San Francisco Bay Area
Scandia Festival
Petaluma, California
February 14-16, 2014
featuring Swedish teachers
Bengt & Britt-Mari
and Swedish musicians

**Andströms**

Mats, Ulf, Nils & Anders

Preregistration is required for the dance workshops. Dancers of all levels are welcome. However, prior knowledge of the fundamentals of Scandinavian couple turning dance is essential for full benefit.

Dance Teachers

Bengt & Britt-Mari are skillful dancers who will share with us their knowledge of Swedish traditional dances.

They are highly regarded by other traditional Swedish dancers and are considered to be the experts in Western Dalarna dance; however they also have a thorough

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**THEY'RE BACK!!**

*From Central & Northern Sweden*

Ulf, Anders, Nils, Mats

**Andströms:**

Swedish Folk Band

Saturday, March 1, 2014

These fabulous musicians are well known to bay-area audiences, and The Northern California Spelmanslag delighted to welcome back Andströms.

**The need to make music is a serious addiction!**

Andströms, the folk music band from central/northern Sweden, has a very bad case of polska obsession. Andströms’ music is the traditional dance music of Sweden, mainly from the provinces of Jämtland,

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SF Bay Area Scandia Festival

knowledge of all the dances of Sweden. They are some of the best at analyzing and demonstrating dance movement. They will emphasize the similarities and differences between the various polskor and other steps found in Swedish dance. They will teach dances from other parts of Sweden as well as from Föllinge

Festival Musicians

Andströms – Mats, Ulf, Nils, & Anders.

Andström's music is the traditional dance music of Sweden, mainly from the provinces of Jämtland, Medelpad and Norrbotten. The music is lively, intricate, and just plain fun to hear and dance to. Mats and Ulf are energetic fiddlers who both hold the prestigious title of Riksspelman, or national fiddler. The brothers grew up in Föllinge, where they were taught by Jämtland tradition-bearers. Anders is a talented multi-instrumentalist from Överkalix who specializes in fiddle and accordion. The three have played together for many years, teaching and performing together at the Föllingevecken folk music week and other events. Now they are joined by Ulf’s son, Nils, on bass. Also an outstanding musician, Nils has the polska heart-beat in his blood.

Registration Information

The $90 weekend package includes:

• Dance Workshops Saturday and Sunday.
• Music Workshops Saturday and Sunday.
• Dance Parties Friday and Saturday nights (open to all).
• Saturday and Sunday lunch.

Where?
The town of Petaluma, CA is located 35 miles or 43 minutes north of San Francisco's Golden Gate Bridge. The festival is held in Hermann Sons Hall, 860 Western Avenue, Petaluma.

Further information and application at https://sites.google.com/site/scandiafestivalpetaluma/home-1

The Northern California Spelmanslag News

News is published quarterly.
Deadline for next issue: April 20, 2014. The newsletter is published four times a year. The calendar portion online is updated in between newsletters. The NCS News is also online at: <www.norcalspelmanslag.org>.

Send articles, calendar information, and comments to: Linda Persson, editor NCS News, perssonLK@aol.com 650-323-2256, or 560 Kingsley Ave., Palo Alto CA 94301-3224.

To add, update, change, or remove your subscription to the NCS Newsletter, or to update the Web Page Calendar between issues, send information to: Jim Little, <webmaster@norcalspelmanslag.org>, 560 Kingsley Ave, PALO ALTO, CA, 94301-3224.

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Andströms Swedish Folk Band

Medelpad and Norrbotten. The music is lively, intricate, and just plain fun to hear and dance to.

Though Ulf, Anders, Nils and Mats are outstanding musicians individually, it’s when they play together that the magic begins. Mats and Anders are both known for their improvised harmonies. Perhaps we’ll be treated to a harmony-making competition!

Check out their music at: https://myspace.com/andstroms

Join us for the following events

Fiddle Workshops (all instruments, all levels welcome)

Teaching will be by ear, so bring your recorders. We will split into two or three classes depending on levels and interests. The focus is fiddle tunes, but other instruments are welcome to attend. There is the possibility of a separate accordion and/or a bass class as well: let us know if you are interested: jglittle64@alumni.rice.edu. Private lessons are also a possibility (see below).

