

Northern California Spelmanslag News

Promoting Scandinavian Folk Music and Dance

January 2015

San Francisco Bay Area Scandia Festival February 14-15, 2015 featuring Swedish dance teachers Leif and Margareta

To simplify Scandia Festival we will limit
teaching to dance classes only and not
music.

**Please note New Location:
Veterans Memorial Building/Senior
Center**

**4321 Salem Street, Emeryville, CA
(between Berkeley and Oakland)**

Dance Classes:

Saturday 10am - 5pm

Sunday 1 - 5pm

**Pre-registration is required for the
dance workshops.**

**Dancers of all levels are welcome.
However, prior knowledge of the
fundamentals of Scandinavian couple turning
dance is essential for full benefit.**

Additional opportunities to dance in the Bay Area (not
part of Scandia Festival)

Feb 7 - Saturday night - Nordic Footnotes Dance
party, 7:30-11:30pm, 2650 Sand Hill Rd, Menlo Park,
<http://sites.google.com/site/nordicfootnotes/home>

Feb 12 - Thursday night - Scandians, 7-10pm, Oakland
Nature Friends, 3115 Butters Dr. Oakland

Feb. 14 - Saturday night party - 7-11pm, Oakland
Nature Friends, 3115 Butters Dr. Oakland, Free to
Scandia Festival registrants, Please RSVP to Brooke or
Nobi if you plan to attend the party.

Dance Teachers

Leif and Margareta are highly regarded dancers from
Norberg, Sweden.

They began dancing 35 years ago and have become
respected instructors of Swedish Dance. In 1988 they
became the leaders of the local polska group in Norberg
and began travelling around Sweden to teach.

Leif and Margareta have won numerous dance
competitions, including the Hälsingehambon, the
largest folk dance competition in Sweden.
Impressively, they won this competition twice and
during years in which over 1,500 couples participated.
In 1989, they both earned a Big Silver medal in polska
dancing, the highest level of recognition in an event
focused on Sweden's oldest historical folk dance
tradition.

Leif and Margareta are now international emissaries of
Swedish folk dance following repeated invitations to

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(Continued from page 1) SF Bay Area Scandia Festival)

teach at festivals in the United States, the Netherlands, Italy, Norway and Denmark. In addition, they have for many years organized training camps and courses around Sweden with participants from the EU and the US. It is their vision to preserve Swedish dance traditions from the 1800's to early 1900's and to share this rich cultural heritage with the rest of the world.

Registration Information

The \$40 weekend package includes Dance Workshop Saturday 10am - 5pm and Dance Workshop Sunday 1 - 5pm and the Saturday night dance at Nature Friends.

Where

Veterans Memorial Building/Senior Center, 4321 Salem Street, Emeryville, (between Berkeley and Oakland).

Dancers

Participation at dance workshops is by pre-registration only. We will try to keep a good balance of men and women, and dance partners will be rotated frequently. Because the number of women dancers admitted is usually limited by the number of men who register, we ask men to register early. The number of dancers is also limited due to space constraints, so register early.

Registration process

The festival home page is

<https://sites.google.com/site/scandiafestivalpetaluma/home-1>

1. You submit the online application. Each person submits a separate application even if you are applying as a couple. Each application automatically has a date and time stamp on it.

2. We will send you an email after your application has been received. (Except Dec 19 - Jan 3 when we are away.) What is in the email depends on gender balance.

If the gender balance is good, you will be "IN" pending payment. Payment instruction is included in the email.
OR If the gender balance is not good, you will be on

the WAIT-LIST. We will send you another email when we are able to admit you.

3. We will send a confirmation email when your payment has been received. (Except Dec 19 - Jan 3 when we are away.) Your place is not secured until you send in your payment.

Apply Here

Click on the Application link (this is a link to

<https://docs.google.com/forms/d/1fa68rIFjUcpYyvgT3Z2vwFhK79eRaWMNgNamHC4ERJ4/viewform>). This application is done online.

When the application is completed, click "Submit" and you will see "Your response has been recorded. Thank you."

QUESTIONS?

Please contact us at scandiafestival@gmail.com with any questions about the registration, workshops or special requests.

