, <fjtripi@juno.com>.
- Fridays *Weekly* **Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Seigel's, but location varies. Ask to be on class email list. Contact Sarah Kirton, (650)968-3126, email: <sekirton@ix.netcom.com> or Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>.
- 1st, 3rd, 5th Mondays *Bi-Monthly* **Scandinavian Folk Dance Class.** Santa Cruz, 7:30 pm, Viking Hall, 240 Plymouth (at Button), Santa Cruz. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen & David Heald. \$5/session. Everyone welcome. Contact: Valhalla Hotline (831)438-4307, (831)464-3310, <moilanen@pacbell.net>.
- 1st Fridays *Monthly* **Cultural Evenings in Santa Cruz.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. Contact: Barbara Olson at (831) 438-4307 or: <cbolsons@aol.com>. Or call (831) 464-3310.
- 1st Saturdays *Monthly* **Nordic Footnotes 1st Saturday Scandinavian Dance Party.** 7:30 p.m. - midnight. This dance now includes a teaching session just before the dance party, from 7:30-8:15. First United Methodist

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(Continued from page 11)

Church, 625 Hamilton Ave (between Byron & Webster), Palo Alto. From Hamilton Ave., hall is in bldg. to right on 2nd floor. Parking behind church, on street, or in garage on Webster. Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>; Sarah Kirton (650)968-3126, <sekirton@ix.netcom.com>; Jim Little or Linda Persson, (650)323-2256, <james.little@sri.com>.

1st Sundays
Monthly

Nordahl Grieg Spelemannslag, 3 to 5pm, 1780 Begen Ave., Mountain View, CA 94040. Interested attendees should call Bill Likens at 650-969-2080 to confirm meeting dates.

2nd Saturdays
Monthly

Open Sessions for Fiddlers. ~ 2 - 5 pm. afternoon before dance in Mill Valley, at the home of Fred Bialy, 1925 Hudson Street, El Cerrito. Contact: Fred, (510)215 - 5974, <bialy10@comcast.net>. Meetings occasionally canceled, moved, & times may vary.

2nd Saturdays
Monthly

Scandia 2nd Saturday Monthly Dance. usually at Park School, 360 East Blythedale, Mill Valley. Otherwise, at Nature Friends in Oakland. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm, dancing, 8:30 - 11:00 pm. Contact: Jane or Frank Tripi at (510) 654-3636, <fjtripi@juno.com>

2nd Sundays
Monthly

Traveling Dance Class. Norwegian dance class meets 2 - 5 pm. Usually at Bjørnson Hall, 2258 MacArthur Blvd. in Oakland. Everyone welcome to attend. Contact: Gudrun Tollefson at (510)638-6454, or Gerd Syrstad at (650)363-2743.

3rd Sundays
Monthly

NEW! Scandiance. Eric Isacson and Toby Blome will be teaching one hour beginning/intermediate class, then free dancing. 2 - 5 pm. Mission Blue Center, 475 Mission Blue Dr., Brisbane. Contact: Anja Miller: (415)467-8512, <AnjaKMiller@cs.com>.

2nd Sundays
Monthly

Barneleikkaring. (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave., Los Gatos. Contact: Ginny Hansen (925)634-0266. Both location and day may change, so call ahead!

1st Saturdays
Every two months

Special Events in Placerville area. Contact: Marida Martin, (530)672-2926, <marida@earthlink.net>

Calendar, Special Events - Northern California

February 18-20, 2005 **San Francisco Bay Area Scandia Festival**. Herman Sons Hall, 860 Western Avenue, Petaluma CA. Dance contacts: Brooke Babcock, 415-334-3455, <forbrooke@juno.com>, Nobi Kurotori, (650)851-7077, or (510)441-8296, or <nobi@juno.com>, Jane and Frank Tripi, (510)654-3636, or <fjtripi@juno.com>, Mary Korn and Mark Wegner, (510)527-9209, or <wegorn@aol.com>.. Fiddle contact: Fred Bialy, (510)215-5974, or <bialy10@comcast.net>.