Time: Saturday, March 1. Two sessions; Saturday morning, 9:30-12:30, and afternoon, 2-5. Place: Details provided when you register: jglittle64@alumni.rice.edu.

Cost: $20 each session

Mini-Concert & Dance Party

Mini-concert with Andströms, followed by a dance party with live music provided by our guests and our own local musicians.

Time: Saturday, March 1, 8:00 PM

Place: St. Bede’s Episcopal Church, 2650 Sand Hill Rd., Menlo Park CA 94025

Cost: $20 suggested donation (Snacks appreciated!)

Private lessons

If you are interested in a private lesson with any of the musicians (fiddle, bass, accordion), contact jsawyer@sawyerpartnership.com. Date and time are to be arranged for mutual convenience.

Andströms will also be appearing for the following public events. Join us for these, too!

Feb. 14-16, Scandia Festival in Petaluma. Workshops, dance parties and more: https://sites.google.com/site/scandiafestivalpetaluma/

Feb. 21, 7pm, San Jose. San Jose Odd Fellows Hall at 1035 Emory Street in San Jose, California 95126. Concert followed by dancing. Sponsored by Svea Lodge #348. Contact Jim (jimmelin@jacklondon.net).

Feb. 25, 7:15pm: Petaluma. Dance party. Hermann Sons Hall, 860 Western Avenue. Info: Vince (vtglass@vom.com) or Emma (foremma@hotmail.com)

Feb. 27, 8pm: Mountain View house concert at the home of Daniel Steinberg. Reservations required. Info & reservations: email (preferred): Concerts@InstantHarmony.com or phone: (650) 947-9669.

Feb. 28: 7:30pm: Carnegie Arts Center, Turlock: concert followed by dance. Info: Judy Kropp (209) 480-0387 (cell) Judy_Kropp@sbcglobal.net

March 2: 6pm: Treasures Roadhouse, Corralitos, CA2908 Freedom Blvd. Concert, but there’s room to dance, too! Info: http://treasuresroadhouse.com/

And there may be more!
Wes Ludemann, Dancer, Fiddler, and Scandia Community Resource  
by Sarah Kirton

Wesley Ludemann died on January 6, 2014 at age 87. He has been a valuable resource and supporting volunteer to the Scandinavian folk dance and music community here in the Bay Area for many years.

I first met him through the RSCDS directory of Scottish Country Dance teachers when I moved to Livermore around 1981. Imagine my surprise when I found that Wes was teaching a Scandinavian dance class in Livermore, and also had a huge record collection that he was willing to share with me. When I later expressed an interest in learning Swedish, he volunteered to teach me. Not only was Wes a life-line for me in learning the music, language, and dance of Scandinavia, but also in helping me through some difficult times of my own.

Wes and Carolyn Hunt, his long time partner, had travelled extensively in Sweden, and had learned a lot about the music and dance. Wes took up fiddling in the mid-to-late 80’s. It must be admitted that he didn’t have a lot of success with fiddling, but he sure had a lot of fun with it. Carolyn also took up fiddling during this time. With both the Swedish language and fiddling, Wes had a great ear to hear and advise folks when they were having problems. His musical and language advice were always right on. And just as impressive, he didn’t have a lot of ego invested in being an advice-giver or teacher. His focus always was on helping someone else learn and improve. During the 1st few years of Scandia Festival in the early 1980’s, he and Carolyn taught sections on some of the simpler dances. Over the years they also hosted visiting musicians for Scandia Festival and other workshops. While he was always willing to give helpful advice, he could sometimes be cantankerous when things didn’t suit him. He never really enjoyed hardingfele or accordion music, although he had recordings of both which he let folks borrow.

Wes and Carolyn moved part time to Port Townsend, Washington 11 years ago, and took part in the Scandinavian music and dance activities in both regions. A few years later he began a slow decline in health and energy. He participated less often in the music and dance activities. But he still came to occasional dances, and enjoyed the music and fellowship. His friendship, good will, knowledge, and advice will be greatly missed.