Contacts before 12/19/2014 and after 1/5/2014:

Brooke Babcock: (415) 334-3455,
forbrooke@juno.com

Nobi Kurotori: (415) 334-3455,
fornobi@gmail.com

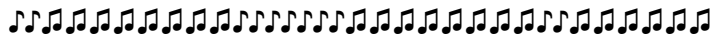


The Northern California Spelmanslag News is published quarterly.

Deadline for next issue: April 20, 2015. The newsletter is published four times a year. The calendar portion online is updated in between newsletters. The NCS News is online at: www.norcalspelmanslag.org.

Send articles, calendar information, and comments to: Linda Persson, editor NCS News, perssonLK@aol.com 650-323-2256, or 560 Kingsley Ave., Palo Alto CA 94301-3224

To add, update, change, or remove your subscription to the NCS Newsletter, or to update the Web Page Calendar between issues, send information to: Jim Little, webmaster@norcalspelmanslag.org, 560 Kingsley Ave, PALO ALTO, CA, 94301-3224. (650)323-2256. Address all other correspondence to: Northern California Spelmanslag 560 Kingsley Ave, PALO ALTO, CA, 94301-3224



Peter D'Angelo has volunteered to write a series of articles on his thoughts and observations of Scandinavian music and dance, learning and teachers. Some of them previously appeared in the Berkeley Folk Dancers Bulletin. Welcome, Peter. Here are the first two articles.

On Being a Beginner

by Peter D'Angelo

First you must understand that my wife and I have been doing international folk dancing with Berkeley Folk Dancers (BFD) for years. At BFD we do a little Scottish set dancing, English country dancing, Balkan dancing, Israeli dancing and of course Scandinavian dancing. We had no problems doing Sonderhoning, Aatabaks, and Rorospols. The hambo was a different story. While it seems simple, the hambo is deceptively hard. What's hard about the hambo? After your preparatory step it's right, left, together for the leader and left, together, right for the follower. One step, one beat. No matter how much we tried, and no matter how often the hambo was taught, we always spiraled in. We knew that the problem was that we weren't turning enough; we just couldn't figure out how to turn enough.

After years of suffering we decided to try and solve the problem we joined the Scandinavian dance class taught by Jane and Frank Tripi. What a shock! First there were a lot more Scandinavian dances than we knew existed. Second most of the dances were a lot harder than anything taught at BFD. Third, it seemed like everyone else in the class had been Scandinavian dancing for years and already knew all the dances.

From people who were at the top of our game, we became rank beginners. It was tough. Not only did we have to learn lots of new (to us) dances, we had to learn all the fine details. When things worked right, I found Scandinavian dancing wonderful; when things didn't work right I was stuck chest to chest with someone for four minutes. The word embarrassing comes to mind. When my partner started counting the beat and I was doing the best I could, it did squash my ego. It took four years before I began to feel comfortable.

Now eight years later I have come to the conclusion that I will never be a great Scandinavian dancer.

However I do feel competent. I encourage my partner to tell me what I am doing wrong. If they don't tell me, how will I ever learn to do it right? Oh yes, we no longer spiral in when we do the hambo.

On Being a Women

by Peter D'Angelo

At first blush you might wonder why a straight male would write on the subject: "On Being a Woman." Until the unthinkable happened at the Scandinavian dance class that my wife Lynne and I attend I would have too.

Before I go on you need a little background. First, all Scandinavian dances are couple dances. Second, while sometimes the male and female parts are mirror images, often times they are very different. Third the time in question happened several years ago. At that time I had only attended the class three or four years so I was still a beginner. My wife Lynne was unable to attend and I was going by myself.

Normally at the Scandinavian class there are one or two extra women. Occasionally there were more men than woman, but that was rare. Well that year the rare situation became the norm. Week after week there were three or four more men than women.

When the dances are taught they are taught in a large circle with partners being changed very frequently. This meant that periodically each man would be without a partner during a teach. I quickly discovered how difficult it was to learn a couple turning dance on your own. While I could go through the motions, it was very hard to learn the dance without a partner.

Then there was Harry. Harry was a short, solid man from Cincinnati. Every December he would come out here for a month to visit family. Harry taught Scandinavian dancing. He was one of those rare people who could dance both male and female parts and be absolutely superb at both. Since there were not enough women, Harry danced the woman's part. Harry was my favorite partner. While I may be generalizing from the specific, it is a very different experience dancing with a man as opposed to a woman. If nothing else the body feels quite different. It was a very different experience.