April 1-3, 2005

17th Annual Spring Folkedans Stevne, Alta CA. Contact Zena Corcoran: zmcocoran@aol.com, or (650)355-3752, or. (650)355-3752, or Mikkel Thompson at <Mikkel4dans@yahoo.com>.

April 3-10, 2005

Camp Norge Folk Dance Certification Program, Alta, CA. Norwegian folk dance teacher training. Contact: Zena Corcoran zmcocoran@aol.com, or at (650)355-3752, or. (650)355-3752, or Mikkel Thompson at <Mikkel4dans@yahoo.com>.

June 11 - 18, 2005

Scandia Camp Mendocino, CA, Springleik (and other dances) from Vågå, in Gudbrandsdal, Norway with Knut & Bodil Odnnes, and Ivar Odnnes. Swedish dance and music of Hälsingland with Ewa & Tommy Englund, Bengt Jonsson, Kerstin Palm, Staffan & Lena Jonsson. Contact: Roo Lester, <DancingRoo@aol.com>.

Calendar, Special Events — United States

- January 28 – 30* **Norwegian Dance/Ski Weekend.** Cascade Mountains, Washington. At the Trollhaugen Lodge. Presented by *Leikarring of Leif Erikson Lodge #1, Sons of Norway*. Contact: [Nancy Morrison](mailto:Nancy.Morrison@qwest.net), (206)362-8947 or <leiferiksonlodge@qwest.net>.
- January 28-30, 2005* **2005 Ninth Annual Scandinavian Ski-Dance Weekend**, Fairlee, VT. [Bård-Vegard Bjørhusdal](#), [Dave Golber](#), [Arna Desser](#), and [Sarah Granskou](#). Dance parties with musicians [Bård-Vegard Bjørhusdal](#), [Olav Sem](#), [Loretta Kelley](#), [Bruce Sagan](#), and [Toby Weinberg](#). Contact: [Dave Golber](#), 1 Fayette Park, Cambridge, MA, 02139. (617)661-3670, or <c.levy@dartmouth.edu>, or [Chris and Barbara](#) at (802)785-4121, or <<http://engineering.dartmouth.edu/~cgl/skidance/>>.
- March 4 – 6* **Spring Dance and Music Workshops**, Boulder, CO. Workshops with [Bjørn Sverre Hol Haugen](#) and [Vestlemøy Nordset Bjerke](#) in dances from the Norwegian border with Sweden, especially Finn skogspols. Contact: [Sheila Morris](#), (303)832-6503, or <spmorris@ecentral.com>.
- March 11-13* Scandinavian Music & Dance Weekend Workshop, Folklore Village, Dodgeville, Wisconsin. [Bjørn Sverre Hol Haugen](#), [Vestlemøy Nordset Bjerke](#), and [Eva Karlsson](#). Dance and music traditions from the border area between Norway and Sweden, especially the polsdans frå Finnskogen. Contact: Folklore Village, (608)924-4000, <melissa@folklorevillage.org>
- April 22-25, 2005* **Springdans Northwest**, Seabeck, Washington. Featuring: [Britt-Mari Westholm](#), [Bengt Mård](#), [Karin Thörn](#), and [Jenny Bergman](#). Contact: <www.skandia-folkdance.org> or <springdans2005@svikt.com>
- June 10 – 11* **Nisswa-stämman 2005**, Nisswa, Minnesota. Gathering of Scandinavian folk fiddlers, nyckelharpers, hardingfele players, accordionists, guitarists, vocalists, dancers, and aficionados in the upper Mid west. Contact: [Paul Wilson](#) (218-764-2994) or <pwilson@brainerd.net>, or <nisswastamman.org>.
- July 2-9, 2005* **Nordic Fiddles and Feet Buffalo Gap Camp**, Capon Bridge, WV. [Anne and Knut Blikburg](#) will teach Vossaspringar (Norway) with fiddler [Leif Rygg](#). [Roo Lester](#) and [Larry Harding](#) will teach Scandinavian dance basics. Contact: <www.nordicfiddlesandfeet.org>, or (865)522-0515.
- July 28 – 31* **HFAA Annual Meeting and Workshop.** Folklore Village, Dodgeville, Wisconsin. The Annual Meeting of the HFAA is held within an extended weekend of intensive workshops in Hardanger fiddling, dancing, and fiddle construction. Contact: <www.hfaa.org>

