

Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

January, 2012

Scandia Camp Mendocino 2012

June 9 – 16

Dance and Music of East Telemark, Norway
Arnhild Brennesvik & Eivind Bakken

(dance)

Kenneth de Gala (music)

Dance and Music of Western Dalarna, Sweden

Ewa & Tommy Englund (dance)

Jonas Åkerlund & Mattias Helje (music)

Nyckelharpa, **Josefina Paulson**

Hardingfele, **Karin Code**

Singing, **Karen Michaelsen**

Allspel, **Peter Michaelsen**

Scandinavian Dance Fundamentals:

Harry Khamis & Roo Lester

Scandia Camp Mendocino is a week-long camp focusing on the folk dance, music, and culture of Scandinavia, especially Norway and Sweden. Dancers and musicians of all levels are welcome.

All events are designed for both newer and more experienced Scandinavian dancers and musicians. We change partners frequently during classes and we encourage partner changing during parties. Musicians should have at least one year of experience, though not necessarily with Scandinavian music. Musicians are encouraged to bring a recording device, as tunes are taught by ear.

Arnhild Brennesvik says: I'm at this time a student of nursing and I have 2 children, but I try to dance as often as I can. I practice dancing in different dance groups in the area where I live, for example Jondalen, Porsgrunn, Kongsberg and Bø. I started to dance in my mother's belly, and have danced ever since.

Eivind Bakken says: I work full time as an electrician

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Scandia Festival

San Francisco Bay Area

Petaluma, California

February 17-19,

Dance and music from Dalarna, Sweden

Swedish dance teachers

Bengt Mård &

Britt-Mari Dahlgren Westholm

Swedish musicians

Kalle Almlöf

Maria Hultgren & Mikael Sjögren

Britt-Mari and Bengt are popular Swedish dance teachers specializing in the dances of Dalarna. Their teaching engagements include several countries in Europe, numerous U.S. camps and weekend workshops, and many visits to Japan. They are some of the best at analyzing and demonstrating dance movement and will emphasize the similarities and differences between polskas and other steps found in Swedish dance. We look forward to another visit by these two teachers.

Kalle Almlöf started fiddling at age nine and is still going strong. His main teachers were Rudolf Sundqvist and the fiddlers in Malungs Spelmanslag. Some of the

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Scandia Festival, Petaluma

fiddlers who have inspired him are Ekor Anders, Herman Strömberg, Troskari Mats, Björn Ståbi, and Pers Hans. He has won numerous awards including: Riksspelman 1972, Zornmärket i guld 1996, Winner of Folk Fiddle Championships Dundalk Maytime Festival 1975 Solo, and Knis Karlstpendiet. Kalle taught folk music at the Malungs Folkhögskola from 1978-2009.

Mikael Sjögren, Riksspelman (National Folk Musician of Sweden), is a highly experienced and versatile fiddler who has played with numerous established folk music groups through the years. He composes and arranges a wide variety of music, often on commission and he presently holds the position as alternate leader of the viola section in the Swedish Royal Philharmonic Orchestra. Mikael plays music from West Dalarna and is a member of the Malung Fiddlers Group.

Maria Hultgren, Riksspelman (National Folk Musician of Sweden), is a genuine tradition bearer of the fiddling music in Dalarna. She has assimilated the powerful fiddling of Rättvik fiddler Pers Hans Olsson as well as the rich ornamentation of Leksand fiddler Kungs Levi Nilsson. Maria has participated in various groups through the years and is presently a member of the Leksand Fiddlers Group.

Registration Information. The weekend package includes:

- Dance Workshops Saturday and Sunday.
- Music Workshops Saturday and Sunday.
- Dance Parties Friday and Saturday nights (open to all.).
- Saturday and Sunday lunch.

Where: The town of Petaluma, CA is located 35 miles or 43 minutes north of San Francisco's Golden Gate Bridge. The festival is held in Hermann Sons Hall, 860 Western Avenue, Petaluma.

Dancers: Participation at dance workshops is by preregistration only. We will try to keep a good balance of men and women, and dance partners will be rotated frequently. Because the number of women dancers admitted is usually limited by the number of men who register, we ask men to register early. The number of dancers is also limited due to space constraints, so register early. You will be notified of your status (In, or Wait-list) with a schedule and list of suggested motels in Petaluma.