A memorial service is planned for him in mid-March. A more extensive biography of his life, and about his many and varied interests and activities can be found at: <http://www.independentnews.com/obituaries/article_17816aa6-7ee8-11e3-a809-001a4bcf887a.html>.

Go to Hell!
by Wes Ludemann

How does one get to Hell, you may ask? Practice is one way. Or if you’re in Scandinavia you can go by train, bus or car. Hell is located in Norway, a little to the east of Trondheim. No, this isn’t a Swedish joke. Hell really exists in Norway. It is a small community of about 350 souls, if it is proper to speak of souls inhabiting Hell. It is an attraction for English-speaking tourists, inasmuch as the English word “Hell” means the Underworld, also known as Hades, Gehenna, Sheol, etc. Helvete in Swedish. The name of the town comes from the Old Norse word hellir, meaning klippgrotta, or rock cavern. The Norwegian word hell also means “luck,” so don’t worry about being trapped in Hell. There is an escape. Go to the rail station and look for the sign with an arrow pointing the way to “GODS EXPEDITION!”

What is there to do in Hell? Try a “Honeymoon in Hell” at one of the local hotels. And if your honeymoon is really hell, and you end up singing “The Blues in the night,” stay on for the Hell Blues Festival. For 2007, it was held the last week in June. The sizeable Hell Blues Choir is often a standout attraction at the festival. Check the choir out at www.hellblues.com.

Where did the dead go in pre-Christian Viking times? It depended on whether you died in battle, or in your bed.

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Go to Hell!

Let’s deal with the good times first.

The Valkyries (Choosers of the Slain) were warrior maidens of the god Odin. They were mostly daughters of the Aesir gods and goddesses who lived in the realm Asgard; some were Odin’s daughters. They had names like Screamer, Shrieker, Storm Raiser, Axe Time, Spear Bearer, Shield Bearer and Mist. During a battle they flew down to earth, or Midgard, in full armor, with golden hair flying from underneath their winged helmets. When a hero fell, either dead or mortally wounded, a Valkyrie would sweep him up and carry him on horseback to Odin’s hall, called Valhalla, the Hall of Dead Heroes. There the Valkyries changed into white robes and poured mead for the miraculously healed heroes. For goblets they used the skulls of their slain enemies. The never-ending mead was supplied by the enchanted goat Heidrun. Abundant food came from the magical boar Sàrimner. Each day the warriors would put on armor and fight to their heart’s content, and each evening they were magically healed and resurrected for another go at the mead, Sàrimner, and presumably, the Valkyries. Odin’s goal was to build up a vast army of the world’s best warriors to fight beside the Aesir gods at Ragnarok, the Day of Doom.

Those unfortunate enough to die of natural causes had cause to regret. They went to Nifelheim, the World of Fog and cold, ruled over by the Goddess Hel. Hel was from a dysfunctional family, the daughter of the Trickster God Loki and his wife, the human-hating giantess Angerboda (Bringer of Distress). Since Hel’s siblings were the Fenris wolf and the Midgard serpent, she must have had a harrowing childhood. The Gods looked at her with loathing, and Odin cast her down into Nifelheim to look after the wicked and miserable souls who had died of hanging, starvation, disease or old age. Hel’s table was called Hunger, her knife, Starvation, her bed Sickness, and the hangings about it Misfortune. During times of famine and plague, Hel roamed the earth on her three-legged white horse, raking up survivors and sweeping them down with her broom to Nifelheim. After her arrival, it was also called Helheim, or Hel’s realm. It is said that her name was so frightening that the Christians appropriated it for the name of their underworld, although I have seen at least two other origins suggested for the name.

The goddess Hel has been described as, at best, quaintly unattractive, and, at worst, monstrously repugnant. She was the most evil-tempered of all the Aesir, and the other gods were in fear of her. Physically she was described as relatively normal from the waist up, but below the waist her flesh was decayed and rotting. Other descriptions of Hel had the split being longitudinal, with one side pale white, and the other blackened by decay.