(continued on page 4)

(Articles by Peter D'Angelo continued from page 3)

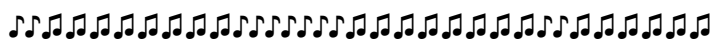
After the teaching session, there was a break and then a dance program. Being relatively new, I couldn't associate the dance with the name. By the time I figured out whether or not I could do the dance, all the women had partners. I soon found out that while it is bad enough to sit out a dance you don't know, it is even worse to sit out one you do. I ended up leaving earlier than I normally would.

Having been faced with a situation that was out of the norm, I now have a better understanding of what women must go through at both at the Scandinavian class and also at BFD. It must be very discouraging to sit out dances. At those times when I come to BFD without Lynne I try to do my best to help solve the problem by spreading myself around, not dancing with the same woman twice and trying to dance with the women who tend to sit out.

I give my admiration to all the women who stick with dancing despite the shortage of male partners and by the way Happy Mother's Day to all the mothers.

Thank you, Peter.

More articles by Peter D'Angelo will appear in subsequent issues.



Finnish Folk Dance Workshop

February 28 – March 1, 2015

Saturday 10 am – 3 pm, Sunday 10 am -1 pm

FAHA (Finnish American Home Association)
197 West Verano Avenue, Sonoma, CA 95476

INSTRUCTOR: Pirkko Satola-Weeres & Katirilli
Finnish Folk Dancers of California

COST: \$25

Includes good times, sweating to the live music and great company. Sauna, swimming and evening party. Join us for a fun weekend of dancing! No prior experience needed.

CONTACT/RSVP: events@fahausa.org

<http://www.fahausa.org/store/folkdancing.html>

LODGING: Limited availability of guest units at \$100. Lodging in the library in your sleeping bag or in your tent on the lawn. Lots of hotels in town.

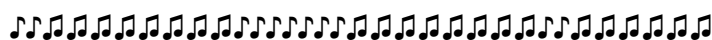
FOOD: Meals available for purchase



Upcoming Valdrespringar Workshops

Spring Norwegian Music & Dance Weekend at Folklore Village, Dodgeville WI featuring Valdrespringar with Knut Arne, Brit T, Laura E & Loretta Kelley www.folklorevillage.org March 20-22, 2015

Boulder Scandinavian Dancers Norwegian Music and Dance Weekend March 27-29 featuring Valdrespringar with dance teachers Knut-Arne and Brit T and fiddler Laura E. Contact Sheila Morris (303) 469-2484 or spmorris@ecentral.com for more information and application.



Scandi Spring Fest 2015

April 9-12, Thursday 7:30pm - Sunday 4pm;
Salt Lake City, Utah.

Thursday eve. concert, Saturday eve. Dinner & Dance Party, Friday-Sunday dance and music workshops.

Dance instructors: Judy Patterson and Jerry Walsh,
Music instructors: Bruce Sagan and Peter Michaelson.

The foursome shares something special—each earned an award (in Sweden) for mastery of traditional folk dancing or folk music. Judy and Jerry earned “Big Silver” medals for polska dancing, and Peter and Bruce have Zorn certificates in bronze for their fine playing, something seldom awarded to non Swedes. The weekend's dances include: Kall Polka & Bakmes, Vågå Springleik, Polska fran Malung, Polska fran Orsa. April in Salt Lake City is beautiful. Come and join us!

<http://www.saltlakescanddance.org/spring-fest-2015---scandinavia.html>

Camp Norge Folkedans Stevne, Alta CA. April 17-19, 2015. Teachers Meg Laycock and Ginny Lee. For more info see <http://ngls.net> or contact zmcorcoran@aol.com

Springdans Northwest (Seabeck, WA) April 17-20, 2015 will feature will feature two great dances, Finnskogspols and Slängpolska. Who's teaching? Some of Sweden's finest dance and music instructors! Application at www.skandia-folkdance.org



...And a good time was had by all!