Musicians: Part time registration is available for musicians. Teaching will be at the sonic and supersonic levels. Please talk with Marie Kay Hansen about any concerns or special requests.

How to Register: Both Dancers and Musicians apply online this year.

<<https://sites.google.com/site/scandiafestivalpetaluma/>>. If you have trouble with online registration, contact Catherine or Marie kay.

Contacts: <scandiafestival@gmail.com>

<<https://sites.google.com/site/scandiafestivalpetaluma/>. Registration, Catherine Miller (707) 865-9856

Dance Workshops –

Nobi Kurotori and Brooke Babcock
(415) 334-3455

Mark Wegner and Mary Korn (510) 527-9209
Jane Tripi and Frank Tripi (510) 654-3636

Music Workshops, Marie Kay Hansen (209) 836-5494

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The NCS News is also online at:
<www.norcalspelmanslag.org>.

Send articles, calendar information, and comments to: Marie Kay Hansen, editor NCS News, (209)836-5494, <brizal@comcast.net>, or 15564 Rancho Ramon Dr., TRACY, CA, 95304-9754.

To add, update, change, or remove your preference for receiving the paper-mailing or email-notification of your subscription to the NCS Newsletter, or to update the Web Page Calendar between issues, send information to:

Jim Little, (650)323-2256,
<webmaster@norcalspelmanslag.org>,
560 Kingsley Ave, PALO ALTO, CA
94301-3224.

Address all other correspondence to:
Northern California Spelmanslag
560 Kingsley Ave, PALO ALTO, CA
94301-3224

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Scandia Camp Mendocino

and I have one son. I practice dancing in Jondalen with the dance group "Små Jondølene", and am in general a very active person. I do performances as a single dancer (Halling/laus), and with a partner in the performance group "Frikar", and of course for "Små Jondølene".

Kenneth de Gala started playing Hardanger fiddle at the age of 10. After a concert with Annbjørg Lien in 1989, he started taking classes with Anne Svånaug Blengsdalen (former Haugan) in the city of Kongsberg.

Ewa and Tommy Englund are favorite dance teachers in Sweden and many other countries. They are known for their clarity of presentation and warmth to participants. Born in Hälsingland, residing in Sandviken, Gästrikland. They have both earned their big silver medals for polska dancing. They have won the Hälsingehambo contest four times.

Jonas Åkerlund has his music roots in Western Dalarna. He is known for his expressive and traditional style of playing and his passionate relation to music. Jonas also plays tunes from Älvdalen and Värmland and from Småland where he now lives.

Mattias Helje- springlek monster! Mattias has been playing the music of Western Dalarna since his teens. Early on he learned the tunes of Kalle Almlöf and has since developed his own fiddle style that has made him a very popular dance fiddler.

Josefina Paulson grew up in Västmanland, Sweden, and in 1993, at the age of 9, started to play the nyckelharpa as her first instrument, learning traditional folk music at the local music school in Sala. It was during her studies at the Eric Sahlström Institute in 2005, that Josefina first considered a life as a professional musician. She became a "riksspelman" in 2008.

Karin Loberg Code, a life-long string player, began intense study of the hardingfele, or Harding fiddle, in 1990. Today, Karin is a respected dance fiddler who has lived two years in Norway, playing for weekly dance groups in Oslo and meeting with master fiddlers.

Karen Michaelsen is active in Seattle's Scandinavian music and dance community where she has lead and performed with a singing group for several years. She brings both Swedish and Norwegian tunes for dancing and just plain fun singing from Malung Folkhogskola

summer courses and other Scandinavian camps.

Harry Khamis has danced international folk dance since 1978 and Scandinavian dance since 1988. He received his big silver medal in Swedish polskas in 1999. In addition to his own teaching, he has been Roo Lester's teaching partner for numerous workshops and camps since 1990.

Roo Lester's hallmarks include clear, positive teaching that incorporates background information, styling and technique and her ability to present the basic concepts of Scandinavian dance to dancers of all levels in a fun and lighthearted manner. She conducts workshops throughout the US, specializing in the turning dances of Norway and Sweden.

Peter Michaelsen is known for his fiddling, teaching, and music leadership. His powerful style and broad repertoire inspire musicians and dancers alike.