With Hel’s arrival, Nifelheim became even more of a hell. Hel took to her new career with gusto, and made Nifelheim even more unbearable, not by new tortures, but by enforcing a strict policy of mind-numbing nothingness. Souls that came to her were kept painfully hungry and sat in icy darkness with absolutely nothing to do, making eternity seem even more of an eternity. The only thing to look at in Helheim was Hel herself, and looking in her direction was a gut-wrenching mistake.
Scandinavian Dance Parties in Oakland

Nature Friends Clubhouse

Next dances: Mar. 8, May 10, Oct. 11, and Dec. 20

Dance teaching: 7:30 - 8:10 pm
Dance with live music, 8:15 -10:50 pm
Musicians encouraged to play in the allspel!

Cost: $7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

3115 Butters Dr., Oakland, CA. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS. Turn into the driveway and go down into a large parking area. The clubhouse is just ahead on the Right.

Contact: Frank Tripi or Jane Tripi (510)654-3636, <fjtripi@juno.com>.

Scandiadans

Thursdays, in the hills of Oakland

The new season starts the first Thursday in September. Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. If you have some dance experience or are fairly well co-ordinated, this class will work for you. Every Thursday, one new dance is taught and old ones reviewed. The cost is $3.00 per class.

Thursdays, 7 - 10 pm.

Oakland Nature Friends Center, 3115 Butters Dr., Oakland, CA, 94602. Take Hwy 13 to Joaquin Miller Rd, go east (up the hill)~ 1/2 mile, second right onto Butters Dr., go another 1/2 mile. On the right, look for post with 3115 on it (also “Scandiadans” sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi at (510)654 - 3636, <fjtripi@juno.com>.


South Bay Monthly Dance

“1st Saturday Dance” and Teaching Session

Next few dances: Feb. 1, Mar. 1, Apr. 5, May 3, June 7. Email <NordicFN@gmail.com> for location and directions.

Contribution: $8.00 for dances. The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot. Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025. Check for current month’s venue online or: Contact:Jeanne or Henry, (408) 929-5602, <jsawyer@SawyerPartnership.com>, <http://sites.google.com/site/nordicfootnotes>, or Linda or Jim, (650)323-2256. Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.

Nordic Footnotes Website

Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website:

<http://sites.google.com/site/nordicfootnotes/>. You can link to it from our parent organization, the Northern California Spelmanslag, <http://norcalspelmanslag.org/>.

Find out what dance is being taught at the regular 1st Saturday dances, get details about special events; get directions and meeting places.

Get the active tune list that we chose from for the dance. Find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We’re fiddle/nyckelharpa oriented, but all instruments/levels welcome.
Tuesdays in Petaluma
Scandia Dance Class
We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we’re all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.

Scandi-Dance
Santa Cruz Scandinavian Dance
Dance an evening of mixers, couple, and figure dances from Denmark, Norway, Sweden, and Finland. Most dances require leather or smooth-soled shoes for easy turning.
Newcomers are welcome, as well as experienced dancers.
Instructor: Ellen Moilanen. We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA.
Contact: Michael or Ellen at <mikelblock@gmail.com> (831)336-9972, or visit our website, <https://sites.google.com/site/scandsantacruz>.
Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:  
http://www.norcalspelmanslag.org/

Nordic Footnotes, South Bay Area, California:  
https://sites.google.com/site/nordicfootnotes/

Nordahl Grieg Leikarrings og Spelemannslag:  
http://www.ngls.net/

Scandi Dance, Santa Cruz:  
https://sites.google.com/site/scandsantacruz/

Sacramento, California Area:  
http://www.folkdance.com/scandi/

Scandia Camp Mendocino:  
http://www.scandiacampmendocino.org

Los Angeles area Scandinavian Dance & Music:  
http://www.dancin-fool.com/scandia.html

American Nyckelharpa Association:  
http://www.nyckelharpa.org/

Austin Scandinavian Dancing:  
http://www.austinscandi.org/

Bellingham and Burlington, WA:  
http://www.nordicdancersnw.org/

Bethesda MD, Scandinavian Dance Classes:  
http://www.hambodc.org/

Blue Rose, Karen Myers’s Scandinavian WebSite:  
http://www.bluerose.karenmyers.org/