Calendar, Special Events - Scandinavia

There are many events listed at: [The Northern California Spelmanslag](http://members.aol.com/jglittle/ncs.html):<members.aol.com/jglittle/ncs.html>

February 20–27, 2005 **Karin Brennesvik's Winter Telemark Experience**, Telemark, Norway. Norwegian dance and fiddle lessons with [Karin Brennesvik](#), [Halvor Lisland](#). Contact: [Arna Desser](#): <arna.dresser@verizon.net>, or (410)295-2944, or [Karin Brennesvik](#) (011 47 350 99257).

CORRECTION: Munnharpe Festival, Norway, for 2005. Date and place are not yet set for this year!

Courses in playing and making munnharper (jew's harps); performances by musicians from many lands; jamming, and dance parties in the evening. See the Norsk Munnharpeforum <www.munnharpe.no>

Scandia Camp Mendocino, June 11-18, 2005, Application (See story on page 1.)

Name(s)

Address(es)

Phone(s)

Email address(es)

How would you like your name(s) to appear on your name badge(s)?

Please mark/check all that apply. I am / We are signing up as a:

 Single Couple Dancer(s) Musician(s)

Please list instruments: _____

 Work Scholarship (s) (\$355 per person) This will be my first time attending Scandia Camp Mendocino. Please enter me in the drawing for the \$50 discount.I am/We are enclosing \$150 per person deposit. **Total enclosed:** _____ **Balance due:** _____

(Note: To avoid paying the full fee of \$645.00, postmark your balance due before May 1, 2005.)

Registration & Fees, We have space for 80 dancers and 20 musicians. Because we attempt to balance the number of male and female dancers, we suggest you register immediately to reserve your place in camp.**Fees:** \$610 per Dancer or Musician (Discounted early registration fee).

\$645 per Dancer or Musician (to be paid in full) if registration is postmarked after May 1, 2005.

\$355 per Work Scholarship (8 available). To apply for a work scholarship, mark the box on your application form and include your deposit. Work scholars arrive a day early to help set up camp, assist with various jobs during the week, and help close camp at the end.

Deposits: Send \$150 per person with the application form. All deposits postmarked by January 30, 2005 will receive equal consideration. **New Scandia Campers:** Scandia Camp Mendocino offers three \$50 registration discounts to participants attending for the first time. All registrations from "new Scandia campers" postmarked by January 30, 2005 will be put into a drawing for the discounts. Winners will be notified.**Refunds:** Full refunds of deposits are available until April 1, 2005 **For more information contact:**Fred Bialy (510) 215-5974 [Pacific Time] bialy10@comcast.netRoo Lester (630) 985-7192 [Central Time] DancingRoo@aol.comMake checks payable to **Scandia Camp Mendocino** and mail with this application to:**Scandia Camp Mendocino, 1320 Harleyford Road, Woodridge, IL 60517**

Include 2 legal self-addressed, stamped envelopes.

SCANDIA FESTIVAL 2005 APPLICATION Guideline (See story on page 2)

Names:

Addresses:

Phones:

E-mail addresses:

Dance Partner Name:

Fees: Please make checks payable to **Scandia Festival**. -Saturday and Sunday dance workshops and parties @ \$80:

-Saturday and Sunday fiddle workshops and parties @\$60:

-Enclosed is my tax-deductible contribution: -Total enclosed:

Dancers mail to: Mary Korn, 16 Eldridge Ct., Kensington CA 94707*Fiddlers* mail to: Fred Bialy, 1925 Hudson St., El Cerrito, CA 94530

Please wait to make air reservations and travel plans until after you receive confirmation.

*Dance Partner Information: Name:

Address:

Phone:

E-mail address:

I am/we are willing to volunteer to help out during the festival.:yes / no

APPLICATION FORM **Springdans Northwest** April 22-25, 2005 (See story on page 2)

Complete and mail this form by January 15, 2005 to:

Skandia Folkdance Society c/o Ploeger & Meyers, 7016 - 17th NW, Seattle, WA 98117

Contact: Kathi Ploeger or Don Meyers, 206-789-2678, fax: 206-706-7044, email: <springdans2005@svikt.com>

Judy Patterson or Jerry Walsh, 206-784-8959, email: <jandjdance@comcast.net>

If you have questions about music classes, contact: • Bart Brashers, at 206-789-1120, or: <bart.brashers@nyckelharpa.org>

List registrants and check (X) all applicable categories.