Evenings include music and social activities before dinner, after-dinner concerts, and Scandinavian dance parties with live music by our staff and student musicians. Scandinavian Dance Fundamentals will introduce newer dancers to the fundamental skills of successful turning dancing and partnering. More experienced dancers will have an opportunity to sharpen their skills.

Dancer or Musician, \$825 per person - discounted fee,
OR \$875 per person for registrations & final payments received after May 1, 2012

Work Scholarship \$475 per person – discounted fee,
OR \$525 per person for registrations & final payments received after May 1, 2012

Scandia Camp Mendocino takes place in the redwood forest near Mendocino, California. The camp is about a 4-hour drive north of San Francisco. Visitors and pets are not permitted.

Contacts: <<http://www.scandiacampmendocino.org/>>,
Scandia Camp Mendocino, 1320 Harleyford Road,
Woodridge, IL 60517,

Roo Lester (630) 985-7192 [Central Time]
Roo@ScandiaCamp.org

Linda Gross (973) 783-1514 [Eastern Time]
Linda@ScandiaCamp.org

Fred Bialy (510) 215-5974 [Pacific Time]
Fred@ScandiaCamp.org

Chris Gruber (562)-884-5763 [Pacific Time]
Chris@ScandiaCamp.org



1st Saturday Dance, January 7, 2012.

Photos by John Hamilton.

The Northern California Spelmanslag News Online

New: Email notification for those who wish to go paperless.

Email option. Sign up to get notification of the newest NCS Newsletter. You will get an email stating that the newest issue is ready to view on the website. You can download the newsletter and then print it out at home. Jim, our webmaster, has set up the emailing list. This list is moderated (webmaster@norcalspelmanslag.org). Jim is the moderator. It is intended only for sending out notifications that a new edition of the newsletter is available at a link to be included in the message.

If you are currently receiving a paper copy of the newsletter and wish to switch, please fill out the form on page 12, or email your change to:

<webmaster@norcalspelmanslag.org>. We will send you an email to notify you that the newest issue is ready.

The PDF version of the newsletter can be viewed online, or it can be downloaded to your PC or MAC for later viewing and/or printing. You will find it at our website: <www.norcalspelmanslag.org/ncsnewsletter.html.>

The newsletter is published four times a year. The calendar portion online is updated in between newsletters.

Tune Finders

A good site for identifying folk tunes that includes Scandinavian items:

< <http://www.folktunefinder.com> > --from Karen Myers

When you type in the title of a tune, you can get a transcription and/or an audio play back that uses ABC notation.

If you're looking for a tune name or transcription, and you know the melody, type in, on a diagram of a piano, at least 5 notes from the beginning. You will get a list of possibilities.

Another site is <<http://www.folkwiki.se>>, which should be in everyone's list of places to find Scandinavian music. -- from John Chambers

New Book

Swedish Folk Music in the Twenty-First Century: On the Nature of Tradition in a Folkless Nation.

By David Kaminsky.

Hardcover. Publication Date: December 16, 2011

David Kaminsky is a lecturer in music at Harvard University, where he earned his Ph.D. in ethnomusicology.

Reviews

"This is an excellent study by an outsider-insider of what folk music means today and how it is used in contemporary Sweden. It gives a sound discussion of the four elements – Tradition, Nation, Folk, Nature – that in a complicated way interrelate, and traditionally have answered, now as before, to practitioners' and listeners' different motives and needs. Kaminsky leaves few stones unturned; almost every possible angle on this subject is dealt with in lucid overviews, explaining longer trends, as well as detailed discussions. I consider myself to be an informed Swedish musician and musicologist, but I really learned a lot. This ethnomusicological book is an impressive and fresh undertaking, wide-ranging and written in plain language."

—Olle Edström, University of Gothenburg

"Being both an outsider and an insider, Kaminsky presents a multifaceted account of the contemporary Swedish folk music scene and its historical background."

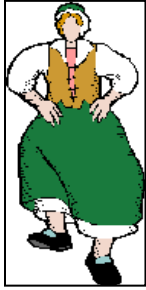
—Krister Malm, past president of International Council for Traditional Music

It's available on Amazon for \$52. But if you don't want to pay for it yourself, why not ask your local/University library to order it?