Hardangar Fiddle Association of America:  
http://www.hfaa.org/

Ingevalds Spelmän- Lawrence, Kansas:  
http://ingevald.wordpress.com/

Listserv, Scandinavian “Scand Digest”:  
http://launch.groups.yahoo.com/group/scand/

Mid-Atlantic Norwegian Dancers:  
http://mand.fanitull.org/

Nattergal Scandinavian Folk Music Band SF Bay Area  
http://www.Nattergal.org

Nisswastämmman Scandinavian folk music Festival:  
http://www.nisswastamman.org/

Nordic Fiddles & Feet Camp:  
http://www.nordicfiddlesandfeet.org/

Nordic FolkDance Society of Calgary:  
http://nordicfolkdance.ca/

Norsk Folkedans Stemne in Washington State  
http://www.seattlestemme.org/

Portland Scandinavian dancing, Norske Runddansere:  
Oregon: http://www.norskerunddansere.org/

Salt Lake Scandi Dance  
http://www.saltlakescandidance.org/

Scandia D.C., Washington D.C.:  
http://www.scandiadc.org/

Seattle, The Skandia Folkdance Society:  
http://www.skandia-folkdance.org/

Speledans: Boston's Scandinavian Dance Group:  
http://jc.tzo.net/speledans/

St. Louis Spelmanslag  
http://www.folkfire.org/groups.cgi?Category=Music

Twin Cities Hardingfelelag:  
http://www.tchardingfelelag.org/

Vancouver B.C., Scandinavian Dancers of Vancouver:  
http://www.ven.bc.ca/scandi/welcome.html

Dance videos:  
http://www.nordicdancersnw.org/  
http://www.acla.se/kultisdans/dansvideo.htm  
http://dansglad.se/en/

Multe Music, A blog and weekly audio show:  
http://multemusic.com/

Tune names /sheet music  
http://www.folktunefinder.com/  
http://www.folkwiki.se/
Calendar Regular Events — Northern California

Mondays   Weekly   Sacramento.   **Scandinavian Dance Class**.  Look for this season’s details on the website. 7:00-9:30pm. Contact Marida Martin: (916)358-2807, or: <http://www.folkdance.com/scandi/>.

Tuesdays Weekly   **Petaluma Scandia Dance Class**. Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by Vince Taylor and Emma Charlebois. Contact: Vincent Taylor, <vtglass@vom.com>, (707)996-8300.

Tuesdays Weekly   **El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckelharpers**. 8 - 10:30pm at the home of Fred Bialy and Toby Blomé, 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list. Contact: Fred or Toby, (510)215-5974, <bialy10@comcast.net>.

Wednesday Weekly   **Mountain View. Nordahl Grieg Leikarring dance class and performance group.** Everyone welcome. Masonic Hall, 980 Church St., 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959. <http://www.ngls.net>, <goodhue@hotmail.com>.

Thursdays Weekly   **Oakland. Scandiadans.** Teaching and open dancing, 7 - 10 pm. New season starts up again first week of September. At Oakland Nature Friends, 3115 Butters Dr. Contact: Jane Tripi or Frank Tripi at: (510)654-3636, <fjtripi@juno.com>.

Fridays Weekly   **Mountain View. Scandinavian Fiddle Class.** 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <http://sites.google.com/site/nordicfootnotes/>.

1st, 3rd, 5th Mondays   **Santa Cruz. Scandinavian Folk Dance Class.** 7:30 —10pm. Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. $5/session. Everyone welcome. Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <https://sites.google.com/site/scandsantacruz/>.

1st Fridays Monthly   **Santa Cruz. Cultural Evenings.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. 7:30 pm. Contact: Michael or Ellen: (831)336-9972, <mikelblock@gmail.com>, or <http://www.scc-santacruz.org/>.

1st Saturdays Monthly   **Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party.** 7:30 p.m.-12:00. Next few dances: Feb. 1, Mar. 1, Apr. 5, May 3, June 7. For directions, email <NordicFN@gmail.com>. There is a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, 94025. Always check for the current dance location! Cost: $8. Contact: Jeanne or Henry, (408)929-5602 <jsawyer@SawyerPartnership.com>; <http://sites.google.com/site/nordicfootnotes/>.