This space is to be available to attendees at any Scandinavian music or dance event who would like to comment on their experiences. As an introduction several people directly involved with their events have been asked to comment. The idea is to learn what other participants have "taken home": dances learned, music, cultural insights, fond memories. There will be an outline of suggested topics for these comments posted on the NCS website soon.

Camp Norge Folkdans Stevne Fall 2014

held at Camp Norge, Alta CA
sponsored by Nordahl Grieg Leikkaring og Spelemanslag

based on a more detailed report by Tom Sears

Mikkel Thompson assisted by Zena Cocoran taught Setesdalgangar and Fandango frå Stor-Alven (Auslandet). Tom Sears (with Meg Laycock, Ellen Moillanen et al) taught Stigaren from Nordland, Hoppvals and Skaaningen from Roros.

Mikkel also taught a torader(2 row button accordion) workshop. Tunes taught were a Mazurka and Lofotingen (reinlendar).

Musicians for parties:
Bob Palasek (and a fiddler friend on Friday)-fiddle
Jim Little- fiddle and sackpipa (Sat)

Mikkel Thompson- torader (two-row squeeze box)
Gail Halvorsen - torader and nyckelharpa
Ellen Moilanen singing 2 Valdresspringar, Telegangar and Waltz

A Brief Review of Southern California Scandia Festival 2014 (Julian) by Jim Little

We had a great time. Good teaching, good parties and music, good food, good weather,

Knut-Arne and Ann Kjellfried taught Valdresspringar and a very nice reinlander variant that does not make a full turn. All dance teaching was to live hardingfele music by Sarah Kirton and Laura E.

A fond memory is of Knut-Arne and Ann Kjellfried singing to one another across the dance floor, calling the dancers back to class.

Knut Arne also taught a singing class. The songs were in dialect, including some that could be used as Valdresspringar dance music.

Laura E taught the following hardingfele tunes
Reinlender etter Søreide
"Midt i miljo jo og kyndelsmess" Valdresspringar
Gammal Bonde

Anders N taught the following Swedish fiddle tunes
Polska "Tre Strommingar En Kaka Bröd" Rättvik
Polska efter Ollas Per Rättvik
Polska efter Klockar Olle Rättvik
Polska e Minu Lars Rättvik
"Snostormen" Polska av Funk Anders Rättvik
"Till Anders bodarna" (Pål Fars gånglåt) Rättvik
Polska e Pekkös Per "Rullstroks polska" Bingsjö
Anders demonstrated harmonies for the tunes he taught. He also demonstrated, but did not teach
Polska "Stegen" Bingsjö
Polska "Riktekt Jerk" Bingsjö
Polska e Blank Anders Rättvik



Scandinavian Dance Parties in Oakland

Nature Friends Clubhouse

Next dances: Second (or Third) Saturdays Quarterly,
March 21 and May 9

Dance teaching: 7:30 - 8:10 pm
Dance with live music, 8:15 -10:50 pm
Musicians encouraged to play in the allspel!

Cost: \$7.00. For less than the price of a movie you can enjoy an evening of music and dance amongst new and old friends! Feel free to bring snacks.

3115 Butters Dr., Oakland, CA 94602. From Highway 13 take the Joaquin Miller exit. Drive East (up the hill) on Joaquin Miller about a mile. Take the second Right onto Butters Drive. Follow Butters 0.4 mile. On the Right is a sign reading SCANDIADANS (3115 on a post also). Turn into the driveway and go down into a large parking area.
The clubhouse is just ahead on the Right.

Contact: Frank Tripi or Jane Tripi
(510)654-3636, <fjtripi@juno.com>.

Scandiadans

Thursdays, in the hills of Oakland

New season started Thursday, September 4. Frank and Jane are very encouraging and helpful teachers! They have been teaching this class for many years. If you have some dance experience or are fairly well coordinated, this class will work for you. Every Thursday, one new dance is taught and old ones reviewed. The cost is 3.00 per class. Thursdays, 7 - 10 pm.



Oakland Nature Friends Clubhouse,
3115 Butters Dr., Oakland, CA, 94602. See above article for directions. Contact: Jane Tripi or Frank Tripi at (510)654 - 3636, <fjtripi@juno.com>.
Scandiadans/Northern California Spelmanslag: A California Nonprofit Pubic Benefit Corporation.