Happy reading!

best,

David Kaminsky



Scandinavian Dance Class Sacramento

Scandinavian Folk Dancing is taught in the greater Sacramento area in six week sessions. The classes cover basic and some intermediate level dances, as well as good dance technique. Advanced dances may be requested during the request period. No previous experience is required. Singles & couples are welcome.

Bring smooth soled shoes; low heels with arch support are best. For men, a broken-in pair of leather dress shoes with a smooth sole works well. For women, a sturdy leather shoe with a low heel and smooth sole will work. Avoid wearing shoes with all-rubber soles, as they don't allow for easy turning.

Classes are from 7—9pm every Monday with the exception of holidays. Columa Community Center (wood floor!), 4623 T Street, Sacramento, 95819. \$7 per class or six classes for \$36. Contact: Marida, (916) 358-2807, <<http://www.folkdance.com/scandi/>>, Parks and Rec, (916)808-6060.



South Bay Monthly Dance “1st Saturday Dance” and Teaching Session

Next few dances and locations:
February 4th (Baptist), Mar 3rd (St Bede's), April 7th (Baptist).

Contribution: \$8.00.

The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot.

Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025.

Second location: First Baptist Church of Palo Alto, 305 No. California Ave, 94301. !Check for current month's venue online or : Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes>>, Linda or Jim, (650)323-2256.

Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.

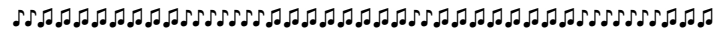
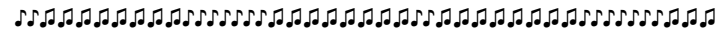
Nordic Footnotes Website

Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website: <<http://sites.google.com/site/nordicfootnotes/>>.

You can link to it from our parent organization, the Northern California Spelmanslag, <<http://norcalspelmanslag.org/>>. Find out what is being taught at the regular 1st Saturday dances, get the details about special events; get directions/maps if you're not sure where we're meeting, etc.

For musicians, you can get the active tune list that we chose from for the dance, and find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We're fiddle/nyckelharpa oriented, but all instruments/levels welcome.





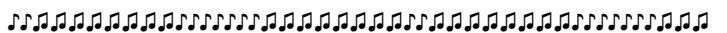
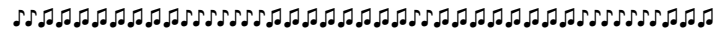
Scandiadans Thursdays, in Oakland

Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. Every Thursday, one new dance is taught and old ones reviewed. The cost is \$3.00 per class.

Thursdays, 7 - 10 pm.

Oakland Nature Friends Center,
3115 Butters Dr., Oakland, CA..

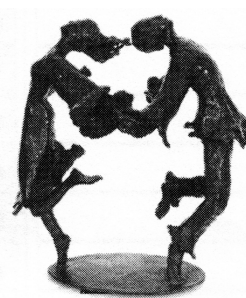
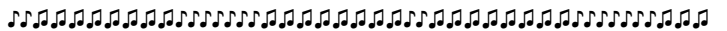
Take Hwy 13 to Joaquin Miller Rd, go east (up the hill) ~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 -3636, <fjtripi@juno.com>.



We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.



Scandi-Dance Santa Cruz Scandinavian Dance

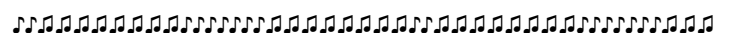
Dance an evening of mixers, couple, and figure dances from Denmark, Norway, Sweden, and Finland.

Most dances require leather or smooth-soled shoes for easy turning.

Newcomers are welcome, as well as experienced dancers.

Instructor: Ellen Moilanen.

We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com> (831) 336-9972, or visit our website <http://sites.google.com/site/scandsantacruz>.



Scandinavian Dance Parties in Oakland

Nature Friends Clubhouse

Dances for 2012:

March 10th, May 12th, October 13, and December 15.

Dance teaching: 7:30 - 8:30 pm

Dance with live music, 8:30 -11:00 pm

Musicians encouraged to play in the allspell!

Cost: \$7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

Directions to 3115 Butters Dr., Oakland, CA, see "Scandiadans" column on page 6.

Contact: Jane Tripi at (510)654-3636, <fjtripi@juno.com>, or Brooke Babcock (415)334-3455, <forbrooke@juno.com>.

Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:

www.norcalspelmannslag.org

Nordic Footnotes, South Bay Area, California :

<http://sites.google.com/site/nordicfootnotes/>

Nordahl Grieg Leikarring og Spelemannslag:

<http://www.ngls.net/>

Scandi Dance, Santa Cruz:

<http://sites.google.com/site/scandsantacruz/>

Sacramento, California Area:

<http://www.folkdance.com/scandi/>

Scandia Camp Mendocino:

www.ScandiaCampMendocino.org

American Nyckelharpa Association:

www.nyckelharpa.org

Austin Scandinavian Dancing:

www.austinscandi.org

Bellingham and Burlington, WA:

<http://www.nordicdancersnw.org/>

Bethesda MD, Scandinavian Dance Classes:

www.hambodc.org

Blue Rose, Karen Myers's Scandinavian WebSite:

www.bluerose.KarenLMyers.org

Dance videos:

<http://www.nordicdancersnw.org/>

<http://www.acla.se/kultisdans/dansvideo.htm>

<http://dansglad.se/en/>

Hardanger Fiddle Association of America:

www.hfaa.org

Ingevalds Spelmän- Lawrence, Kansas:

<http://ingevald.wordpress.com/>

Listserv, Scandinavian "Scand Digest":

<http://groups.yahoo.com/group/scand/>

Los Angeles area Scandinavian Dance & Music:

<http://www.dancin-fool.com/scandia.html>

Mid-Atlantic Norwegian Dancers:

<http://mand.fanitull.org/>

Multe Music, A blog and weekly audio show:

<http://MulteMusic.com>

Nisswastämman Scandinavian folk Music Festival:

www.nisswastamman.org

Nordic Fiddles & Feet Camp:

www.nordicfiddlesandfeet.org

Nordic FolkDance Society of Calgary:

<http://nordicfolkdance.ca/>

Norsk, Ltd., Recorded music for both dancing and

Listening: <http://www.norsk.us>

Portland Scandinavian dancing, Norske Runddansere:

Oregon: <http://www.norskerunddansere.org/>

Scandia D.C., Washington D.C.:

<http://www.scandiadc.org>

Seattle, The Skandia Folkdance Society:

www.skandia-folkdance.org/

Speledans: Boston's Scandinavian Dance Group:

<http://jc.tzo.net/speledans/>

Twin Cities Hardingfelelag:

<http://www.tchardingfelelag.org>

Vancouver B.C., Scandinavian Dancers of Vancouver:

<http://www.vcn.bc.ca/scandi/welcome.html>

Calendar Regular Events — Northern California

Mondays	Weekly	Sacramento. Scandinavian Dance Class, . Look for this season's details on the web-site. Usually, the classes are in six week sessions. 7:00- 9:30pm. . Contact <u>Marida Martin</u> : (916)358-2807, or : < http://www.folkdance.com/scandi/ >. See also page 6.
Tuesdays	Weekly	Petaluma. Scandia Dance Class. Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by <u>Vince Taylor</u> and <u>Emma Charlebois</u> . Contact: <u>Vincent Taylor</u> , < vtglass@vom.com >, (707) 996-8300. See also page 7.
Tuesdays	Weekly	El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckleharpers. 8 - 10:30pm at the home of <u>Fred Bialy</u> and <u>Toby Blomé</u> , 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: <u>Fred</u> or <u>Toby</u> , (510)215- 5974, < bialy10@comcast.net >.

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Regular Events — Northern California