2nd Sundays Monthly   **Los Gatos. Barneleikkaring.** (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.
Calendar Regular Events — Northern California

2nd Saturdays Quarterly  
**El Cerrito Open Sessions for Fiddlers**.~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.

2nd Saturdays Quarterly  
**Scandiadans 2nd Saturday Quarterly Dances**. The next dances are Mar. 8, May 10, Oct. 11, and Dec. 20. Cost: $7. Dance teaching: 7:30 - 8:10 pm. Dancing: 8:15 -10:50. Musicians encouraged to play in the allspel. Nature Friends Center, 3115 Butters Dr., Oakland, CA.. Take Hwy 13 to Joaquin Miller Rd, go east (up the hill)~ 1/2 mile, second right onto Butters Dr., go another 0.4 mile. On the right, look for post with 3115 on it (also “Scandiadans” sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi, (510)654-3636, <fjtripi@juno.com>.

Calendar, Special Events — Northern California

February 14-16, 2014  
**San Francisco Bay Area Scandia Festival**, Petaluma CA featuring Swedish dance teachers **Bengt & Britt-Mari** and Swedish musicians **Andströms**. Weekend package for all workshops and dances $90. For more information and registration (begins 12/3/2013) please visit [https://sites.google.com/site/scandiafestivalpetaluma/](https://sites.google.com/site/scandiafestivalpetaluma/)

Feb. 17- March 2, 2014  
Events with **Andströms** are listed below. For more information about **Andströms** see [https://sites.google.com/site/nordicfootnotes/home/schedule/andstroem-special-event](https://sites.google.com/site/nordicfootnotes/home/schedule/andstroem-special-event)

If you are interested in a private lesson with any of the **Andströms** musicians (fiddle, bass, accordion), contact [jsawyer@sawyerpartnership.com](mailto:jsawyer@sawyerpartnership.com). Date and time are to be arranged for mutual convenience.

Feb. 25, 2014  
Dance party with **Andströms** in Petaluma CA. 7:15 pm at Hermann Sons Hall, 860 Western Avenue, Petaluma. Info: Vince ([vtglass@vom.com](mailto:vtglass@vom.com)) or Emma ([foremma@hotmail.com](mailto:foremma@hotmail.com))

Feb. 27, 2014  
**Andströms** house concert at the home of Daniel Steinberg in Mountain View CA. 8 pm. Reservations required. Donation: $15-20, all proceeds to the musicians. Info & reservations: email (preferred): [Concerts@InstantHarmony.com](mailto:Concerts@InstantHarmony.com) or phone: (650) 947-9669.

Feb. 28, 2014  
**Andströms** concert followed by dance. 7:30pm at the Carnegie Arts Center, Turlock CA. Info: Judy Kropp (209) 480-0387 (cell) [Judy_Kropp@sbcglobal.net](mailto:Judy_Kropp@sbcglobal.net)

March 1, 2014  
**Fiddle Workshops** with **Andströms**(all instruments, all levels welcome). Teaching will be by ear, so bring your recorders. We will split into two or three classes depending on levels and interests. The focus is fiddle tunes, but other instruments are welcome to attend. There is the possibility of a separate accordion and/or a bass class as well: let us know if you are interested: [jglittle64@alumni.rice.edu](mailto:jglittle64@alumni.rice.edu). Private lessons are also a possibility.

Time: Saturday, March 1. Two sessions; Saturday morning, 9:30-12:30; and afternoon, 2-5. Place: Palo Alto CA. Details provided when you register: [jglittle64@alumni.rice.edu](mailto:jglittle64@alumni.rice.edu). Cost: $20 each session ($40 for the day)
(Continued from page 8) *Calendar Special Events — Northern California*

March 1, 2014
**Mini-Concert & Dance Party with Andströms**
Mini-concert with Andströms, followed by a dance party with live music provided by our guests and our own local musicians.
Time: Saturday, March 1, 8:00 PM
Place: St. Bede's Episcopal Church, 2650 Sand Hill Rd, Menlo Park CA 94025. Entrance to parking lot is on Monte Rosa Dr.
Cost: $20 suggested donation (Snacks appreciated!)