South Bay Monthly Dance

“1st Saturday Dance” and
Teaching Session



Next few dances: Feb. 7, Mar. 7,
Apr. 4, May 2, Jun. 6

Contribution: \$8.00 for dances. The teaching session is the hour before the dance party, from 7:30-8:30. Everyone is welcome! It's also an opportunity for teachers, experienced, and otherwise! All musicians are welcome to play in the allspel or have your own set. Talk to Jeanne to get a time slot. Our regular place is St. Bede's Episcopal Church, 2650 Sand Hill Road, Menlo Park, California 94025. Check for current month's venue online or : Contact: Jeanne or Henry, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes>>, or Linda or Jim, (650)323-2256. Sponsored by Nordic Footnotes, and Northern California Spelmanslag, non-profit organizations.

Nordic Footnotes Website

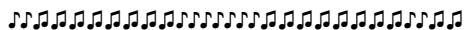
Nordic Footnotes, aka the Friday Fiddle Group, aka the 1st Saturday Scandinavian dance, has a website:

<<http://sites.google.com/site/nordicfootnotes/>>.

You can link to it from our parent organization, the Northern California Spelmanslag, <<http://norcalspelmannslag.org/>>.

Find out what dance is being taught at the regular 1st Saturday dances, get details about special events; get directions and meeting places.

Get the active tune list that we chose from for the dance. Find links to the sheet music for those tunes. Musicians are welcome to join us at our regular Friday rehearsals, as well as to play with us for dancing at the first Saturday dance parties. We're fiddle/nyckelharpa oriented, but all instruments/levels welcome.



Tuesdays in Petaluma Scandia Dance Class

We meet Tuesdays from 7:15 to 9:15pm at Hermann Sons Hall in Petaluma. We encourage anyone interested in Scandinavian dancing to come, beginners especially.

No partner needed.

The teaching is by Vince Taylor and Emma Charlebois. Dave Charlebois will also be teaching when Vince is not able to. We will meet with only a few breaks when we're all out of town.

Contact: Vincent Taylor, <vtglass@vom.com>, <www.vtglass.net>, (707) 996-8300.



Scandi-Dance

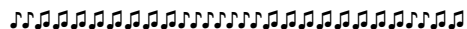
Santa Cruz Scandinavian Dance

Dance an evening of mixers, couple, and figure dances from Denmark, Norway, Sweden, and Finland. Most dances require leather or smooth-soled shoes for easy turning.



Newcomers are welcome, as well as experienced dancers. Instructor: Ellen Moilanen. We meet on the 1st, 3rd, and 5th Monday of each month from 7:30 to 10:00pm at: Market Street Theater/SCO Clubhouse, 222 Market St., Santa Cruz, CA. Contact: Michael or Ellen at <mikelblock@gmail.com>

(831)336-9972, or visit our website, <<https://sites.google.com/site/scandsantacruz>>.



Sacramento



Scandinavian Dance Classes

Monday 7pm - 9:30pm
\$7 drop in fee or \$36 for 6 weeks
Coloma Community Center
4623 T Street, Sacramento

Beginners and all levels welcome!

Enjoy the enchanting music and joyful movement of Scandinavian folk dance. Lessons start with beginner level dances and move on to advanced level. We also offer a request section!

Any questions contact Marida (530) 409-6820,
Barry (916) 969-8904 or Sacramento Parks & Rec (916) 808-6060.



www.folkdance.com/scandi

Scandinavian Music and Dance Internet Sites

Northern California Spelmanslag:

<http://www.norcalspelmannslag.org/>

Nordic Footnotes, South Bay Area, California :

<https://sites.google.com/site/nordicfootnotes/>

Nordahl Grieg Leikarring og Spelemannslag:

<http://www.ngls.net/>

Scandi Dance, Santa Cruz:

<https://sites.google.com/site/scandsantacruz/>

Sacramento, California Area:

<http://www.folkdance.com/scandi/>

Scandia Camp Mendocino:

<http://www.scandiacampmendocino.org>

Los Angeles area Scandinavian Dance & Music:

<http://www.dancin-fool.com/scandia.html>

American Nyckelharpa Association:

<http://www.nyckelharpa.org/>

Austin Scandinavian Dancing:

<http://www.austinscandi.org/>

Bellingham and Burlington, WA:

<http://www.nordicdancersnw.org/>

Bethesda MD, Scandinavian Dance Classes:

<http://www.hambodc.org/>

Blue Rose, Karen Myers's Scandinavian WebSite:

<http://www.bluerose.karenlmyers.org/>

Hardangar Fiddle Association of America:

<http://www.hfaa.org/>

Ingevalds Spelmän- Lawrence, Kansas:

<http://ingevald.wordpress.com/>

Listserv, Scandinavian "Scand Digest":

<http://launch.groups.yahoo.com/group/scand/>

Mid-Atlantic Norwegian Dancers:

<http://mand.fanitull.org/>

Nattergal Scandinavian Folk Music Band SF Bay Area

<http://www.Nattergal.org>

Nisswastämman Scandinavian folk Music Festival:

<http://www.nisswastamman.org/>

Nordic Fiddles & Feet Camp:

<http://www.nordicfiddlesandfeet.org/>

Nordic FolkDance Society of Calgary:

<http://nordicfolkdance.ca/>

Norsk Folkedans Stemne in Washington State

<http://www.seattlestemne.org/>

Portland Scandinavian dancing, Norske Runddansere:

Oregon: <http://www.norskerunddansere.org/>

Salt Lake Scandi Dance

<http://www.saltlakescandidance.org/>

Scandia D.C., Washington D.C.:

<http://www.scandiadc.org/>

Seattle, The Skandia Folkdance Society:

<http://www.skandia-folkdance.org/>

Speledans: Boston's Scandinavian Dance Group:

<http://jc.tzo.net/speledans/>

St. Louis Spelmanslag

<http://www.folkfire.org/groups.cgi?Category=Music>

Twin Cities Hardingfelelag:

<http://www.tchardingfelelag.org/>

Vancouver B.C., Scandinavian Dancers of Vancouver:

<http://www.vcn.bc.ca/scandi/welcome.html>

Dance videos:

<http://www.nordicdancersnw.org/>

<http://www.acla.se/kultisdans/dansvideo.htm>

<http://dansglad.se/en/>

Multe Music, A blog and weekly audio show:

<http://multemusic.com/>

Tune names /sheet music

<http://www.folktunefinder.com/>

<http://www.folkwiki.se/>

Calendar Regular Events — Northern California

- Mondays Weekly Sacramento. Scandinavian Dance Class.** . Look for this season's details on the website . 7:00- 9:30pm. Contact Marida Martin: (916)358-2807, or :<<http://www.folkdance.com/scandi/>>.
- Tuesdays Weekly Petaluma Scandia Dance Class.** Tuesdays from 7:15 to 9:15pm. At Hermann Sons Hall. We encourage anyone interested in Scandinavian dancing to come, beginners especially. No partner needed. The teaching is by Vince Taylor and Emma Charlebois. Contact: Vincent Taylor, <vtglass@vom.com>, (707) 996-8300.
- Tuesdays Weekly El Cerrito. Weekly Scandinavian Session for Fiddlers and Nyckleharpers.** 8 - 10:30pm at the home of Fred Bialy and Toby Blomé, 1925 Hudson Street. Mostly on Tuesdays. Contact ahead of time for updated schedule of gatherings or to be put on Fred's list . Contact: Fred or Toby, (510)215- 5974, <bialy10@comcast.net>.
- Wednesday Weekly Mountain View. Nordahl Grieg Leikarring dance class and performance group.** Everyone welcome. Masonic Hall, 980 Church St., 7:30 - 9:30 p.m. Contact: Anne Huberman or Greg Goodhue: (408)259-9959. <<http://www.ngls.net>>, <goodhue@hotmail.com>.
- Thursdays Weekly Oakland. Scandiadans.** Teaching and open dancing, 7 - 10 pm. New season started Thursday, September 4. At Oakland Nature Friends, 3115 Butters Dr. Contact: Jane Tripi or Frank Tripi at: (510)654-3636, <fjtripi@juno.com>.
- Fridays Weekly Mountain View. Scandinavian Fiddle Session.** 7:30 - 9:30 pm, often at Anita Siegel's, but location varies. Contact: Jeanne Sawyer, (408)929-5602, <jsawyer@SawyerPartnership.com>, <<http://sites.google.com/site/nordicfootnotes/>>.
- 1st, 3rd, 5th Mondays Santa Cruz. Scandinavian Folk Dance Class.** 7:30 — 10pm. Market Street Theater/SCO Clubhouse, 222 Market Street, Santa Cruz, 95060. Instruction in Norwegian, Swedish, Danish, and Finnish folk dance by Ellen Moilanen. \$5/session. Everyone welcome. Contact: Michael or Ellen at <mikelblock@gmail.com>, (831)336-9972, or <<https://sites.google.com/site/scandsantacruz/>>.
- 1st Fridays Monthly Santa Cruz. Cultural Evenings.** Usually at Viking Hall, Plymouth, at Button St., Santa Cruz. 7:30 pm. Contact: Michael or Ellen: (831)336-9972, <mikelblock@gmail.com>, or <<http://www.scc-santacruz.org/>>.
- 1st Saturdays Monthly Menlo Park. Nordic Footnotes 1st Saturday Scandinavian Dance Party,** 7:30 p.m. -12:00. Next few dances: Feb. 7, Mar. 7, Apr. 4, May 2, Jun. 6. For directions, email <NordicFN@gmail.com>. There is a teaching session before the dance party, from 7:30-8:30. Our regular place is St. Bede's Episcopal Church , 2650 Sand Hill Road, 94025. Always check for the current dance location! Cost: \$8. Contact: Jeanne or Henry, (408)929-5602 <jsawyer@SawyerPartnership.com>; <[http:// sites.google.com/site/nordicfootnotes](http://sites.google.com/site/nordicfootnotes/)>.
- 2nd Sundays Monthly Los Gatos. Barneleikkaring.** (Children's Norwegian Dance) classes, 1:30 - 3:30 pm, at Nordahl Hall, 580 W. Parr Ave. Both location and day may change, so call ahead! Contact: Ginny Hansen (408)745-1595.

(Continued from page 7) *Calendar Regular Events — Northern California*

2nd Saturdays Quarterly **El Cerrito.Open Sessions for Fiddlers.**~ 2 - 5 pm. This is a practice session for the Second Saturday Scandinavian Dance. We meet at the home of Fred Bialy, 1925 Hudson Street. Contact: Fred: (510)215 - 5974, <bialy10@comcast.net>. Call a few days ahead to confirm date, time, and place.

2nd Saturdays Quarterly **Scandiadans 2nd or 3rd Saturday Quarterly Dances.** The next dances are March 21 and May 9. Cost: \$7. Dance teaching: 7:30 - 8:10 pm. Dancing, 8:15 -10:50. Musicians encouraged to play in the allspel. Nature Friends Center, 3115 Butters Dr., Oakland, CA.. Take Hwy 13 to Joaquin Miller Rd, go east (up the hill)~ 1/2 mile, second right onto Butters Dr., go another 0.4 mile. On the right, look for post with 3115 on it (also “Scandiadans” sign). Take driveway down to a large parking area. Contact: Jane Tripi or Frank Tripi , (510)654-3636, <fjtripi@juno.com>

Calendar, Special Events — Northern California

February 14-15, 2015

San Francisco Bay Area Scandia Festival , Emoryville CA. Featuring Leif and Margareta as dance teachers. There will be no music instruction. For more information and registration (starting 12/10/14 at 10 am) see <https://sites.google.com/site/scandiafestivalpetaluma/home-1>

February 14, 2015

Dance Party at Nature Friends, 3115 Butters Drive, Oakland CA. 7-11 pm This party is free to participants in the **San Francisco Bay Area Scandia Festival** (with RSVP to Brooke). Info and registration <https://sites.google.com/site/scandiafestivalpetaluma/home-1>

February 28 – March 1, 2015

Finnish Folk Dance Workshop, Saturday 10 am – 3 pm, Sunday 10 am -1 pm,FAHA (Finnish American Home Association),197 West Verano Avenue, Sonoma, CA 95476. INSTRUCTOR: Pirkko Satola-Weeres & Katirilli Finnish Folk Dancers of California. COST: \$25 Includes good times, sweating to the live music and great company. Sauna, swimming and evening party. Join us for a fun weekend of dancing! No prior experience needed.