- Wednesday Weekly **Mountain View. Nordahl Grieg Leikarring dance class and performance group.** Everyone welcome. Masonic Hall, 980 Church St., 7:00 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959. <<http://www.ngls.net>>, <goodhue@hotmail.com>.
- Thursdays Weekly **Oakland. Scandiadans.** Teaching and open dancing, 7 - 10 pm, at Oakland Nature Friends, 3115 Butters Dr. Hwy 13, to Joaquin Miller Rd, east (up the hill), 2nd right onto Butters Dr., go about 1/2 mile. On the right, look for post with 3115 on it (also "Scandiadans" sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654-3636, <fjtripi@juno.com>. See also page 7.
- Fridays Weekly **Mountain View. Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Ask to be on class email list. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes/>>.
- 1st, 3rd, 5th Mondays **Santa Cruz. Scandinavian Folk Dance Class.** 7:30 —10pm, Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <<http://sites.google.com/site/scandsantacruz/>>. See also page 7
- 1st Fridays Monthly **Santa Cruz. Cultural Evenings.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. 7:30pm. Contact: . Contact: Michael or Ellen: (831)336-9972, <mikelblock@gmail.com>, or <<http://www.scc-santacruz.org/>>. .
- 1st Saturdays Monthly **Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party**, 7:30 p.m. -12:00. Next few dances: Feb. 4th(Baptist), Mar. 3rd(St. Bede's) , and Apr. 7th(Baptist). The dance includes a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church , 2650 Sand Hill Road, 94025. However, always check for the current dance location! Cost: \$8. Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>; <<http://sites.google.com/site/nordicfootnotes/>>. See also page 6.
- 2nd Sundays Monthly **Sunnyvale. Nordahl Grieg Spelemannslag**, 3 to 5pm, at the community center for the Mary Manor mobile home park at 125 North Mary Avenue. Contact: Bill Likens at (408)739-1848 to confirm meeting dates and location.
- 2nd Sundays Monthly **Los Gatos. Barneleikkaring.** (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.
- 2nd Saturdays Quarterly **El Cerrito. Open Sessions for Fiddlers.** ~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.

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(Continued from page 9) Calendar Regular Events — Northern California

2nd Saturdays Quarterly **Scandiadans 2nd Saturday Quarterly Dances.** Oakland. The next dances are March 10th, May 12th, October 13, and December 15. Nature Friends Center. Cost: \$7. Musicians encouraged to play. Dance teaching: 7:30 - 8:30 pm. Dancing, 8:30 - 11 pm. For directions, see Scandiadans page 7. Contact: Jane Tripi or Frank Tripi (510)654-3636, <fjtripi@juno.com>. or Brooke Babcock, (415)334-3455, forbrooke@juno.com>. See also page 7.

Calendar, Special Events — Northern California

February 17-19 **San Francisco Bay Area Scandia Festival.** Petaluma, California. Dance and music from Dalarna, Sweden, Swedish dance teachers, Bengt Mård & Britt-Mari Dahlgren Westholm. Swedish musicians: Kalle Almlöf, Maria Hultgren, and Mikael Sjögren. Contact: <scandiafestival@gmail.com>, <<https://sites.google.com/site/scandiafestivalpetaluma/>>.

April 13 -15. **Camp Norge Folkedans Stevne** presented by NGLS (Nordahl Grieg Leikarring og Spelemannslag). Alta, California. Contact: <npls.net>.

June 9-16 **Scandia Camp Mendocino.** Dance and Music of East Telemark, Norway, Arnhild Brennesvik & Eivind Bakken (dance), Kenneth de Gala (music). Dance and Music of Western Dalarna, Sweden, Ewa & Tommy Englund (dance), Jonas Åkerlund & Mattias Helje (music). Nyckelharpa, Josefina Paulson. Hardingfele, Karin Code. Singing, Karen Michaelsen. Allspel, Peter Michaelsen. Scandinavian Dance Fundamentals: Harry Khamis & Roo Lester. An annual weeklong residential camp founded in 1980, presents participants the opportunity to learn in depth about the folk music, dance, song, and cultural traditions of Scandinavia. Over the years, guests (many of them the original researchers and documentarians of their country's folk traditions) have come from Norway, Sweden, and Finland. See photos from June, 2011 camp: <<http://www.scandiacampmendocino.org>>. See also, page 1.

June 27-July 10 **2012 FolkSweden tour.** The two-week tour will cover Hälsingland, Dalarna, and Uppland. It begins in the Stockholm area. We will participate in 4 festivals, in all three provinces. There will be private music sessions with fiddlers and nyckelharpa players in all three. The tour is open to anyone, musician, dancer, or just enthusiast. There is a limit of 5 participants maximum, with no age limit. You can extend your stay either by taking a FolkTour extension (Midsommar in June, Gotland in July), or continuing on your own. Contact: Tim Rued, <<http://www.folksweden.com/tourhome>>. <timrued@aol.com>.