Name _____ Registering as: ___ dancer ___ musician ___ both

Instrument and playing level _____

Name _____ Registering as: ___ dancer ___ musician ___ both

Instrument and playing level _____

Enter your confirmation mailing address:

Room preferences (enter 1st, 2nd, and 3rd choices) *Members* *Non-members*

_____ Room for 2 (private bath) \$255 \$280

_____ Single room (shared bath) \$245 \$270

_____ Room for 2 - 3 (shared bath) \$230 \$255

Total enclosed for room: \$ _____

CAMP EXTRAS•

Short-sleeved T-shirt, \$12 /each (Available by pre-order only)

<i>Size(s):</i>	<i>Number</i>	<i>Amount enclosed</i>
S	_____	_____
M	_____	_____
L	_____	_____
XL	_____	_____
XXL	_____	_____
Friday dinner (\$10/person)	_____	_____

Total for extras: \$ _____

Total enclosed for **all items** selected on this page: \$ _____

Please make checks payable to: **Skandia Folkdance Society**.

Registration for Spring Scandinavian Dance Workshop (See story on page 3.)

March 4-6, 2005, Boulder, Colorado.

Please register by Feb. 15. Fees: \$100/person. Full payment is due with registration.

Make checks payable to **Boulder Scandinavian Dancers**, and mail together with registration form to:

Sheila Morris, 900 E. 8th Ave. #4, Denver, CO 80218.

Name _____ [] Male [] Female [] Dancer [] Musician

Name _____ [] Male [] Female [] Dancer [] Musician

Address _____

Phone(s) _____ Day _____ Eve. E-mail _____

Hospitality: (We cannot guarantee housing!) [] Will arrange own accommodations. [] Request information on local hotels/motels. [] Would like help in finding, [] can offer housing for _____ people [] Would be willing to share a room. Preferences (smoking, pets, etc)

Scholarships: [] Interested in information on work scholarships (limited availability).

Fiddling [] (if lessons are available): Please contact Sheila directly.

Experience: Scandinavian: [] _____ years, skill level: [] beginner [] intermediate [] advanced.

Other: [] _____ years, skill level: [] beginner [] intermediate [] advanced.

Northern California Spelmanslag Mailing List Form

Name _____ Home phone _____

Address _____ Work phone _____

email _____

Musician ___ Dancer ___ Audience ___

May we publish your name, address, and phone on a Spelmanslag roster? _____

Do you want to receive information?: ___music workshops: Swedish ___ Norwegian ___ Danish ___ Finnish ___

___dance workshops: Swedish ___ Norwegian ___ Danish ___ Finnish ___

___dance parties: Swedish ___ Norwegian ___ Danish ___ Finnish ___

___concerts and performances: Swedish ___ Norwegian ___ Danish ___ Finnish ___

Are you willing to bring potluck snacks and refreshments to Spelmanslag events? _____

Are you willing to house out-of-town participants for Spelmanslag festivals? _____

Are you willing to volunteer for various tasks to help organize or run Spelmanslag events? _____ How are you able to help? making punch, set-up, clean-up, dance floor sweeping, collecting admission, sound equipment, designing fliers, photocopying, entertaining overseas visitors during the week, organizing events, playing for dances, write a newsletter article.

Donation: _____ \$15.00 ___ \$25.00 ___ \$50.00 ___ other

Send to: Northern California Spelmanslag, 321 McKendry, MENLO PARK, CA 94025

Donation is not necessary for membership.

Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia, and covers the costs of publishing and mailing fliers and newsletters. Any amount you can contribute is greatly appreciated!

See our web page at: <<http://members.aol.com/jglittle/ncs.html>>**Northern California Spelmanslag***A California Non-Profit Public Benefit Corporation*

321 McKendry

MENLO PARK, CA 94025

FIRST CLASS MAIL