CONTACT/RSVP: events@fahausa.org <http://www.fahausa.org/store/folkdancing.html>

LODGING: Limited availability of guest units at \$100. Lodging in the library in your sleeping bag or in your tent on the lawn. Lots of hotels in town.

FOOD: Meals available for purchase

April 17-19, 2015

Camp Norge Folkedans Stevne, Alta CA. Teachers Meg Laycock and Ginny Lee. For more info see <http://ngls.net> or contact zmcorcoran@aol.com

June 13-20, 2015

Scandia Camp Mendocino, Mendocino CA. Dance & Music from Hedmark, Oppland and Østerdal Norway and Dalarna Sweden. For more info and registration see www.ScandiaCampMendocino.org

The Northern California Spelmanslag News has gone paperless. The newsletter is available on the NCS website.

You can sign up to get e-mail notification of the newest NCS Newsletter. If you do, you will get an email stating that the newest issue is ready to view on the website. The email list is only intended only for sending out notifications that a new edition of the newsletter is available at a link to be included in the message.

If you wish to be notified of new online editions, please fill out the form on page 13 and send in, or email your request to: <webmaster@norcalspelmannslag.org>. Jim Little is our webmaster and moderator.

The PDF version of the newsletter can be viewed online, or it can be downloaded to your PC or MAC for later viewing and/or printing. You will find it at our website: <www.norcalspelmannslag.org/ncsnewsletter.html>.

Calendar, Special Events — United States

March 20-22, 2015

Spring Norwegian Music & Dance Weekend, Folklore Village, Dodgeville WI featuring Valdrespringar with Knut Arne, Brit T, Laura E & Loretta Kelley www.folklorevillage.org

March 27-29, 2015

Boulder Scandinavian Dancers Norwegian Music and Dance Weekend featuring Valdrespringar with dance teachers Knut-Arne and Brit and fiddler Laura E. Contact Sheila Morris (303) 469-2484 or spmorris@ecentral.com for more information and application.

April 9-12, 2015

Scandi Spring Fest 2015 Thursday 7:30pm - Sunday 4pm; Salt Lake City, Utah.

Thursday eve. concert, Saturday eve. Dinner & Dance Party, Friday-Sunday dance and music workshops. Dance instructors: Judy Patterson and Jerry Walsh, Music instructors: Bruce Sagan and Peter Michaelsen. The weekend's dances include: Kall Polka & Bakmes, Vågå Springleik, Polska fran Malung, Polska fran Orsa. April in Salt Lake City is beautiful. Come and join us!

<http://www.saltlakescanddance.org/spring-fest-2015---scandinavia.html>

April 17-20, 2015

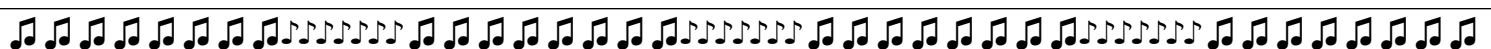
Springdans Northwest (Seabeck, WA) will feature Finnskogspols and Slängpolska. Application at www.skandia-folkdance.org.

June 28-July 15, 2015

Nordic Fiddles and Feet, Camp Ogontz, Littleton NH. www.nordicfiddlesandfeet.org/

July 16-19, 2015

HFAA Annual Meeting, Folklore Village, Dodgeville WI. www.hfaa.org



Northern California Spelmanslag Email Form

Name(s) and Address:

Phones

Email

☐ musician, ☐ dancer, ☐ audience ...

To Receive the quarterly newsletter: Notification of a new newsletter edition is sent by email. You will receive an email with a link to the newsletter when a new edition is available.

Donation: Your tax-deductible donation helps the Spelmanslag bring over instructors from Scandinavia. It also covers the cost of publishing and mailing fliers. Any amount you can contribute is greatly appreciated! Donation is not necessary to receive the newsletter.

☐ \$15.00 ☐ \$25.00 ☐ Other amount

Please make checks payable to Northern California Spelmanslag. Thank you very much!

Send to: Northern California Spelmanslag, 560 Kingsley Avenue, Palo Alto CA 94301-3224

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See our web page at: www.norcalspelmanslag.org.

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