Calendar, Special Events — United States

January 26 - 29 **16th Annual Vermont Ski Dance Weekend.** The Hulbert Center, Fairlee, VT. (Just north of White River Junction). From Norway: Ottar Kåsa, fiddle instruction. From the USA: Peter Michaelson, playing for dance. Toby Weinberg, dance instruction. Bjørnar Heimdal will be joining us as dance instructor, focusing on the gangar and springar from Numedal. Register online: <<http://www.nordic-home.com/skidance/>>. or send payment and form to: Tom Kringstad, 83 Colonial Ave Cranston, RI 02910-4610, Barb and Tom Kringstad, 612 789 0777, 401 286 9860, <bkringstad at hotmail.com>, <tkringstad at hotmail.com>, Toby Weinberg and Ginny Lee, 315 481 4353, <tobyweinberg at hotmail.com>, <ginnylee7 at hotmail.com>.

(Continued on page 11)

(Continued from page 10)

Special Events — United States

Feb 3-5, **Vinterdans** at the Cedar Valley Grange, 20526 - 52nd Ave. W., Lynnwood, near Seattle. The Metro Gnomes and Weatherproof play for dancing, 8:00 - 11:00 p.m. Admission: \$13 (Skandia members, \$10). Saturday, 2/4, Bev and Milt Anderson teach a day-long slängpolska workshop at the Grange (address above). No dance experience is required for this workshop. Workshop admission, including lunch: \$40; Skandia members, \$35. Registration: 9:30 - 10:00 a.m. Live music by talented fiddler Peter Michaelsen. Sunday, 2/5, Peter Michaelsen will teach a slängpolska music workshop from 10:30 a.m. to 12:30 p.m. at 7728 - 21st Ave. N.W., Seattle. Workshop fee: \$15. Call 206-784-8959 for more weekend event information. Contact: <<http://www.skandia-folkdance.org>> , <info@skandia.folkdance.org>.

March 16-18, **Swedish Dance and Music Weekend**. Boulder, Colorado. Dancers: Leif and Margareta Virtanen. Fiddlers: Peter Westerlund and someone yet to be determined. Cost (per person): \$110 for registrations mailed through March 3. \$135 for registrations mailed after March 3. Dance Party: Saturday 7:30 pm - Open to Public, \$10 (if not registered). Full payment is due with registration. Registration is required. No last minute drop-ins. Make checks payable to Boulder Scandinavian Dancers. Mail to: Sheila Morris, 11244 Wyandot St., Westminster, CO 80234. Detailed information will accompany a confirmation of registration. There will be a \$25 cancellation fee for cancellations made after March 3, 2012. You might also want to plan on staying for our weekly Monday night dance. Often the teachers and musicians are still here. Contact Sheila Morris, at (303) 469-2484, or <spmorris@ecentral.com>. Housing: Erica Rice at <erice@wcox.com> or (303)442- 7689. Presented by Boulder Scandinavian Dancers.

April 20—23 **Springdans Northwest**--Seabeck, Washington.

June 8 - 9, 2012 **Nisswa-stämman #13**.

July 1 -- July 8 **Nordic Fiddles and Feet 2012**. Camp Ogontz in Lyman NH. Our superb week of Scandinavian music and dance in New Hampshire will take place again this year. From Norway: Ranveig Bakka and Tom Løvli, teaching dances from Telemark. Hardingfele music by Erling Halling. Erling will also teach hardingfele and play for the evening parties. From Sweden: Ulla and Lennarth Sandberg, teaching a variety of dances, mostly from Jämtland but also farther south. Dance Basics class presented by Roo Lester and Larry Harding. Swedish fiddlers/teachers and nyckelharpa and singing teachers are still being worked out. Contacts: Matt Fichtenbaum, <mattfic@rcn.com>. NFF, 4401 Alta Vista Way, Knoxville, TN 37919, (865) 522-0515, <fiddlesandfeet@bellsouth.net>

July 19-22 **Hardanger Fiddle Music and Dance Workshop**. Folklore Village near Dodgeville, Wisconsin. Presented by the Hardanger Fiddle Association of America (HFAA). Contact: <http://www.hfaa.org/>

Nov 22-25 **Southern California Skandia Festival** - Julian - <<http://www.dancin-fool.com/scandia.html>>, or call Carol Martin, (714)893-8888

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Note: This newsletter is available on the web.

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