March 2, 2014
Concert (but there is room to dance, too!) by **Andströms** at Treasures Roadhouse, 2908 Freedom Blvd, Corralitos CA. Info: [http://treasuresroadhouse.com](http://treasuresroadhouse.com)

April 11-13, 2014
**Camp Norge Folkedans Stevne**, Alta CA. For more information/registration contact Contact: Zena Corcoran, <ZMCorcoran@aol.com>, (650) 355-3752, or Meg Laycock: <Meg@jstub.com>, (408) 255-2111 or Anne Huberman & Greg Goodhue (408) 259-9959

June 14-21, 2014
**Scandia Camp Mendocino**, (Note, camp is a week later than it has been for the last few years!) Scandia Camp Mendocino, an annual weeklong residential camp founded in 1980, presents participants the opportunity to learn in depth about the folk music, dance and cultural traditions of Scandinavia. Over the years, guests (many of the original researchers and documentarians of their country's folk traditions) have come from Norway, Sweden and Finland to share their knowledge through daily dance, music and singing sessions, and cultural experiences. In the process, a community has developed of people exploring their cultural roots and of people with curiosity about and appreciation for the rich folk culture of Scandinavia. For a week, the Mendocino Woodlands becomes our common village, a second home. Scandia Camp Mendocino 2014 will feature Dance & Music of Skjåk, Norway and Dance & Music of Östergötland, Dalarna (& more) Sweden. For more information, registration and to see photos of past camps: [http://www.scandiacampmendocino.org/](http://www.scandiacampmendocino.org/).

The Northern California Spelmanslag News has gone paperless. The newsletter is available on the NCS website.

You can sign up to get e-mail notification of the newest NCS Newsletter. If you do, you will get an email stating that the newest issue is ready to view on the website. The email list is only intended only for sending out notifications that a new edition of the newsletter is available at a link to be included in the message.

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The PDF version of the newsletter can be viewed online, or it can be downloaded to your PC or MAC for later viewing and/or printing. You will find it at our website: [http://www.norcalspelmanslag.org/ncsnewsletter.html](http://www.norcalspelmanslag.org/ncsnewsletter.html). 

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Calendar, Special Events — United States

March 21-23, 2014
**Spring Swedish Music & Dance Weekend** at Folklore Village, Dodgeville WI. Dances and music from Värmland and Jämtland, Sweden. See [www.folklorevillage.org](http://www.folklorevillage.org) for details.

March 28-30, 2014

April 18-21, 2014
**Springdans NW**, Seabeck WA featuring Föllinge, Sweden dances and music. See [www.skandia-folkdance.org](http://www.skandia-folkdance.org) for information and application.

May 8-11, 2014
**Scandi Fest 2014**, Salt Lake City UT with dance teacher Roo Lester and music workshop leader Char Bostrom. For more info see [http://www.saltlakescandidance.org/special-events.html](http://www.saltlakescandidance.org/special-events.html)

June 6 & 7, 2014,
**14th annual Nisswa-stämman**. A celebration of Scandinavian and Scandinavian/American folk music in northern Minnesota. Nisswa-stämman is a gathering of fiddlers, nyckelharpers, hardingfele players, accordionists, guitarists, vocalists, (you get the idea), dancers, and general aficionados of Scandinavian folk music here in the "new world". Folk musicians love to have an audience for their art, and a "spelmansstämma" provides the natural canvas for this happy co-mingling of folks. Contact: [http://www.nisswastamman.org](http://www.nisswastamman.org)

June 29 - July 6, 2014

November 27-30, 2014
**Southern California Skandia Festival**, Julian CA. Info: Ted & Carol Martin 714-893-888 or [tedmart@juno.com](mailto:tedmart@juno.com)
Northern California Spelmanslag Email Form
Name(s) and Address:


Phones

_____________________________________________________________
Email


☐ musician,
☐ dancer,
☐ audience ...

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☐ $15.00 ☐ $25.00 ☐ Other amount _________

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